

Bennett Meets Miss Dame Fashion

TWEEDS have staged a comeback that has caused an almost complete turn-around in the fashion world. These TWEEDS are quite different from the old TWEEDS, the textures are light, "ouncy, almost silky." The colors are unlimited and far prettier than the TWEEDS of a few years ago; the patterns are also just as new as the TWEEDS. TWEEDS may be worn trimmed with jewelry, fur, and in combination with other materials. For day and night wear, you simply can't do without a few TWEEDS in your wardrobe.

If your "buy" for the year is to be a suit, make it a tweed suit. While it happens to be a new fashion it will also be one of the longest-lived fashions you'll ever own. You will enjoy it first for its fresh and fashionable feeling; later, years later, most likely, for its friendly familiarity, its unaltering shape, its perennial usefulness.

ACCESSORIES are half the costume, yet it seems that so few of us realize this. For the Fall and Winter good Leather Bags combined with well-filled and selected shoes that look nice with your intended costume and are nice to your feet. Or hats and purse to match—Fur hats and bags are the highlight of fashion this year. Your hands are always noticed whether with or without gloves, for they are always out front. Gloves harmonize, contrast with, brighten or tone down your costume. Gloves make Mi Lady Well Dressed.

The two most fundamental colors of your wardrobe can be combined this year very successfully. BLACK and BROWN in new and exciting combinations — Black suit or dress and coat trimmed or worn with brown fur. Accessories in lighter shades of brown — Brown dress trimmed with a BLACK collar — BRONZE kid pumps and pearls are the fashion with BLACK or BROWN afternoon or evening clothes.

This year gowns are made of taffeta, faille, satins and other materials with far more weight and less delicacy than the usual net, lace and organdies. Also far more drapery and details have been added to formals for the last couple of years.

Yours for many Gay Hours of that WELL DRESSED appearance. Remember . . . SIMPLICITY IS THE KEY-NOTE TO BEAUTY.

JACQUELIN O. YOUNG, '49.

With Malice Toward None

Did everyone enjoy the Homecoming game? I saw a lot of happy faces. Was it because A. & T. won the football game, or was it because of the homecoming of a lot of old flames?

Speaking of old flames returning, one seems to have returned to two flames. I'll admit C. L. could play two when he could operate full-time, but since he's away, I think his short visits should be given to either the Junior or the Senior.

Were you at the Senior Masquerade dance??? There seemed to be quite a few Seniors, Juniors, and Sophomores. Don't tell me the Freshmen missed it. I think all three classes agreed it was a great dance.

I saw a certain Bobby Soxer at the Masquerade singing "Two Loves Have I." Aren't you ever going to make up your mind whether it's Cicero or Harvey? Oh well, maybe one can't make up their mind at the Bobby Sox age.

Could anyone tell me why a certain Freshman seems to be able to study better in Carnegie Library?

Charlotte, did you make a mistake in dropping Persell for Med?

Don't tell me that Senior in Barge wants Irvin just when he and Gwen were doing so nicely.

Edna, with Norman coming for Thanksgiving, what will Dear old Davis do?

Who was it we saw taking Miss W----- of Merner to the game and who was with her Wednesday afternoon?

Did I hear D. W. and "Herb" singing "All My Love Belongs to You?" They seem to be real gone.

Seems "Poppa" Haith will be well worth watching. When V. G. has him so well under control, up comes a Sophomore who will be able to give her competition, namely: B. B.

"Sonny" Wilder is free and in the field, girls. He seems to be playing the field, too. Just how many of you did he sing the Omega "Sweetheart Song" to last Wednesday night?

From out of nowhere comes "Smitty" into the limelight of the Bennett family. How did you manage to gather so many admirers in such a short time?

I'm wondering why Fannie Dent didn't go to the Hazel Scott concert with the young man who bought her ticket.

"Red" and Melba, we're wondering what Limmy and Leroy had to say about your visitors for the week-end of the 30th.

Speaking of the week-end of the 30, Maxine and Shirley were seen having a grand time. Is Earl back in the picture again? After all, he wouldn't come from New York for nothing. Maxine, I thought you were so much in love with R. L., or is it H. S.? After all, you go to the Little Theatre every night.

We hear that Earline Stover receives mail from a certain "Bill." Can it be the same one that Sweetheart is interested in?

Seems that not even Audrey can keep Reggie under control when Gwen comes to town.

Is there a romance blossoming between Doris Babcock and Reggie Webb?

Why is it that a certain girl in Merner Hall, who can't get a boy friend for herself, is trying to break up each budding romance on the campus?

Keep up the good work, kids. The quiet manner in which you are doing keeps me quite busy. Keep your



PLATTER PATTER

I wonder how many of you have heard the latest Jazz at the Philharmonic album? The piece played is "Perdido," featuring Illinois Jacquet on the tenor sax. It is quite sharp and rated by many as the best "Jazz at the Philharmonic" that has been recorded. For those of you who aren't familiar with this type of recording—it is just an impromptu jam session, with a number of the leading musicians. The musicians in the album mentioned are Howard McGee on trumpet, Jo Jones on drums, Bill Harris on trombone, and Ray Brown on bass fiddle.

Another fine recording which is similar to this is "Stompin' at the Savoy," with Charlie Ventura and Gene Krupa, a twelve-inch record. This piece was recorded while they were playing at Town Hall in New York. The other side is "Body and Soul" — it's real gone.

I know most of you have heard "Bubbles," by Bill Moore. It seems to be one of Bennett's favorite 'bop' pieces. If you think he's "gone" on that recording, I suggest you hear "Wild Bill," Parts I and II, in which he blows much sax. The first few bars of Part I and last of Part II are in the tune of "Perdido."

We haven't heard too much about Stan Kenton recently, and it has been rumored that his band has been disorganized. Two of his most recent recordings are "Harlem Holiday" and "Don't Want That Man Around." "Harlem Holiday" features trumpet and a couple of piano and bass solos. It is a little on the 'bop kick.' The other side, "Don't Want That Man Around," is a vocal by June Christy. It is 'most smart.' She has also recorded "Willow, Weep For me," with Stan Kenton's orchestra, which is very good. (Other side, "Bongo Riff," —Bongo solo by Jack Constanza).

Duke Ellington has a new recording out—"Mad, Mad, Mad!" . . . an instrumental, and "Don't Be So Mean To Baby," a vocal by Al Hobbler.

Buddy Johnson is back again with a sharp recording with Ella Johnson on the vocal, "I Don't Care Who Knows." If you want to be 'sent,' this recording is a 'must.' Also, "Send For Me If You Need Me," by the Ravens, and "Until The Real Thing Comes Along" are very good.

Keep listening for the new and old but sharp recordings, and we'll dig you next time with loads of new "Platter Patter."

business straight for the Thanksgiving dances because I WILL be there! "SNOOPY."

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On Second Thought

Senior, you have scaled the wall, and now you stand upon the peak of an ivy-colored tower, commanding a recognized academic sphere. Look down the way from whence you came with pride, for you are a senior. But, on second thought, are you still an active part of college? It has been said that college is the dwelling place of knowledge, for the simple reason that freshmen bring so much knowledge to the campus, while seniors depart with a very limited amount. Hence, if you would seek an authentic answer to the above question, senior, you are advised to compare the you of today with the freshman you once were.

To be sure, the senior's store of academic knowledge has increased greatly since the freshman year. However, one paramount question must be studied. Is it better to feel a possession of knowledge or is it better to entertain an overwhelming desire to know? As a freshman the senior was forever aware of his smallness, and not a few of his days included a strong effort to grow in all directions. He sought numerous friendships in the three classes above him, and even when the coldness of the senior made the formation of an intimate relationship impossible, the freshman still sought to know that senior from a distance. This is a constant attempt, made by most of us, to associate with and absorb the personalities of people whom we admire or to confirm a superiority of our own. Per-amount goal here is to learn by people whom we dislike. The per-amount goal here is to learn by getting to know people. And the freshman, in his attempt to approach the upper classman, does not find the task too difficult, because of the fact that his classification affords him an excuse for being somewhat uninformed in upperclass groups. He is interested, energetic, and not easily embarrassed.

Now, senior, this does not imply that you are a direct contrast to this type. Nevertheless there is a certain amount of prestige which goes with being a senior. And you will not endanger this prestige in any way possible. Moreover, there are regulated class schedules which tend to prevent you from associating freely with other classes. Your daily schedules do not often lead into the academic territories of other levels.

Unlike the freshman, you do not feel humble enough to force an association with the lower groups, although you are aware of the fact that such a thing is advantageous to all individuals interested in education and democracy.

Andrew Allen
The Virginia Statesman.

NOTE:

Orchids to Miss Euris Smith who was the only student answering last issue's *Inquiring Reporter* saying that Harry S. Truman would be our next President. Perhaps, with more predictions that come true, Miss Smith might become a noted news commentator. It is worth trying, Miss Smith.

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Legs, Legs !!

Prior to the introduction of the new look into the wardrobe of American women, I dare say that the most conspicuous features of the delicate sex were her legs. It is not difficult to understand why the appendages of locomotion are the objects of such severe optical criticisms. There is no other part of the body nearly so varied in so many different ways. (Perhaps the head runs a distant second.)

After observing the legs of individuals, I compare them with something with which I am familiar. In this manner, some of the weirdness and ugliness is removed through understanding. Legs can be typed in numerous classes, each with its own peculiar characteristics. Briefly, I shall attempt to discuss a few of the most common types. These are by no means the only types, and my small selection is far from complete.

First, let us consider the English type legs. These resemble in many instances, the punctuation marks commonly used in the English language. Under the general heading, English, there are the more specific types of Parenthetica and Exclamata.

Parenthetica are shaped in the following manner—(). They derive their name from the fact that they are identical to parenthesis. Exclamata have the general shape of an over large exclamation mark. These, if supporting the proper upper region, will usually bring forth a type of exclamation.

The there is the type historica, under which we shall mention the more specific type known as the scimetera. These are shaped like the keen dardus steel swords that helped make the moslems so invincible in their conquest of North Africa and Southern Europe during the reign of Mohammedanism. In most instances, these lack the true cutting edge, yet, if you should run across a pair with honest to goodness edges, it isn't to be considered too phenomenal. Such things can happen.

Next, let us discuss briefly the type mathematica. Under this big group we are interested in only the specific type geometrica. This type can always be remembered and recognized as resembling the acute triangle with the vertex at the knees.

Last, there is the type botanaca, and under it we shall consider the specific type "mal-nourishing sapling." This pair of legs has no definite form. Each leg resembles an undernourished sapling attempting to adapt itself to an unfavorable environment. Upon the surface of such organs may be found, without aid of eyeglasses, a number of clusters of hairs. They are brisk, stubby, and often injurious upon contact with the flesh.

This has only been an introduction into the study of legs. There are many types yet to be uncovered and classified. The field is open.

JOHN L. MURDOCK,
The Morgan Spokesman.

O wad some Power the gittie gie us
To see oursel as ithers see us!
It wad frae monie a blunder free us,
An' foolish notion . . .
—R. Burns.

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