Andrea Mast Says

Malcolm Was True Leader Of The Black Movement

By ROY LEE SKINNER

While browsing through the Nov. 1967-Jan. 1968 issues of "Readers and Writers," a magazine containing short stories, art forms and film controversy by talented, young artists of today, I came across an essay written by Andrea Mast, a '66 Bennett graduate.

The junior and senior classes here will not have to look in their old yearbooks to remember Andrea! While at Bennett, she majored in English and excelled at writing and acting, as well as possessing an inquisitive and debative genius.

After reading the article, "Malcolm X Made Me Feel Proud," I must admit that Andrea is still continuing in her dynamic and inquisitive manner. In the article she expressed her reactions while reading his autobiography and the resulting pride she felt in being black after completing the book.

Because of Malcolm's attitude toward the Muslims expressed near the conclusion of his book, and her viewpoint that the Muslims were in some way implicated with Malcolm X's murder, she decided to visit a mosque and to see them for herself. She related her experience at the mosque and the rou-

tine treatment she and a friend received before being admitted in a very descriptive manner, filled with humorous criticism, and marked by a very serious connotation. Disappointed by the mosque and unmoved by the religion of the Black Muslims, she could very easily see, she said, why Malcolm had left the sect and "was trying to reshape a twisted outlook, throw out the lies, unite the blacks, recognize the goodness in some non-white people and pull away from a quasi-religion which started out as a noble ideal promoting black race pride and ended up a gypjive, a hoodwink, a Father-Divine, Daddy-Gracing exploitation of the very race it sought to

In conclusion, she remembered Malcolm's search to restore this sense of unity and pride in black people and wondered also-"What can I do?"

The article served a multipurpose -- it showed her writing ability, gave her views on a relevant happening of today, the black movement, and her search to take a meaningful part in this movement. If she were here, I am sure, in her familiar inquiring manner, she would ask, "What can you do?"



Belle of Beauty: Bennett Belle, LaRose Saxon, strikes the pose that helped her win the title of 'Miss Tan Columbia'

Bennett Belle Wins S.C. Beauty Pageant

Bennett is known for its many Bennett "Belles." One Bennett "Belle," La Rose Saxon, is also known by many as "Miss Tan South Carolina." La Rose, a native of Orangeburg, S.C., became a freshman at Bennett this September.

Anyone who knows La Rose can see how she easily won the title. In auditioning for the Miss Tan Columbia pageant, La Rose walked away with first prize in the evening gown, bathing suit, and talent competition. When she went to Dallas, Texas, to compete for the Miss Tan America Pageant last August, she came in first place in the evening gown competition, and second in the bathing suit competition.

In the talent competition, La

Rose did a ballet number from excerpts of "Swan Lake." Despite a swollen ankle she took first place in that competition. However, she lost points on the question - answer competition because she was nervous. Miss Saxon was fourth runner-up in the Miss Tan America Pageant, but it was said that she was the only contestant scoring high on all phases of competition.

La Rose won a small scholarship, many trophies and certificates and several gifts. She also has a contract to model in Texas and an advertising appearance in New York during the Christmas holidays. When La Rose is not winning beauty contests, she likes to sing, play the piano, act, and swim. BENNETT BANNER



Nancy Clapp, exchange student, shows how well she has adjusted to the Bennett life as she poses with her dorm-mate, Jo-Ann Murrow.

Exchange Shows

Nancy Clapp, from Portland, Connecticut, is an exchange student who finds adjusting to the tempo of Bennett life easy. Nancy, a junior Sociology major, commented that she was impressed by the resemblance of Bennett to her school, Mac-Murray College. "MacMurray, located in Jacksonville, Ill., is also a Methodist school, and we have an Annie Merner Chapel exactly like the Annie Merner Pfeiffer Chapel." These similarities probably contribute to Nancy's lack of difficulty in adjusting to life at Bennett, but she attributes it to the fact that everyone has been friendly and willing to help.

Nancy noted that Bennett and MacMurray differ in some respects, however. MacMurray is a co-educational school with approximately eleven hundred students, but this was not the most striking difference to Nancy. "I was really amazed," she stated, sets in the dorms. We only have a television set in the lounge of each dorm at MacMurray."

The desire to "expand" her education is mainly responsible for Nancy's decision to exchange schools with Doris Scott. "I'm looking for an education—not only academic—but, also, through meeting new people." Nancy hopes to become a part of our college community; thus, furthering her educational experience. It seems as if she is well on her way, because she has already expressed a growing appreciation for "soul music."

Rev. Johnson Visits Campus

Rev. Leon Johnson, former custodian of the Student Union Building, was on campus for a brief visit, recently.

Sitting in the snack area of the Union, Rev. Johnson shook hands and chatted with members of the faculty and student body.

He, also, expressed his hopes of returning to his job in the near future with the aid of a "new leg."

Rev. Johnson's right leg had to be amputated above the knee because of diabetes.

Frosh Sings

Sunday, Feb. 3, saw the debut of some 35 young ladies of the Freshman choir into the formality and beauty of Evening Vespers.

The choir, under the direction of Mr. Edward Lowe, rendered selections entitled "Praise to the Lord" and "O Magnum Mysterium."

Faculty Profile

Mathematician Writes Poetry As One Of Many Hobbies

How observant are you? Do you know the new, unfamiliar faces of the faculty? If not, let's become acquainted with a few of them through "Faculty Profile."

Many of you have seen the new male instructor, and wondered who he was. Well, wonder no longer. He is Mr. Cullen Hodge, instructor of Mathematics. He was born in Tulsa, Okla. Since that time, he has been very active as a student and educator.

As a student, he attended the University of California at Los Angeles. He received his B.A. Degree from the University of California at Berkeley and his M.A. Degree from McGill University at Montreal, Canada. He did Post-Graduate study at Stevens Institute of Technology, Harvard University and Massachusetts Institute of Technology.

As an educator, he taught at Sir George Williams University and McGill University both in Montreal, Canada.

Mr. Hodge was also a Mathematician in Flight Research at Edwards Air Force Base in Edwards, California. He has also done intimate work with Foundations of X-15 and Canadaii Ltd.

He has a daughter who is presently studying in Switzerland and a son who is studying in Montreal, Canada.

Like most people, Mr. Hodge has a hobby which is writing short stories and poetry. His favorite food is bouille baise fish, a French soup.

His outgoing and understanding personality has already made quite an impression on his students, so why not let it do the same for you?

In Fashions

Knits Are Big This Year

By DARWIN PRIOLEAU

It looks like 1968 is going to be a great year in fashions. The mini-skirt is still going strong but for those who would rather not have their legs shown or who catch cold easily there is the maxi-skirt. The maxi-skirt is the new look, the skirt length is mid calve or ankle length. Knits are big this year, knit dresses, knit skirts, knit hats, and the newest, the knit bathing suit.

Black velveteen is what the smart college student is wear-pecially worn with silver and white accessories. For the class-room dress, the kilt and the gathered skirt have made a comeback. They are especially worn

with lacy high - necked, long sleeved blouses from grand-ma's time.

Colorwise, the new trend is black and white. However, the bright and loud colors are still rather popular, but they are emphasized more by strips and wild patterns. Accessories are important this season, odd pins, bright colored tights, metal handbags, and the new stick on tatoos.

The new hair fashion is the return of the ringlets and boungery ourse. Fashion experts feel that the new curly look, sometimes called the romantic look, will replace the straight look, eventually. So, let's get with the new fashions flair of 1968,

Pfeiffer Girls Present Latest In Fashions

By DARWIN PRIOLEAU

The girls of Pfeiffer Hall presented a fashion show recently with some of the fresh young fashions of '68 being exhibited, covering all phases of fashion.

In the lounge wear division, Fannie Carter modeled a cute pair of blue baby doll pajamas. Mae Lois Burns, displaying the royal look, represented the before five division of fashion in a smart purple dress which had the appearance of a two-piece ensemble. The formal division was highlighted by Judy Keeling who wore a coat and dress ensemble. The coat was white satin, while the dress was emerald green brocade with a fairly high neckline and a low, cut out back.

Cheryl Hagans took the semiformal division in a white crepe dress with sequences around the neckline and the bell sleeves. One of the big fashion trends of the year was modeled by Carol Cotrell, who wore a black velveteen dress with silver stockings and bag.

The most unusual outfit at the show was a red wool dress modeled by Rita Dean. This unique dress could be worn as a regular street length dress or as a mini-dress simply by zipping off the bottom piece of the dress using the zipper cleverly hidden under a border of pretty French lace.

All the girls who modeled were truly fine examples of some of the best dressed girls on campus. But we musn't forget the people behind the scenes, Jackie Butler and La Rose Saxon who worked hard to present a successful show.

Exhibit Held

The Home Economics Department exhibited a brilliant display of winter clothing at the Clo-Ski Lodge on Monday and Tuesday, February 5 and 6. The clothes were made by students in Clothing Construction, Family Clothing, Pattern Study, Costume Design, and Special Problems in

Clothing. At the Grand Opening of the Clo-Ski Lodge on Monday, refreshments were served.

The Winter Carnival marks only the beginning for the Home Economics Department. In addition to this, there will also be a Spring Carnival held.