



ARMSTRONG & SARA LOU

O-Laay! — Dr. C. C. Armstrong, Religion and Philosophy instructor, and Sara Lou Harris, Bennett grad and New York model, demonstrate a Sophisticated Mambo at the fashion show held last month.

### Favorite Fashions

Girls, the time has come for us to look forward to two great occasions on our campus. What are they? Why, don't you know? They are the Thanksgiving Dance and the College Party. Let us take a look through an imaginary peek-hole into the future at some of the lovely party dresses you will be wearing.

You make your grand entrance in a colorful blue velveteen coat, with a blue taffeta lining. As you take off your coat we discover a rustley taffeta blue dress, starred over with blue flowers. The door is opened and all eyes are on you.

Oh, there goes the music, and there you go waltzing with the man of your dreams, now in a low backed torso dress of red chrom-spun acetate taffeta set off by golden snowflakes.

Why, there must be magic in the air, for you are now dancing to a rhythmic rumba in a dazzling white brocaded rayon satin dress, with a high shoulder line, and the skirt gathered in shining folds for a full dancing skirt.

The band plays another tune, but you sit this one out, sitting graciously in a pink silvered nylon lace over wispering taffeta, set off by shoe-string straps and propped with a rayon taffeta slip.

Why, look who's here! It's your girl friend, decked in a lovely party separate. Her silvery top caps a high, straight line with two shoulder bows. The skirt is a golden quilted circle, set off by a golden belt at her dainty waist.

Well, who is that in the reception line in that aqua stem-slim sheath dress, set off by a high neckline? Oh, no! It can't be! But it is! Who? Why, don't you know? Yes, you guessed it—it's *you!*

The band now plays "Goodnight Sweetheart," and you can't believe time has gone so fast. You and your friend, with eyes sparkling, rise to dance the last dance with the man of your dreams—you, in a glamorous champagne princess line, with a decollete above a row of buttons, and your friend in a black halter blouse with its dog collar neckline set off by rhinestone scatter pins, and a wide, handsome skirt in a striking velvet pattern on white acetate and and rayon.

The song has ended but the melody lingers on, for you know that you have danced every dance in a dress that has invited compliments throughout the evening.

"Bang!" The door slams and someone yells. "There goes the bell," and you realize it is time for your next class. You look around, your imaginary peek-hole into the future has disappeared, and you rush to put on your coat so you won't be late for class. But on your way you think back, smile and say, "Now, which one shall I wear?"

—SHIRLEY SINKLER.

theme, which was — Revolution and Redemption. From this inspiring address, we discover that the kingdom of GOD is vouchsafed to us and that the continued presence of God gives us a closer fellowship with God.

**Nov. 13**  
The Rev. J. O. Williams, pastor of the Salem Methodist Church, New York City, spoke to us on **WHY THE CHURCH?**

Rev. Williams cited the usefulness and importance of the church. He declared that under no condition has the church out-lived its usefulness, as some would charge. The church offers comfort and aid to each and everyone in all of life's terrible conditions.

—Carolyn El'Rhea Brown

### Calendar Of Events

#### Mid-Week Vespers

Pfeiffer Hall	November 23
Alpha Kappa Mu	November 30
Sophomore Class	December 7
Reynolds Hall	December 14
Senior Theatre Guild,	Jan. 4, '56
Church School	January 11

#### Poetry Readings

<b>December 15</b>	
Baudelaire	Mr. Francis
<b>January 19</b>	
Wallace Stevens	Dr. Couch

### Children's House Has New Director

The Children's House is once again in active operation and the situation is well in hand — in the capable hands of Mrs. Lydia Richards, that is.

The new director formerly taught in a Nursery School and Playschool in New York City. She has also taught in Palmetto, Fla., at a kindergarten.

Concerning the college and her new position, she states, "My work has been extremely satisfying and I think Bennett has the most beautiful and modern Children's House that I have seen. I have been so busy becoming orientated in my work and being a late comer, I am now becoming eager to meet everybody and to know all about Bennett. Those that I have met have been quite friendly and most cooperative. Even now, I can say, I have found the Bennett Community offers the qualities that make one justly proud of being a part of it."

Our new Director, by the way, is a '52 graduate of Hampton Institute where she received a B. S. Degree in Nursery Education.

Patricia Hopkins '58

### Speaks at Luncheon

Llywellyn Williams, a member of the British Parliament, was the speaker at a luncheon given by the American Friends Service Committee November 10, at the Central Y. W. C. A.

Mr. Williams cited the hypocritical position which both England and America are taking in the Egypt-Israel conflict. To the world England and America appear to have the hands off policy, but actually they have either sold arms or given finances to buy arms to the nations in conflict.

The speaker profoundly stated that a World War III would be "a little less than world suicide."

The British M. P. who represents the Labor Party is not only interested in politics, but he is also an ordained Congregational minister; has played rugby football and is still very much interested in it.

The luncheon was attended by many students of the Greensboro Colleges and staff members of the American Friends Service Committee. Representing Bennett were: McClure P. McCombs, sociology instructor; Grace Dungee, junior; Gwendolyn Harris, junior; and Adelia Hammond, senior.

### New Nurse

The Bennett Banner wishes to welcome our new Nurse who came in October.

Nurse Hamplon of Winston - Salem North Carolina is a graduate of Kate Bitting Reynolds Memorial School of Nursing.

Concerning the college and her new and first position, which was recommended by one of her instructors at Kate Bitting, she states "my work is satisfying, I like Bennett and find it to be a very warm and friendly place, one feels that he belongs. The faculty, staff and students make friends easily."

### Poetry Readings Heard

The Humanities Division sponsored its initial evening of poetry reading November 10, at 8:00 p. m. in the Merner Hall parlor.

Dr. Hobart Jarrett, chairman of the Humanities Division, read selections from the works of John Donne.

Dr. Jarrett categorized the works of Donne to cover the most interesting and well-known portions of Donne's poetry.

Selections of poetry were from Donne's early years as a writer and John Donne's later years as a writer to show how Donne's views changed through the years.

Members of the English club, Junta, served tea and cookies following the reading.

The next evening of poetry will be December 15; Mr. Francis, instructor of French and Spanish, will read from Baudelaire.

### Suggestions Wanted!!

A suggestion box has been placed in the recreation area of the Union. The Bennett Banner staff is urging each student to place worth-while suggestions in this box for the improvement of the school paper. The paper belongs to you and we want you to feel that it is a part of you by offering suggestions and contributing material for publication.

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## Bennett Goes 'Frenchie'

La Moulin Rouge was presented October 28, 1955, in the Little Theater at seven o'clock p. m.

Some of the most outstanding celebrities of the United States came to Bennett with many old favorites in songs and comedies. Among these were Hazel Scott, Josephine Baker, Eartha Kitt, and an old dance team of the early twenties, Sophie Tucker and Lillie.

All the classes entered the Talent Show and the sophomores walked off with the prize when good old Sophie (Shirley Moore) and Lillie (June Britter) did the ever memorable Charleston. And to top the cake, Sophie's beads broke and scattered all over the shining dance floor and the crowd went wild with laughter. Along with Lillie and Sophie from the sophomore class was Patricia Hopkins, who is an accomplished ba-

ton twirler. It seemed as though she had been twirling since early childhood.

#### TAP DANCER SCORES

Sailing in on the American Queen Ann, came Rudene Alney (a member of the freshman class), who tapped away on a "French Boogie." Clad in a semi-French outfit and a swanky hair style, Miss Alney won applause for her smooth, yet appealing, dance. On the contest went, until the judges announced the winners of the \$10.

After La Moulin Rouge followed the Bazaar de Paris in the Student Union, where photos were being taken in front of the Eiffel Tower. The Roulette wheel, games, dancing, fashion shows (Paris styles), la popcorn, la coke-tails, jewelry, and many, many more French specialties that could be found only in gay Paree at the La Moulin Rouge.

—LOUISE POPE, '59.

### News In and Around the Dormitory

Let's take a peep and see what's going on in our various dormitories on the campus.

**Pfeiffer Hall** will have a dance on November 19, which will bring in the Thanksgiving season.

**Merner Hall's** dance on November 12, was really a commendable event.

**Barge Hall's** dance on the 29 of October proved to be a great success and a good time was had by all.

**Reynolds Hall** is the lucky hall this year for they will entertain the Morehouse men on Thanksgiving.

The Freshmen will not sponsor their activities until after their Emancipation Thanksgiving.

We will be expecting to hear more about our dorms in the near future so don't miss "News in and Around The Dormitories.

### Vesper Highlights

Oct. 25

Dr. Franklin H. McNutt, associate dean of the graduate school of the Woman's College of the University of North Carolina, was the vesper speaker for today; his theme — **THE UNIVERSE and THE PLACE OF GOD AND MAN WITHIN.**

He urged that, in order to succeed we must endure some troubles. Other thoughts expressed were, that the universe is unfolding, we have only to look back, and lastly, that the world is unfinished, the sky is the limit.

Nov. 7

The Methodist Youth Planning Group, Central North Carolina district, and the Bennett Family worshipped together in the Annie Merner Pfeiffer Chapel, with Dr. Emanuel Gitlin, Associate Professor of Biblical Literature, University of North Carolina, bringing the morning message.

The theme of Dr. Gitlin's message was based on the conference