

# B. C. B E A T

The Thanksgiving weekend was pretty lively. Aside from the visit paid us by the Morehouse College Glee Club, there were quite a few other visitors. Many of us were fortunate enough to attend the Thanksgiving Classic held in Durham, North Carolina, where the A & T Aggies slaughtered the NCC Eagles.

A trophy was given to the most outstanding player, Mr. Cornell Gordon, captain and quarterback for the Aggies. Said trophy can be found at this moment on the desk of Miss Janice Norwood. Congratulations, Jan, that's what I call winning a game.

The Seniors are really moving out and moving up; and Joyce Dunn's recent engagement proves it. More power to you, Seniors. Congratulations Helen Peele, also, on your engagement.

Congratulations are due the Choir for their performance with Morehouse Glee Club. I would like to congratulate all of you on helping to make the Annual Thanksgiving Ball a success.

Now that Thanksgiving is over, we are all pretty excited about getting back home for a rest and, of course, the festivities that accompany this season. The Christ-

mas season at Bennett has started. The first activity of the season was the Birthday dinner honoring the members of our community having birthdays within the months of September, October, November, and December. The Union Board of Managers did an excellent job on the program, it really showed initiative and originality on their part.

The annual presentation of the Living Madonnas was as serene and beautiful as always. The committee should be commended on the job they did and especially on the patience they have.

Good Luck! To the Choir on the presentation of their Christmas Candlelight Concert. I am sure you did your best, both on the music and on not burning your fingers.

Until next year, **MERRY CHRISTMAS!**

## Bennett Girls Play "Santa Claus"

One special feature of this year's season of Christmas was a project carried on by the members of the Bennett College Church School. This project was to make their last program for the 1964 year be one geared toward the children of the immediate community adjoining the college who were needy, or who might not enjoy the spirit of Christmas because their families could not afford it.

With financial aid from the whole student body the church school was able to fix fruit and candy bags for all of the children who were expected to come. The children had been previously invited by girls who went to the individual homes and informed the parents of the program.

The program was centered around Christmas in other lands. One special feature of this skit was the singing of "Silent Night" by a group in Spanish. Donna Offutt who played Santa Claus and other girls acting as elves presented the children with the fruit packages.

Upon asking Miss Cathy Stallings, who is the Superintendent of the church school, what she thought of the program she replied that "the Sunday School's desire was to do something unique for the Christmas season and yet something meaningful." This, she feels, was accomplished.

## INQUIRING REPORTER

What Was Your Reaction to the Thanksgiving Ball This Year?



Sandra Vails, senior, psychology major, Salisbury, N. C. "This year, more than ever, I feel the Thanksgiving Ball was enjoyed by most of those who attended. I think the music was the main factor in establishing this. Although it was sometimes louder than necessary, the music was, on a whole, danceable, in contrast to the music at many other dances of this nature. The decorations were unique and the serving of refreshments added to the total enjoyment."

outnumber the negative ones there is always room for improvement."

Shirley Sturdivant, freshman, business education major. "I can't truthfully say the dance wasn't nice, rather some of the young men were not appropriately dressed."



"It could have been the music. In the cast of the ball the ball was more or less for a Friday night "gig". Being a semi-formal affair, I didn't especially like the band, although it was good for dancing.

"In general, I thought the lights, and fountain and garden added a nice effect. The young ladies were looking good."



Kay Thompson, junior elementary education major, New Rochelle, N. Y. "I thought the occasion on a whole was an enjoyable affair. The music was quite entertaining, however, the type of music played was not quite in line with the semi-formality or the theme to my thinking.

"The student body was well represented. The students were glamorous, but in a few cases the apparel worn was not in good taste.

"I do think that in future affairs of this type, there should be more faculty-student participation."

Claudia Thomas, sophomore, English major, Nashville, Tennessee. "The Thanksgiving Ball was quite a nice affair, I thought. It was a beautiful culmination of the Thanksgiving activities.



"While the band was talented, it did not play the type of music that would have best fitted in with the occasion.

"Not to my surprise, my Bennett Sisters attended in a representative number and carried themselves as mature women. And though the positive features

## CLARK SPEAKS

(Continued from Page 1)

tion of which these youth are a part. We must achieve educational excellence, we must provide remedial courses, training and equipment for effective social action. Negro colleges must organize their curriculum."

After this address, a panel of which two members of the faculty were a part, evaluated the topic in the light of their experiences in child guidance.

Soiree, on the outside, (but, not looking in).

The majority of the top hair stylists must have been on strike, for as I strolled around the Parisian garden, I failed to capture one coiffure of outstanding significance. Come, young elegants, if "Kenneth" is good enough for Jacqueline Kennedy, you may lower yourselves and give him the honor of your patronage.

The natural look is definitely "in" this season, as the Parisian garden was overflowing with "pale faces".

And the man in our haute society — yes, we must recognize our other half. The majority of the male sex, attired themselves in dark tailored suits with conventional white shirts. However, I did intrude on one young man, to inquire about a unique 'conversational piece', that seemed to be fighting for its life in the breast pocket. "I couldn't find a handkerchief", he said, "so I did the next best thing, I used a note card. Unfortunately, I can't lend a hand to a crying woman in distress — you see my term paper is written on the back, and the ink might run".

Well, they say necessity is the mother of invention. Don't be surprised, if at this time next year a cardboard handkerchief is on the market.

One o'clock neared, the music died down, and the moon shone brightly over each villa. As the evening drew to a close and the morning got a jump on the new day, all originals had a common resting place, in the corner on the floor, of every young "elegants" villa.

Ernestine Mitchell

## Happy Birthday

It was the first annual birthday dinner of the school year, given by the Student Union Board of Managers; but with a different air to it.

Instead of having someone call out the names of each girl and have them stand; the names were flashed on the wall with a projector.

Also each month from September through December displayed talent to represent its month. A few girls sang the "September Song;" I didn't know such talent existed at Bennett. Originality was the keynote with the October people. Everyone expected a great song to pour forth with such a wonderful introduction, but when the introduction ended, we waited, but they fooled us all, by simply showing "no talent" cards. What a riot!

November danced itself into the act. It was beautifully done by Elizabeth Hansberry. The duet of Genevieve Gadsen and Pamela Reddick with "White Christmas" achieved a touch of homesickness. It was really wonderful.

Not only was the skit "A Tale of the Union" enjoyable it was also very informative. The cast consisted of the ghost of the union portrayed by Nancy Shade; the freshman was Judith Burroughs and Edna Hardy did the part of the Senior.

Hats off to the Union for this little change from the traditional birthday dinner.

Regina Carpenter

## HAPPY HOLIDAYS

The holidays at Bennett begin Friday, December 19, at 5:15 p.m. Classes will officially resume Monday, January 4, at 8 o'clock a.m.

## ELEGANCE THROUGH A KEYHOLE

Now, come with me, I'd like for you to invade the private world of that "other" young elegant. (This could have been you).

That's her over there. Yes, the one in the sneakers. Can you see her? Okay. They just don't make keyholes like they used to. If such a time arises that your view becomes impaired, I shall do my best to remove the foreign obstacle.

Here she comes now walking hand in hand with . . . as she approaches the street light, from under her coat, a faded blue sweatshirt and cut-offs peek out awaiting to be recognized. As he looks down upon her, a smile of approval is flashed across his face, and in turn a "squeek" is heard from her sneakers, as the final OK sign. They continue to chat and reminisce of old times, for distance has stood between them, for quite sometime.

Approaching the theatre steps under the street light she receives an affectionate grip on her clinging hand, and together their thoughts merge in silence.

On the steps a cigarette is drawn, and she reaches to do the honors. As it continues to burn, curfew draws nearer and they proceed to make their way back to the residence hall after a few long beautiful hours together.

"Just one minute, something must be in front of the keyhole for everything seems to be a bit foggy. How can she represent eloquence when she's not in accord with the Bennett Ideal. She's attired in sneakers, sweatshirt, and blue jeans, sitting on the steps holding hands with . . ."

Yes, something is in front of the keyhole: Something artificial and material. You see, elegance is more than a word. It is a way. It's an appreciation of life and what it has to offer in a natural richness, grace and refinement. Elegance is a frame of mind . . . not a formal dress, gloves or seamed stockings.

Who is she anyway? I never did catch a glimpse of her face. As they say in the movies, "this is a true story, but the names are omitted to protect the innocent elegants." (Dan da, dan da).

Ernestine Mitchell

## MODELS AT BENNETT

### PARISIAN SOIREE

Parlez-vous Francais? Well, this fortunately was not a prerequisite for securing a passport to embark on the Parisian Soiree, (an evening in Paris) Passport-One-thousand-fifty dollars and membership in the elite society of young "elegants".

On this evening (Nov. 27th) the 64-65 young elegants once again made their debut at the Arc de Triomphe on the Champ's Elysee (in Paris, Europe).

Gowns were extravagant and accompanied by such names as Middleton of Atlanta, Jackson of Parkton, Stanfield of Walterboro, and Mitchell of the District of Columbia. There may have been a Dior in the House, however, it failed to carry much weight with the young elegants of the season.

Miss Nancy Shade, a Junior pseudo-psychologist of Atlantic City, wore a Middleton original of black satin brocade. The uniqueness of this great designer is her non-conformity. She de-

finitely rebels against "even" hems, as you probably noticed.

Miss Sonja Hazard, an art enthusiast from New York City combined media, to create a haute floor length gown of velvet and metallic. A floor length stole casually flung over the left shoulder produced a dramatic exit. (Remember, there's nothing like a "grand entrance," but it's the "exit de grandeur" that creates the lasting impression.)

A Jackson creation of black peau de sol silouetted the figure of another young elegant. Miss Melbea Nixon's couture created much excitement in the haute "Barge" society.

Among the other well known guests, Miss Elizabeth Carter, the rising young Broadway star of "What Makes Betty Run", appeared in a Harris original of red chiffon, uncharacteristic of her, yet very becoming.

And then, there was that "other" young elegant, (whom I caught unaware) who was attired in her favorite sweatshirt and "cutoffs", seeking her Parisian

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