

THE BENNETT BANNER

"Anything Worth Reading, We Write"

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OUR STAFF



Pictured above from left to right are some of the members of the Bennett Banner staff. On the front row are Misses Frances Allison, Barbara Hunt, Jean Fleming, Maude Thomas; second row Barbara Scales, Elizabeth Hight, Eddie Betts, Ruth Bullard, Ethel Lewis; third row Thomasina Campbell, Rachel Parham and Gwen Jones.

EDITORIALLY SPEAKING

By ROBERTA MCGUINN

"Since war begins in the minds of men, it is in the minds of men that the defenses of peace must be constructed." Thus we read the preamble to the United Nations charter. One may ask, "What do we at Bennett have to do with war or peace?" Well, we have a great deal to do with it. You see, this world really isn't a bad place: men are not born warriors. Because of ideas in the minds of men we become conditioned to or trained for war. We here at Bennett believe in the dignity of man: be slave or master. Because of this dignity we learn to appreciate all peoples, not merely tolerate them, but really have an interest in them. We have an appreciation of the beautiful. Why, even our buildings and furniture exemplify this beauty. We have a deep sense of religion, for we realize that "It was He who has made us and not we ourselves."

We respect the rights and ideas of our fellow man and, as a great writer, Voltaire, has said, "I do not have to believe you, but I give you every right to your opinion."

We read the great words of the masters which we learn to understand in Religion and Philosophy. From our English classes we get a cultural background for every profession and any other job we undertake. It is important that we know the poetry, drama, and prose of various countries in order to be a well versed individual.

In the field of Social Sciences, we learn to respect man's various behavior in various groups. From history we have learned up to date man's struggles for independence in a chaotic world.

Music and art are universal languages, and from them we get the humor, pathos, majesty, and glory of the creators of art. The great scientists even realize that war has never solved anything and that something far greater than science is needed to save the human race from total hell and destruction. Our future teachers and educators have a tremendous task of developing young elastic minds along creative thinking.

Because of what we learn at Bennett, because of the convictions we will have made by our senior year, I am confident that the Bennett woman will never possess "a war mind," and that through her mature thinking the defenses of peace can, will, and must be constructed in order for the peace of God to enter our hearts.

THE SQUEEZE ON BRITAIN

Winston Churchill who is now Prime Minister has to prove that his conservatives are the party on answer to Britain's many aches and pains, especially in foreign affairs.

If Churchill is the panacea, that is all well and good, because that is precisely what a nation such as Britain needs when its unity, its expansiveness and its economic security is threatened simply because she has been resting upon pseudo-truth which is no good for any government.

There is no doubt, Britain's problem in the Suez and Sudan is no small issue. In the first place the problem is a downward step in her precarious, shackled, imperial attitude which began sagging after 1776 when she lost her thirteen American colonies, to be revived around 1840 when she used India's fear of the advancement of Russia to her advantage by extending her defensive operations, not to be opposed until early in the present century.

The situation in the Suez and Sudan seems not to add any stones to the weak foundation of the government's stability.

Many of Britain's imperial apologists who believe that the "Little England" idea was synonymous with national degradation and ruin would commit political suicide to know too that there is nothing glorious about expansion which is exposed to dan-

gers and is full of inconveniences for who are exploited in the vast expansion of the nation who expands and for those sion.

It is possible that Britain could have had an empty ambition of conquest during her beginning, also a philanthropic desire to put an end to enormous evils but now she has come to the realization that the latter idea is fallible because it has boomeranged.

England should not try to bind the past with her future. Especially is this true if she only looks at the stones in her first foundation and pretends that age has not eroded the soil on which the stone is fixed.

The squeeze is on Britain and it has taken Egypt to make her realize that it's a tight one. Egypt has stated that she has no fear of anything Britain might do under Churchill and his conservatives.

Egypt has changed Britain with aggression as defined in the United Nations. The very same thing that she, the United States, and others are fighting in Korea, and the paradox lies with the United States backing Britain in her disagreement.

Egypt declares that her territorial integrity and sovereignty are being attacked by Britain's presence.

This is another sign of distrust and fear or a linking of enormous evils which characterizes vast expansion. "Their only purpose", as Egypt puts

it, "is a desire to take the whole Canal Zone and after having taken over to submit it to a British military regime, separating it from the rest of the country".

It takes a lot of work to heal the disturbed mind after it is forced from its pace.

Anthony Eden may be the solution to the present crisis, who knows?

THE NIGHT OF FUN

By ETHEL LEWIS

Fun Night, the night that the student body is allowed to bring their guests to the Student Union building for an evening of wholesome fun, is looked forward to by most of us. We are anxious for Saturday night to come because we know that until ten or eleven o'clock the Union building is open to us and we are welcome. We may come comfortably dressed in informal attire, play ping pong, bowl, play cards, dance or sip a soda, whichever or all, if we choose. Those of us who feel the urge attend, and in so doing are drawn closer together in a spirit of sisterhood by laughing together, playing together, singing and dancing. The young men who have been invited join us in this atmosphere of warmth and relaxation.

The faculty members who so desire also come, and from all indications they too enjoy themselves wholeheartedly. Thus our family unit is drawn closer together. Those in authority, by seeing us in the less staid surrounding of the classroom and relaxing with us are too conforming to the Bennett pattern of family life.

The fun nights provide us with the entertainment, relaxation, and wholesome recreation that is greatly needed in the development of a well-rounded personality and the general expansion of our growth.

Is it not imperative therefore, that these functions be continued? Must this small source of enjoyment be subjected to the whims of those who are disturbed by this activity? Is it not reasonable that the students have this opportunity for relaxation?

We sincerely hope that Fun Nights will continue to be truly Fun Nights.

THE CASTE

By ALELIA BARRETT

Why should you sit always list'ning,
Just as though your tongue were missing,

When your wisdom reaches further in its pace,
So they're from a different place!

And you're snubbed as a disgrace!
Though He put you all on earth with "Holy Lace,"

When they're withered and no more,
And reaching for the Holy Door,
You'll look down on them forevermore.

The Inquiring Reporter

Upon your arrival at Bennett College, what impressed you most? This question was asked of several members of the freshman class and also new and transfer students.

Doris Harris, freshman, from Littleton, N. C., stated: "Upon my arrival at Bennett College I was greatly impressed by the friendly atmosphere and the beautiful campus."

Frances S. Johnson, freshman, from Charlotte, N. C., said: "The thing that impressed me most on my arrival at Bennett College was the beautiful campus and the friendly attitude of the students and faculty in general."

Poppy A. Bontemps, freshman from Nashville, Tenn., said: "I saw the steeple of the chapel towering above everything else. On entering, I found that the steeple belonged to the beautiful chapel, which is the center of all the other beautiful buildings."

Myrtle D. Nixon, freshman from Kansas City, Mo., stated: "Upon my arrival at Bennett College I was somewhat depressed because I wasn't sure my homie was here. After finding her, I was relieved. I gradually became acquainted with the campus and discovered that Bennett was a wonderful place."

Eleanore Simpson, transfer student from the University of Toledo, said: "The beautiful campus and the friendly spirit of the girls attracted me to Bennett."

June Murry, transfer student from Howard University, stated: "My first impression of Bennett was a very good one. I was deeply impressed by the friendly, congenial atmosphere which is quite evident here."

Emma Cheek, transfer student from Shaw University, said: "The attitude of friendliness and cooperation impressed me very deeply when I first arrived at Bennett."

Mae Squires, transfer student from S. C. State College, said: "Upon my entrance to Bennett College I was treated with a cordiality that expressed fine womanhood and training for which I am sincerely grateful."

Doris Drummond, transfer student from Morristown Junior College, stated: "I was first impressed that they treat everyone here at Bennett as individuals. Also by the idea that co-curriculum was stressed, as well as curriculum."

Poetry Corner

THE CHAPEL

By ANNIE DINKINS

This building with its steeple high
Attracts attention from far and nigh,
Not only because of the beauty there
But for the worshipfulness that wards
off despair.

The Chapel is a place in which
We often find the services rich
In meditation, song and prayer,
Each endowed with a spiritual air.
But some of the folk who come and go
Aren't always relieved of their sor-
rows and woe,
For they are the ones who frequent
this place
Only for the purpose of showing their
face,

Nevertheless, the building is one
Which we respect from sun to sun.
It is a building which will always be
Warm and friendly for you and me.
In other words, you're welcome there
To this holy place of love and prayer.

YOU ARE THE ONE FOR ME

By FRANCES ALLISON

As I stand looking at the blue sky
Wondering and thinking of you,
Hoping that some day not far away
We will be together again
And if that should never be
When and wherever you might be
We will think of each other forever
Remember! You are the one for me.

To think of how we used to share
Our thoughts and ideas, to understand
Together the joy and sorrow of life,
This leaves me with a desire of want-
ing to be near you

To renew my feeling for one so dear
When and wherever you might be
Remember! You're the one for me.

Although we are miles and miles
apart,

Let space and time between us be
Filled with thoughts and remem-
brances

Of the pleasures in youth, and be a
Remembrance of our life together,
forever,
Until the moment that we are separat-
ed by death

When and wherever you might be
Remember! You're the one for me.

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of

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