

Bennett Students Replace National Student Assoc.

Whether to maintain membership in the National Student Association, or to relinquish it and join SOBU (Student Organization for Black Unity) and BSUL (Black Students United for Liberation) was the chief concern of the students present at the first Student Senate meeting of the fall semester.

SOBU's founding was the result of NSA's being labeled a racist organization by black students who attended the national conference last February. Since it was decided that the organization brought no benefits to black schools, one that would was a prime necessity.

BSUL was the outgrowth of the need for such an organization on the state level. The purposes of both organizations are to unite all black students, and to coordinate their efforts toward liberating black people from oppression, an act that only uni-

New Director

The Bennett College choir has acquired a new director. Mr. Frank Boulware, a recent addition to the Bennett faculty, is a native of Winston-Salem, North Carolina. Mr. Boulware has studied at Howard University, Texas Southern University, and Manhattan School of Music in New York, where he received his Bachelor of Music and Master of Music degrees. His teaching experiences include an eight year period as a music instructor in the New York City public school system and an interval as an instructor at A&T State University.

Mr. Boulware's first impressions of the Bennett choir and campus in general have been very favorable. He has indicated that he is certain that he will find Bennett students easy to work with because he has already detected a willingness on their part to work and learn. Also, Mr. Boulware has, also, discovered that the choir possesses some outstanding talents who, he feels could go on to become concert artists if encouraged.

During this semester, he cites as his main goal the desire to develop the talents of the choir in order that it may become one of the prime attractions on campus. In being such an attracting force, Mr. Boulware describes the choir in terms of a beacon light which will capture the attention and interest of all members of the Bennett family as well as outsiders.

Thought For Today

An oppressed people that does not aspire to learn how to handle weapons, only deserves to be treated as a slave.

...V. I. Lenin

ted efforts can lead to success.

After an hour of discussion, consisting mainly of questions concerning the two organizations, Bennett students proclaimed themselves members of SOBU and BSUL by a 332-62 majority of those present and voting.

Bennett Chosen Info-center

The need for an information center of the Black Students United for Liberation grew out of several projects proposed at the Fall conference recently convened at N.C.A.&T. State University. At present, the Greensboro participating schools are A. & T., UNC-G and Bennett, where the main headquarters is a part of the Student Senate Office. The center will serve as a central location from which information relevant to black people can diffuse into other parts of the state. The center will have filmstrips, booklists, newspaper and magazine articles, outstanding research papers, speech recordings, community events, and project results on hand.

Operation of the information center will incorporate the submission of information to the center, by BSUL representatives from each school, to the mailing correspondent, Patricia Grimsley, Box 207, Bennett. The center will keep all the information on file and readily available to any interested group. Information of major interest will be reprinted and sent to the various campuses and groups for distribution.

Like campuses all over the United States, Bennett took an active part in the recent nationwide Vietnam War Moratorium. Morning classes were suspended by Dr. Miller since panel discussion and various workshops were planned for the day.

The panel discussion began at 10:00 a.m. and lasted for an hour and a half. The major topic was the obligation blacks have to the war and the role they should play.

It was unanimously agreed among the panel members that Americans, and particularly black Americans, have no business, whatsoever, in Vietnam. It was wholeheartedly concurred among them that the situation in Vietnam is parallel to that blacks

face in the United States. The war was described as a civil war among one nationality of people, one that can be settled only by the Vietnamese themselves.

After a brief interchange between the panel and audience, the session was adjourned with attention focused on individual workshops. These workshops were concerned with the effects the war has on the American society and further discussion on the black man's obligation to the war.

The exchange of ideas between faculty and students was scintillating. It was one that is often absent in the everyday classroom.

The individuals who spearheaded the moratorium were pleased with the participation and

co-operation that they received, although the number of students participating was small. The Moratorium proved to be a noteworthy educational experience.

It was suggested by one instructor that more workshops on other subjects of interest should be planned. This could promote more campus involvement in extra-campus issues and provide for a meeting of ideas in free exchange--both aides to education.

BSUL Meet Is Held At A & T St.

Recently BSUL (Black Students United for Liberation) met at A & T State University for its second annual fall conference. Various discussion groups were assembled during the three day run with topics ranging from organizing high schools and colleges, and developing a relevant black curriculum, to establishing a BSUL newsletter.

Out of the discussion groups on organizing high schools and colleges came proposals of possible ways to orientate entire campuses toward black awareness. Possible community and campus projects to be initiated by black students were considered. Among these were student co-op businesses and cultural festivals.

Ideas on restructuring present curricula were presented in the discussion group on developing a relevant black curricula. One proposed theory favored radical modification within existing liberal arts structures. This means revamping the liberal arts courses in such a way that the contradictions and fallacies of the American socio-economic and political structure are heightened. This also means the addition of courses such as community organization, economic activism, and pragmatic politics.

A bi-weekly BSUL newsletter was also established. It is to be a viable communications link between as many black students and universities in North Carolina as possible. This communication network's main function is to enable black students to be informed and also enable them to act in concert on matters which directly affect them.

At the closing session of the conference resolutions were made and the closing address was delivered by Brother Howard Fuller.

Do you like to type, write, draw or sell? The Yearbook staff can use you. We invite all interested persons to submit theme ideas for this year's Bennett Belle. Please submit suggestions to campus mailbox. Thank you.

ACP Gives Banner Second Class Rating

A second class rating was awarded the Bennett Banner by the Associated Collegiate Press at the University of Minnesota in the 81st All American Critical Service. Approximately 600 newspapers from throughout the United States were evaluated.

Newspapers published from January through May were judged on coverage and content, writing and editing, editorial leadership, physical appearance, and photography. Rating of First Class (excellent); Second Class (very good); and Third Class (good) are given on the basis

of total numerical scores achieved in the five classifications.

"Competition for top rating is tougher each year," Otto W. Quale, ACP executive director stated. "College editors, writers, and photographers of today and their newspapers reflect this sophistication. There is more in-depth reporting and significant editorial content than was apparent five years ago."

"It is a responsible press challenged by great insight to the problems and progress that are a part of their lives today." Quale added.



Little Theatre Under Study

By BETTY JONES

There is a new major production coming soon to the Little Theatre. It may be called "Operation Renovation" or "It's About Time!" The production starts painters, carpenters, and electricians. It is under the direction of the Bennett College Improvement Budget, :td., and is

produced by Time and Energy, Inc.

The main scenes will be revealed in a setting of new stage curtains and new cycloramas. The feature attraction will be the grand debut of a stage scrim. This is a thick curtain of fine netting used for special illustratory effects on stage. This is a well-needed "something new"

for our dramatic productions.

We only regret that all play productions by the Bennett College Little Theatre Guild will be postponed until this renovation is completed. However, there will be other Theatre Guild sponsored activities outside of the theatre. Watch for further announcements concerning this progress, and Guild sponsored activities.