

Etiquette Quiz

IN THE THEATRE:

1. Who goes down the aisle first when in a theatre party?

Answer:

The man having the tickets goes down the aisle first, and the others follow according to the order of seating.

2. How does a party of four sit?

Answer:

When both couples are married the women are placed together and the men are seated one on each side. If one couple is married and the other is unmarried but engaged, they are seated in the same manner. If the other couple is unmarried but friends, they are seated in the order of host, lady guest, gentleman guest and hostess.

3. Who goes down the aisle when couple goes to the theatre?

Answer:

The lady precedes the man down the aisle if the usher has the tickets. If the man has the tickets, he precedes the lady until he gives the tickets to the usher and then the lady follows the usher the rest of the way. The man takes the seat nearest the aisle.

4. What should one do when one is disturbed by others in the theatre?

Answer:

There is nothing worse than to be disturbed by one of the theatre pests. Some of these pests are talkers, coughers, paper rattlers, and bangle jinglers. Do not turn around and glare at them. You may say, "I cannot hear anything while you are talking." If they persist in talking, call the usher.

5. What is the proper order on leaving the theatre?

Answer:

On leaving the theatre the woman walks abreast or ahead of the man unless there is a dense crowd. Then the man precedes the woman to make a wedge for her to follow out through.

—WILBA HARRIS, '50.

JOB OPPORTUNITIES FOR ENGLISH MAJORS

When asked your major and your reply is English sometimes people arch their eyebrows and say, "Oh, English, then you must be learning to teach." Quite the contrary. There are many good job opportunities; if you have the ability, openings are not hard to find. English majors, when people regard you as bright and ambitious young college students who are going to leave the college classroom for the schoolroom, you can surprise them.

The qualifications for any job an English major may seek are: command of English; an aptitude for writing; interest in people; interest in world affairs. Remember that many of the failures to make good in your field are due to a lack in pleasant personal qualities rather than shortcomings in your training.

The beginning jobs and salaries are: Teaching (with Education courses); copywriter-catalogues and house organs; editorial assistant; proof reader; manuscript reader; critic or reporting—small newspapers. The salaries increase as you work up.

Advanced jobs and some of the salaries are: copywriting in retail advertising and advertising agencies; research; editing and writing; critic; editor of a publication; executive positions; publicity work; special feature writing. In big advertising agencies women copy writers begin at \$40 to \$50 a week. The top salaries for women copywriters range between \$10,000 to \$15,000 yearly. The rank and file of staff writers' salaries range between \$50 and \$100 a week. Remember that to secure these lucrative positions graduate study is always helpful, in fact, essential.

Places to apply for positions are: magazines and book publishing companies; mail order houses; newspa-

With Malice Toward None

Well, everybody, Thanksgiving is over, we've had our fun, the dances are over and the Morehouse men even have gone. But long will those days be remembered.

Just before the Freshman dances I lost my spy glasses and I wasn't able to be there to morsel but I've heard that the upperclassmen had better keep better tab on their men 'cause they too went to the Freshman dance.

Irene Graves seemed to be about as happy as could be with "Bill" Little, here from Smith.

Vivien Greenlee, I think you're slightly slipping as far as "Papa's" concerned. You'd better watch your red-headed roommate and at the Junior dance he spent an awful lot of time with a sophomore.

Will someone put me in the know about the doings of Hazel Zeigler? After Jesse, then John, now for the past two week-ends, another Jesse (from Smith this time). Is it that you have a weakness for Jesses??

Dent and "Dopey," will you ever get together and stay that way any length of time? Everything seemed to be hunky-dory until the little soldier came along.

Flash!! Rose Ann's love problem is settled. We think.

He must have TWO LOVES now,

but who will it be later, Betty J., or Nola?? On Wednesday, he sends flowers to Betty and on Thursday he takes Nola to the movies. 'Tis Smitty I'm speaking of.

Say, Sweetheart, why didn't you let someone dance with the saxophone player???

I. Jacobs, a freshman, may go to New York for Christmas, to see who, besides her sister?? Maybe we'd better ask her.

I've heard that Bettye Sue has a new love, but I've also found out that Dan holds first base.

Theresa, don't throw Lloyd because of a big mistake. You'll probably regret it later.

Flash!! News . . . Reggie and Audrey were at the dance together. Where does Crowe come in?

"Chris," has "Marty" been doing all the things that he wants to do? Example (attending all his classes), keep up the good work, gal.

Mary, do you think there is much reason for you to worry about Chester dancing with V. S. so much at the Sophomore dance on Saturday night?

"Lil," who did "Al" walk home from the theatre Thursday night? I was told that you came home alone, while he waited for some chick.

Audrose, must there always be three, on Sunday nights especially??

Well, Kids, here's wishing you a Merry Christmas and hoping that Santa will be good to you.

—"SNOOPY."

'THE FIFTH SPARROW'

Rev. Julius T. Douglas, pastor of St. James Presbyterian Church of Greensboro, was guest speaker at Sunday evening vespers, December 4th.

Said Rev. Douglas, "Not one is forgotten in the sight of God. The 'Fifth Sparrow' is often thrown in for good measure, but never where-in God is concerned. Man must continue to grow in the consciousness of the worth of human dignity."

FACULTY AND ALUMNAE NOTES

The faculty and alumnae have sponsored two social entertainments during the past two months. On October 28, the alumnae gave a sparkling halloween carnival, complete with various booths and prize-winning games. The hostesses and participants created a carnival-like atmosphere by wearing the attire of gypsies. We must commend Mrs. Coleman for her fascinating role of fortune-teller.

The faculty and staff were entertained at a party in Barge Hall playroom November 6. Prize-winning games were a feature at this function also.

The campus is eagerly awaiting the return of Bennett graduates at Homecoming, which will be at Thanksgiving. At this time there will be a reunion of many old friends. The alumnae is responsible for this occasion.

Bennett Meets Miss Dame Fashion

Many a fashionable woman puts a high proportion of her dressing-money into accessories, counting on them to idealize her minor clothes, to guarantee the effectiveness of major costumes, to put Her Mark on her wardrobe. Noted here, some of the season's accessory facts of special interest to special people. FOR THE SHOE FINANCIER, who might well decide to make new shoe colors the basis-of-change in her clothes; new colors added: plum brown, taupe, a fresh shade of russet. More olive green; much bronze. It's new, by day, to play your shoe color solitaire (if it's off the black-brown-navy beat) not echoing it with any other note in your costume. New, by night, to see a dark satin shoe flash a bright satin heel (a red heel on a navy blue shoe, for instance). Square-toed shoes are here again, now shaped so delicately they seem like a new breed. There's much pairing of one shoe material with another; sometimes they share a color, sometimes not. FOR THE PURSE-PROUD, who appreciate the continuing value of a Good Bag: the proper look of small-sized handbags with straps or satchel handles. If you like your bag and shoes the same color, you might choose them now in different leathers. It's newer, when you have a little jewel of a bag, not to echo it at all. FOR THE GLOVE-GATHERER, the wise woman who likes the mellowed look of often-cleaned gloves, who knows that fine gloves are no extravagance because they live so long; the beginning of a change from gloves that slip on to gloves that fit, that must be smoothed on, have a delicate air. In consequence, the elegant presence of gloves in muted tones; the arrival of pale glaze kidskins and capeskins; gold-washed evening gloves. FOR THE JEWELRY CRITIC, who knows jewelry fashions and what they can do for her personal effects; it's new to wish in terms of diamond pieces set as openly close as Cluny lace; in terms of Blue jewels, fiery blue, opaque blue; or grouped garnets, that seem invented for the new clothes in muted colors. (Real jewels are nice, of course, but the unreal ones are better than believable this year.) It's new to shift from ropes of unreal pearls in pear-colour to ones in dark costume-color (bronze, gunmetal, deep green, inky green, smoky red). FOR THE STOLE AND SCARF COLLECTOR, who likes the wreathing gesture, knows how to knot a scarf; a cloth store. Or both. Or many costume colors in contrast. Scarfs from great scarfs to the smallest handkerchief squares. FOR EVERY WOMAN: belts. There never has been such a belt year. Belts surround dressed, box jackets, bulky coats. Belts straight or tapered. Many narrow. As much a part of your picture as your waistline. FOR ROMANTICS: enchantment note . . . nestle a modesty of flowers at the deep décolletage of an evening suit (violets with a mauve satin, pale pink roses with a green).



Al Donahue and Red Monroe interview "Dizzy" Gillespie over Radio Station WCOG.

pers; trade papers; school systems. The best opportunities are in publishing centers such as New York, Philadelphia, Boston, and Chicago. To find associations to contact for jobs ask your English teachers and the college placement bureau.

As English majors with your eyes on many prospective jobs, remember there is routine work in even the most glamorous jobs. You will never get to the top of your field by shirking from hard work. As women who desire to do well in your work you must capitalize on your training and talent in work for which there is an active demand and in which you have genuine interest.

AN INTERVIEW WITH DIZZY

It was really interesting to be able to see and talk with the "Father of Bop," . . . Dizzy Gillespie. He and Al Donahue were guests on the Red Monroe program, Thanksgiving day. "Dizzy" constantly kept the audience laughing with his humorous injections and he practically stole the show from Red Monroe. He, however, seems to be very serious about his Bop music and believes that it is definitely the music of the day.

After the program I was able to

have a short interview with him as follows:

"What is your real name?"

"John Birke."

"Where is your home?"

"Cheraw, South Carolina."

"How long have you been playing the trumpet?"

"I've been playing for about nineteen years."

"Just what is Bop? How would you define it?"

"Bop is just modern jazz, that's all. Every period has its music and ours is Bop."

"Tell me something about your recent tour in Europe. Would you say it was very successful?"

"Yes, it was. In fact, I'm planning to go back again soon, to France."

"What do you think about Sarah Vaughn? Do you like her singing?"

"Do I? I think she is one of the two best. I used to work with her when she and Billy Eckstein sang with Earl Hines. She is really great."

"You mentioned 'two best vocalists.' Who is the other one?"

"Ella Fitzgerald, naturally. She is definitely tops."

"Which one of your recordings do you like best?"

"Monteca."

"How about some of these combos—which ones do you think are very progressive? Do you believe that Charlie Ventura will become very outstanding?"

(He shook his head, no). "There's a trumpet player in New York, Miles Davis, who I think is going to do something new. He's about the only one I can think of."

"Who is your vocalist, and where did you get the idea for the type of singing you do?"

"Our vocalist is Kenneth Haggood and the singing just comes from the tempo of the music."

It might be interesting to know that Dizzy's bongo player, Jack Castanca, is from Cuba, and cannot speak a word of English. They have to converse by means of sign language. The day before his appearance here in Greensboro the bongo drum was misplaced and they had to send to Cuba for another, so Mr. Castanca was unable to appear.

Dizzy Gillespie is certainly an interesting "character," and he is making a great contribution to jazz. I think we should all look forward to hearing great things of him and his new style of music.

LETTER TO THE STUDENTS

Dear Girls:

Would you mind helping us to make our SOCK DRIVE a success? All we ask is a sock from the Five-and-Ten Cents store filled with toilet articles (soap, tooth paste, tooth brush, cold cream, vaseline talcum powder, deodorant, etc). That's all it takes! Won't you give us a little help on the drive???? You will be lending aid to someone less fortunate than yourself as well as giving the club a boost. How about it???

Gratefully,

The International Relations Club.

P. S.—Let's rally behind this drive and make it a 100% success!