

Culture Corner

John Kirkpatrick, a visiting artist on the campus a few weeks ago, brought to our minds this far away, and somewhat obsolete thing known as the "modern classic." Most of us enjoyed the program even though the theme was a little out of our regular orbits of thought.

Like most of the modern fine arts, it attempts to analyze and penetrate rather than cover with fanciness. It is a deliberate attempt of mood and inner thoughts conceived out of the discovery of modern sciences such as a psychology of new philosophies like Extentionalism.

However, don't let these long-winded phrases frighten too much because, as Mr. Kirkpatrick told us, it's really a matter of first, discover, understanding and finally, falling in love with its own particular kind of beauty.

Mr. Kirkpatrick who is, by the way, one of the greatest exponents of the particular art, made his program of modern compositions much more complete by giving brief biographies of the composer, and then explaining the music itself. He was not only entertaining, for he is a superb pianist, but informative and somewhat of an inspiration to learn still more about it ourselves. Without a doubt, most of us have neglected our education on that score sadly.

Surely now that we've been introduced to such contemporary composers as Theodore Chandler and Rose Lee Tiney, we'll want to know more. Most of us will have to agree with Mr. Kirkpatrick that "music along with time marches on."

That Thanksgiving week-end was simply swell with Morehouse Glee Club as entertainers on our campus. The concert was enjoyable every minute, and we look forward to next year not for another program, but more of an encore to previous ones.

Mr. Harreld, who is very well known in his field, practically ran the gamut in his varied program of classical and semi-classical, traditional and popular. Our favorite though, was the "Pilgrims' Chorus" by Wagner and "Spirit Flower" by Campel-Tipton. Both selections exemplified artistry which came from sincerity and not artificiality.

Calrence Render, the violinist, showed marked improvement over last year's performance. Although the violin is one of the most beautiful instruments, it is a difficult one to play. Mr. Render certainly has devoted many hours of study and practice in order to achieve the results of such performances as he presents here at Bennett.

Of course we enjoyed Herman Williams' romantic baritone even more this year than last. He has acquired still more poise and stage decorum. Along with the definite asset of a well-trained voice, he has a gift for the dramatic, splendid pronunciation, and a wide range. With those assets, and only minor liabilities, we are anticipating a stage career in the very near future.

"Deep Are The Roots" at A. & T. College last week was an impressive play, educational in its theme, and universal in thought.

Because it dealt with a situation which is a problem of America or the world today, it was well worth seeing for the story alone.

But the story is not the best part for most of us will agree that its setting, scenery, lighting effects, and make-up made for extremely good technical smoothness. The Richard B. Harrison Players, directed by Mr. R. H. Brown, have done a superb job in carrying out almost to perfection the slight details which after all, often determine the failure or success of a play.

Like most amateur performances, though, "Deep Are The Roots" was often over-acted. In the process of trying to project the tension and seriousness of the emotions involved, we of the audience felt in a few instances that too much of the naturalness which usually accompanies certain situations was partly or entirely neglected for dramatic effect. The character, Geneva Langdon, was guilty of this fault although she spoke her lines with freshness that was very stimulating.

The roles of Brett Charles, Senator Langdon, Howard Merrick, and Bella Charles were done especially well, achieving a medium of intensity of expression, good stage movements, and clear effective pronunciation.

To the Little Theatre, we'd like to say that you have our most profound admiration. As you announced before the first curtain, there is a motto of the theatre which says, "the show must go on." Certainly you have practiced just that in your efforts to carry on the performance of "Another Part of The Forest," in spite of almost impossible obstacles.

It required much more courage to follow the principles which you believed rather than surrendering to the easiest way out of the situation. Therefore, to the cast, crew members, and, above all, to the director, we would like to extend a sincere "thank you" and wish you better luck in the following performances.



MISS ELEANOR BARNWELL, '49 STUDENT OF THE MONTH

The Bennett Banner staff is proud to salute Eleanor Barnwell, Class of '49, as our Student of the Month. "Personality" is the one word which best characterizes Miss Barnwell. Her pleasant smile greets one each day when she passes and her interesting air of dignity reveals utter certainty.

Eleanor was born on one of a group of Islands (specifically, Ladies Island) in Beaufort County on the Southern Coast of South Carolina, bordering the Atlantic Ocean. The Island is so situated as to permit an early morning or midnight swim, depending upon the immediate "taste."

The great leadership ability which Eleanor possesses has been manifested throughout her years at the college. Since coming here, she has held offices, or has been an active member in almost half of the campus organizations. Last year we were proud to honor her for being elected as a member to "Who's Who Among Students in American Colleges and Universities." She was also a member of the Theater Guild and vice-president of the Sociology Club. In this, her senior year, she is the president of the Bennett Chapter of the Y. W. C. A., vice-president of the Student Senate, and president of the Alpha Kappa Mu Honorary Society.

As her major, Eleanor has chosen Sociology, and Psychology as her minor. Because of her most interesting experience as a worker with the American Friends Service Committee Unit for the past two summers, she has decided to do graduate work in the field of clinical psychology, on the completion of her college career. "I feel sure," said Eleanor, "that my work in this mental hospital in New York has prompted me to do extensive study in the area of clinical psychology. After working with these people . . . an interracial group . . . I saw their handicaps, their needs, their struggles and I observed with an eye of interest and with a determination to make the job of helping such people, my very own."

In her freshman year, Eleanor was one of the students of this college who made a tour of Southern Colleges and Universities in America. She made this remark concerning the tour: "This was both a social and an educational as well as a learning experience. I learned to compare the social, cultural, and educational standards of the various schools and, without a doubt, I developed a greater appreciation for Bennett."

It is usually customary to include the interviewed person's ideas on prospective marriage. Here is one who feels that at this point the "MRS. degree is off the record." Well, we'll see!

On behalf of the Bennett Banner staff—Thanks, Eleanor, for such an interesting interview. May success and happiness be yours in a greater abundance. Remember . . . Personality counts!

To Mr. Kirchberger:

The student body wishes to express its sincere appreciation to you for making it possible for us to hear the Budapest String Quartet last Sunday afternoon.

Campus Presidents

Y. W. C. A.—ALPHA KAPPA MU—
Eleanor Barnwell, senior
Home: Ladies Island, S. C.
Ambition: Clinical Psychology
Pet peeve: Deceitfulness
Secret passion: H. C.
Favorite song: "Stardust"
Favorite pastime: Reading, sports.

SCIENCE SEMINAR CLUB—
Marjorie Brooks, junior
Home: Lumberton, N. C.
Ambition: Nurse
Pet peeve: "Not being able to speak what I think at all times."
Secret passion: J. J. J., Jr.
Favorite song: "I Want To Cry"
Favorite pastime: Bike-riding.

W. S. C. S.—PFEIFFER HALL
Janie V. Clarey, senior
Home: Newport News, Va.
Ambition: Home Economics Instructor
Pet peeve: Teasing
Secret passion: P. A.
Favorite Song: "You Are My First Love."
Favorite pastime: Movies.

SENIOR CLASS—
Gwendolyn Cann, senior
Home: Cincinnati, Ohio
Ambition: "To make Herb an excellent wife."
Pet peeve: "People with no sense of humor."
Secret passion: Lawrence Oliver
Favorite novel: Ayn Rand's "The Fountainhead."
Favorite pastime: Oil painting.

SOCIOLOGY CLUB—
Lillie Mosby, senior
Home: Lynchburg, Va.
Pet peeve: "Being commanded to do something which you are already in the process of doing."
Ambition: "To be one of the best social workers there is: after about two years in my profession, marriage."
Secret passion: J. C. M.
Favorite song: "It's Too Soon To Know."
Favorite pastime: Reading psychological novels.

SOCIAL SCIENCE CLUB—
Patricia Duckett, senior
Home: Rock Hill, S. C.
Ambition: To finish Bennett College.
Pet peeve: "To be treated like a child."
Secret passion: T. D.
Favorite song: "Begin the Beguine"
—by Eddie Heyward.
Favorite pastime: Dancing, reading.

INTERNATIONAL RELATIONS CLUB—
Geraldine Kimber, senior
Home: Booneville, N. C.
Ambition: Dramatics Instructor
Pet peeve: "Inconsiderate people"
Secret passion: E. B.
Favorite song: "Stardust"
Favorite pastime: Writing letters.

SIGMA RHO SIGMA—
Mary Debro, junior
Home: Tupelo, Mississippi
Ambition: Marriage
Pet peeve: "Getting the last word in."
Secret passion: R. F.
Favorite song: "I Love You, Yes I Do."
Favorite pastime: Talking to Chester.

LANGUAGE CLUB—
Sylvia J. Rock, senior
Home: Montclair, N. J.
Ambition: Marriage
Pet peeve: "People who will not argue."
Secret passion: It's too secret to tell.
Favorite song: "Smoke Gets In Your Eyes."
Favorite pastime: Pinochle.

Y. O. P. S.—
Jacquelin Young, senior
Home: Philadelphia, Pa.
Ambition: Dress designer
Pet peeve: "Silly men."
Secret passion: ?????
Favorite song: "Bluebird Of Happiness."
Favorite pastime: Have none.

OMICRON ETA CHI MERNER HALL—
Rose Anna Johnson, junior
Home: Cheyenne, Wyoming
Ambition: Commercial artist
Pet peeve: "Not being with Bobby"
Secret passion: M. P.
Favorite song: "Things Ain't What They Used To Be."
Favorite pastime: Drawing, reading funny books.

ORCHESTRA
Geraldine Dillard, senior
Greensboro, N. C.
Ambition: To become a college instructor after further study.
Pet peeve: Work and more work.
Secret passion: Ralph Latta
Favorite song: "Revolutionary Etude."

SENIOR CHOIR—
Celess McLester, senior
Home: Rembert, S. C.
Ambition: Piano instructor
Pet peeve: "Seeing someone take advantage of defenseless people."
Favorite song: "All The Things You Are."
Favorite pastime: Playing the piano.

STUDENT SENATE CABINET—
Audrose Mackel, senior
Home: Natchez, Mississippi
Ambition: Costume designing
Pet peeve: Lies
Secret passion: C. L. (It's open now)
Favorite song: "Stardust"
Favorite pastime: Sleeping, creating original designs.

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BOOK REVIEW

TOMORROW WILL BE BETTER

By BETTY SMITH

Betty Smith's second novel is quite similar to her first novel, "A Tree Grows in Brooklyn," in that it is expressed with the same tenderness and simplicity. One could almost say that "Tomorrow Will Be Better" is a continuation of "A Tree Grows in Brooklyn." The setting is the same . . . Brooklyn, of course. Even though the characters are different, the Shannon family faces the same problems that confronted the Nolan family in "A Tree Grows in Brooklyn."

The heroine, Margy Shannon, a young girl just out of school, is experiencing the difficulties one has when looking for a job. Having the ambition and hopefulness like most young people, Margy hopes to attain happiness by overcoming poverty, hard work, and misery. Margy's only dream is to provide a better home and living for her children, so that they will never experience the want of certain needs, poverty, and an unhappy home.

"Tomorrow Will Be Better" holds a promise for those who believe that the future has something in store for them. As long as people have the faith that the future will bring them happiness, security and love, their hopes will be fulfilled.

MEET THE NEW FACULTY!

Miss Mildred Lee Brummell, from Kansas City, Missouri, has joined the Sociology department. Miss Brummell attended Lincoln University, Jefferson City, Missouri, majoring in sociology and minoring in government, graduating in 1947. She received her Master of Arts degree from Atlanta University.

In the future, Miss Brummell intends to continue teaching and do further study.

Her impression of Bennett: "A splendid school with a charming student body."

Mr. Edward W. Hargraves, of Charlotte, North Carolina is now in the Humanities Division here at the college. Having attended Johnson C. Smith University, majoring in English and minoring in history, he received his Master of Arts degree in Clinical Psychology from New York University.

Continued work toward a Ph. D. degree in Psychology is prevalent in Mr. Hargraves' plans for the future.

His impression of Bennett: "An institution where students may gain wholesome, satisfying, worthwhile experiences."

"Style is the dress of thoughts."
"The greatest fool may ask more than the wisest can answer."

