

THE BENNETT BANNER

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EDITORIALS

During the week of March 15-22, we held on our campus the 27th Annual Homemaking Institute which had as its theme this year, "Achieving Peace Through Creative Experiences."

Through the entire week the girls were attending workshops in which they expressed their creativity. I feel that the students felt a great sense of achievement. Many of them felt that they had nothing to offer, but with a great deal of effort they came through with many beautiful things.

If we here at Bennett could achieve a sense of peace for one week through creative work, I cannot help but feel that maybe through some type of creative work nations throughout the world could achieve a type of peace within themselves.

We as human beings are a gregarious group and we need to work together. By working together in a harmonious fashion, there comes a certain degree of peace if no more than peace of mind. If the countries of the world would assemble and discuss the many talents they have to offer instead of discussing war strategy, maybe more would be accomplished. Yes, our leaders get together and discuss what the countries have to offer, but it is in terms of manpower, productivity, and resources. Does anyone ever stop to think of the creative ability within the people of these lands? In France there is art and ballet; in Japan there is luxurious silk; in Germany there is music. In fact, all of the countries have something to offer in creative experiences.

Maybe in the world of tomorrow people will lay aside their firearms and bloodshed will cease. If not in our generation, probably in future generations people will come together through the medium of creativity and gain a true peace.

Engravings Unveiled At Bennett

A set of 32 engravings done by 17th century French artist Gregoire Huret was unveiled in special ceremonies at Bennett College on Palm Sunday, March 29. The set will be hung in Annie Merner Pfeiffer Chapel.

Known as the "Passion" set, the engravings depict the sequence of the crucifixion of Jesus Christ. It is a gift presented to Bennett College by the Wellesley Girls' High School of Naini Tal, India, and is one of the only two sets in this country. The other is housed in the New York Public Library.

The engravings came to Bennett from India when the Methodist school for girls was closed. For years the set hung in an aged brick Easton Chapel, named for Wellesley's second principal in Naini Tal.

Housed in valuable teakwood, the engravings were mounted at the Indian school in panels in six alcoves of Easton Chapel. In writing to Bennett about the engravings, a teacher at Wellesley said that "they are a beautiful asset to the chapel of Wellesley and have a place of affection in the memory of all of us who worshiped there."

The artist Huret completed the beautiful engravings in 1663 and entitled the set "Theatrum Passionis Jesus Christ." As a result of the work, the engraver, a cabinet-maker's son, was made a member of the French art academy.

The early history of how the engravings came to the Indian school is obscure, but they were hung in Easton Chapel not long after the school was organized in 1880. While it was a Methodist institution, Wellesley was

supported by government grants of England. When the English withdrew from India, it was decided that the school was no longer needed, and the rising nationalistic feelings of the native Indians caused the English government to close it. It was then that the officials at Wellesley decided to give the engravings to Bennett.

Miss Ada Marie Kennard, who had taught at the school for 24 years, and who was principal at the time of its abandonment, said, in writing to Bennett, "Ours was an English school which prepared students for Cambridge University in England. Most of the girls were English or Anglo-Indian, though we had a number of lovely Indian girls, Moslem, Hindu, Parsee, and as many from the Christian community as we were able to take in free or on reduced fees. When the British withdrew from India, a school of this type was no longer needed. The school plant was sold to the Indian government to be used as a girls' high school and a teachers' training college.

"I am happy," she wrote, "that Bennett has the engravings, which are really very valuable, and meant so much to our school for nearly half a century."

Rev. Carl King Speaks On "Finding The Trail Of Life"

On March 1, Rev. Carl King, of Salisbury, N. C., presented a very enlightening message to the Bennett students on "Finding The Trail of Life."

Rev. King, who is the executive secretary of the Board of Education

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The Exchange

By Lyvonne Mackel

THE FAMCEAN, FLORIDA A. & M. COLLEGE

Eighty-nine students made the honor roll for the first semester—31 Seniors, 20 Juniors, 15 Sophomores and 23 Freshmen. Four students had a 3.00 average. If you'll remember we had 180 students on the honor roll this past semester.

THE HAMPTON SCRIPT, HAMPTON INSTITUTE

For the second semester Hampton has seven exchange students. One of the new experiences for the young ladies from Willimantic State Teachers College, in Connecticut, is the "signing out" of the women students at Hampton. John Rainey, a junior majoring in sociology, is an exchange student from Heidelberg College. If you'll remember our own Rebecca Turner was a second semester exchange student at Heidelberg last year.

THE LINCOLN CLARION, LINCOLN UNIVERSITY, MISSOURI

The Student Committee on Civil Rights decided on a boycott of the downtown theatres because of their segregation practices.

They used to say that the main interest a girl had in going to college was to catch a husband but the latest interests survey conducted among some 600 women students on the University of Wisconsin campus shows that only 68 coeds are primarily interested in marriage as a career, while 154 are interested in jobs only and 369 are as much interested in jobs as they are in marriage.

THE HILLTOP, HOWARD UNIVERSITY

Miss Anne Gist, Bennett College grad, is all aglow with her new appointment on the University's Staff in the Department of Physical Education for Women. She instructs classes in health, activities courses and all of the swimming courses in the department. This energetic young lady recently received her Master's degree at N.Y.U.

Senior Day Celebrated

(Continued from Page 1)

the past years and the experiences and improvements that have taken place on the campus. She indeed made the audience aware of the fact that "the Lord has been mindful of us; he has blessed us."

The address of the afternoon was made by President David D. Jones. It was fitting that this should have been, for who has watched more closely the progress of the group, who has seen more of the same kind of ceremony at the college, and who has seen better than he the opportunities of a situation and reached at them for the improvement of the girls? He spoke briefly on the significance of Senior Day at Bennett. He spoke of the cynics who would not be able to comprehend the importance of such a service. He pointed out also that it should have a very definite meaning for those who were participating, and added that if the feeling of some importance were not within their minds there were many who would be very disappointed. He, too, as always, pointed out the fact that "The Lord has been mindful of us; He will bless us."

Following the address the recession led to the plot in front of Reynolds Hall, where a magnolia tree was dedicated to Dr. Jackson, Chairman of the Trustee Board. The dedication was made by Stella Ferguson. The Class of '53 sang Joyce Kilmer's "Trees," and the benediction was given by Dr. C. C. Armstrong.

The seniors left the plot . . . some happy, yet a little sad, some sad, yet very, very happy. They were now looking forward to the banquet, which was held in the dining hall at 7:00 o'clock, sponsored by the sophomore class.

Campus Poets

MY COMFORTER

God is my refuge in the day and the night,

He gives me courage when things don't seem right,

He says, "Take my hand and I will lead thee

Through sunshine and rain, through the tempestuous sea."

God is my guide in the dark hour,

He says, "Courage, child; it is all in your power.

Open up your heart and let Jesus come in,

For worry and fear are greater than sin."

God is the lantern that shows me the way,

From suffering and heartbreak to a glorious day.

He is my Comforter, Redeemer, and Friend,

I'll never forsake Him, not even at the end.

—L. Elizabeth Saunders.

Happenings In The Workshops

Most of the students began their search for peace through creative experiences in the Home-making Institute workshops Monday. In fact, the modern dance people worked so hard the first two days that Wednesday they could hardly move, to say nothing of dancing.

Since the students in jewelry did not receive their materials until Tuesday, Section A had a very lively discussion on when, where, and how to wear jewelry, and also different outfits. When their materials did arrive the jewelry creators made up for lost time by making ash trays and stenciled dresser scarves, as well as lapel pins, earrings, and bracelets.

The students who are knitting should have plenty of warm hats and sweaters to wear this winter. Mr. Ralph Ellison visited the workshop in creative writing the first afternoon to give all the students inspiration. You never can tell, one of them might be destined to win another Pulitzer Prize.

The students who were knitting lay their music ability aside while they made use of their "elbow grease" and shined up the college instruments. However, the choral group was making up for this lack of music with their orchestra song. They created the sweetest violins, horns, and drums that ever existed.

Meanwhile, the craft workshop was letting the students express their psyches through waste paper baskets and monogrammed glasses, salt and pepper shakers, and cosmetic jars.

Grandpa, The Unfaithful, and **Squeaky** are indicative of the vivid imaginations at work in the short story workshop. These are titles of stories written by some of its members. A short story, **Undercurrent**, has been written by the group. This tale concerns a woman and black cat; it shows possibilities according to Mr. G. James Flemming, chief editor of the **Amsterdam News**.

The members of the modern dance workshop have experimented with finding peace through group dancing. They have depicted the roles of cooperation, prayer, and work in achieving peace.

The piano workshop was the scene of many unique experiences. Original compositions were produced by its members and they gained a clearer understanding of the parts of the piano. One session was devoted to a closer investigation of the instrument when Mrs. Nina Kudrik took apart her piano and explained its construction.

The week ended with a general feeling of accomplishment, for all workshop members had participated in satisfying, creative experiences. All were richer and more confident in the value of creativity toward achieving peace.

Ellis Stone

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for the college girl.

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The Library Staff of Thomas F. Holgate Library sincerely tries to serve its patrons with courtesy, poise and understanding. Many of the staff members will be graduating this June, namely Nevada McIver, Rosa Fennell, Janol Corry, and Ruth McRimmon. Each member of the Library Staff's individual concern is traditional.