

Four Seniors Read Favorite Poems

The October Poetry Reading sponsored by Junta, the English Club, was held in Pfeiffer Hall Parlor, October 17. This month Junta presented some of the senior English majors reading from their favorite poets.

Those reading were Shirley Waters, reading from Walt Whitman, an American contemporary. Selections were from his "Inscription," "Song of Myself," and "Leaves of Grass."

Jimmie English read from Carl Sandburg. Her selections were very humorous.

The last contemporary poet read from was T. S. Eliot, by Carolyn Rhea Brown, who read, "The Love Song of J. Alfred Prufrock," "The Hollow Men," and Rhapsody On A Windy Night."

Reading from the Victorian poet-Laureate, Alfred Lord Tennyson, was Peggy Coefield, who read, "Ulysses" and concluded the evening of poetry with the poets' immortal "Crossing The Bar."

Junta extends an invitation to all to attend the November Poetry Reading, which will be held in Reynolds Hall, when Mrs. Blanche Raiford of the Spanish department will read from a Spanish poet.

1957-'58 DANCE GROUP IN BRIEF

The newly organized dance group of Bennett College consisting of thirty-five students and approximately six young men of A&T College, is under the direction of Mrs. D. J. Turner, who is a new member of our faculty.

Rehearsals are held every Thursday from 7 to 9 p. m.

The newly elected officers of this group are: President, Janet Dalley; vice president, Dolores Wiggins, secretary, Ann Saunders; assistant secretary, Nancy Kirby; treasurer, Sonja Weldon; program chairman, Joan Didier; business manager, Marion Benton; costume chairman, Winifred Lee, and co-chairman, Lynda Hill.

Some of the young men of the group had this to say:

Harold Robinson, a junior, "I am enjoying my work with the young ladies of the Bennett College Dance Group."

Edward Battle, also a junior, "I, too, am enjoying my work with the young ladies and I plan to continue to work with the group the entire year."

The group is now preparing dances for a Mid-Week Vespers service in December. "The Holy City" and "And The Glory of The Lord," from the Messiah, are two of these dances.



Six of the Bennett Dance Group as they prepare for the Christmas Vesper Program. Left to right, first row; Marion Benton, Greensboro, N. C., Louise Bailey, Pittsburgh, Pa., Judy Thompson, Greensboro, N. C. Second row; Ann Saunders, Gastonia, N. C., Sonia Weldon, Chicago, Ill., and Rudene Abney, Norristown, Pa.

Favorite Fashions:

FASHIONS TO FLATTER THE FEET

This month we are featuring fashions to flatter the feet: a red suede flat with two tabs fastened to the side with large silver buttons.

Shoes with a country cast of character: for a long walk, a roughened leather brogue in a crepe sole; change of pace for a walking shoe—a longer line, narrower look in brown glove leather. A crack of dawn kind of country oxford—unexpectedly slim and shapely in moss green calfskin, featuring a crepe sole and egg shaped heel; the country shoe or tweeds and pearls on a wooden, wasted heel, in textured beige calfskin, black-laced; the quintessence of the country shoe, the ghillie, in golden brown lizard, thinly laced with black and set on a black cone heel; adding to the fall array of color, a scarlet pig-tail leather drawn to a fine point and laced.

Boots The Thing

An outstanding casual foot feature this season is found in the boots—active, playful, and fleet-footed for the busy life you lead—the most outstanding—a walking boot, featured in a flexible slipper that will walk you to class, a boot that envelopes your foot and cushions it on a light supple sole and heel. The ginger color glown in brushed leather and spices your wardrobe tweeds.

To wear with these country shoes, a rustic stocking with a wonderful new stretch fit—of cotton and nylon in a handsome jacquard pattern.

In town, we notice the new pump profiles: a garnet calfskin pump, its long vamp softened by an instep strap and a deep cutout cure; an Oxford, yes, but like no Oxford you've ever seen before. The vamp is on a new last-beveled on the sides, softened by one of the new nipped-off toes. The color, fog color, pierced by a garnet underlay.

A long, low curve of Ohio calf riding on a beautifully tapered heel, up front, a golden buckle.

A slick smooth calfskin licked by a grained Celtic calfskin tongue, fog colored.

Pumps And Bows

Fall textures show their shapes in the following: a flat-bowed pump; a soft-grained leather with base of operations, an old-fash-

ioned, low-down, underslung Louis heel.

A fresh approach to a plain pump; a soft-grained leather with a straight little stretch of collar, in smooth leather and a bow off-side.

A T-strap that's nothing but a few strips of leather in back in graphite gray. The heel, a trompe-l'oeil high heel.

A shoe that follows in the footsteps of the 'twenties—the thin-heeled, pointed-toe, collar and tie pump in back suede.

A shining black snakeskin pump, steep-heeled (very) and pointy-toed (very) and beautiful (very). Could be all the jewels you'd need.

A rose-red pump that's fuel for all-black or all-beige or all-gray and fire for, say, a garnet red suit or a delft blue tweed. It's shined with a smooth leather tab and uplifted on a thin streak of heel.

A bright tobacco brown pump with a little stitched bridge across the vamp, a new shape.

The elegant gray shoe, which has never been in better standing, suede calfskin, jeweled with a rocco gold and gray ceramic buckle. The skinny heel is a mere two inches tall.

The parlor flat par excellence: slippery black patent leather pumps buckled at the side and the toes sharpened to ap oint.

The spat flat in MG red calfskin sportily buttoned up the side with white pearl buttons and made along lacy lines.

A shoe that doesn't require well-paved walks to go far in the world, a camel buckskin flat with a broad, smooth expanse of vamp coming up the front stretch

Dazzling pumps are going out for big evenings accompanying chiffon, peau d soie, and crepe. An eye-catching slender pump of silk taffeta rises just an inch or so on a curved French heel and flourishes in a lavish rose and leaf print. A rhinestone buckle sparkles at the cutout vamp.

To match your shoe wardrobe, nylons tinted to give the right glint of color: a glint of blue, a blush of pink, a tinge of red, a shade of grey.

Next month watch for your favorite fashions to make you the Belle of the Ball.

Dancers Score

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He studied at the University of Virginia and the Julliard School of Music where he received his master's degree in Musical Composition. He kept his dance training going concurrently with the music.

During World War II he produced shows for the Armed Forces both here and abroad. He rose from private to major in the Air Force. He has staged musical numbers for several productions, including Paul Green's "Tread the Green Grass" and Gordon Jenkins' "Heaven Come Wednesday".

All in all, this clever and graceful satire was enjoyed by all.

Teacher Exams

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Street, Princeton, New Jersey. Completed applications, accompanied by proper examination fees, will be accepted by the ETS office during November and December, and in January so long as they are received before January 17, 1958.

COMING EVENTS

- Florida A & M vs. A & T
November 9, 1957
2:00 P. M.
- Thanksgiving Day
Nov. 28, 1957
- Carolina Classic
N. C. College vs A & T
2:00 P. M.
- Hike to County Home
6:00 A. M.
- White Breakfast
9:00 A. M.
- Movie on Campus
7:00 P. M.
Nov 29, 1957
- Morehouse Glee Club
Concert
8:00 P. M.
- Harvest Ball
9:00 P. M.—1:00 P. M.

HUMOR IN A JUGULAR VEIN

THE FLU

In China

She to he —

"When you gave the first sneeze back in May, I bet you didn't think it would lead to all this."

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