

New slang strikes city streets and then campuses

by Carla Bannister

Imagine this conversation between two young men. "Don't front on me, man. 'Sup with you?" Rick said. "Yo, man, you know that you're down by law." Doug E. said. "Let's step around the way and check out the go-go," Rick said. Doug E. said, "Yeah, cool, let's go chill with the cuties."

In case you're wondering what Rick and Doug E. are saying, here's an explanation. They're going to examine some females. They are talking slang, which is popular all over. Movies such as "Krush Groove" and "Break-in" are filled with slang. Rappers such as Doug E. Fresh and Slick Rick, UTFO, Run DMC and others also rap with slang. This language is popular with black youth in the Northeast and young adults from large cities, including Washington, D.C. and Philadelphia, and Detroit.

To say that you have a good

friend, you would call someone your "homey," or home-girl," or "homeboy," "right hand man," or just plain "that's my girl" or "that's my boy." You could even call them your "homes."

A roommate is known as your "roomie" or "roomdog." Girls call a young man that they are attracted to a "babe" or "honey." Guys call attractive girls a "babe," or "shorty," or "heart" or "cutie."

When people use some illegal substance, they get "blowed," "zapped," "flushed" or "zooted up." Another popular phrase is to say that you're "going to be flushed."

To say that someone is acting crazy, you say that person is "all in the sauce and can't catch up" or that person is "igin'" and "mockin' out," or "wacked," or "buggin'" or "dizzin'," or they're "real-ill," or "illin'."

"Funky fresh," and "fly girl" are terms that say you're

good-looking. Telling someone that she's "def," or "slim," or that "her wears are cracked" means that she looks very nice.

To agree with another person you would say that she is "down by law," or "word up" or just plain "word."

To communicate that a person is not acting right, you would say that person is "on your tip" or that person is "weepestee."

Then you would tell her to give you five, which is some "dap," and tell her to calm down by saying "chill." You tell her to act right by urging her to stop "talkin' her smack," instead of pretending or "frontin'" with you.

Next time that you hear someone talking slang, pay close attention to how she pronounces the words because her pronunciation is as important as what she is saying. Check you later. I've got to "step" now and go "chill" with my "home girls."

Working world causes students double jeopardy

by Rita Rushing

Today's college students sometimes find it is a necessity to work.

More students are working to pay campus bills while others work for extra spending money. It's not easy working and going to school because school is a full-time job in itself.

"I work so I don't have to ask my parents for spending money," says Yolanda Lloyd, a senior communications major. "I enjoy working, and I meet a different group of people. Working helps me in my major. I meet and talk to all types of people now."

"I work to keep some money in my pocket and to save money when I really need it. My parents send me money, but I enjoy working and meeting people at my job," says junior Myra Hinton who works at Chess King, a men's clothing store.

Most on-campus students work for extra money while off-campus students work to pay bills. "I'll be lucky if I have extra money for lunch," says Vanessa Gaston, who lives off campus. "It's hard working everyday and not seeing that extra money that on-campus students have. All my money goes toward a bill that has to be paid."

"I've been working all through school and commuting back and forth from Winston-Salem. Now that's hard," states Delores Crosby, who says that most of her money goes into her gas tank. "All my money goes toward

my school because I live at home, and that's a big help."

There are other students that work on and off campus to help pay their way through school. Work-study is helping more students, a percentage of whose wages goes toward school. Students who work off campus have the advantage of having all their money and can pay the school at their convenience.

Working can be rewarding, but it can have its downsides. A demanding job may take precedence over grades in a student's mind. Also, students with heavy work schedules fall behind in their studies. And there is the ever-present danger of fatigue.

But those pitfalls are part of sometimes frantic business of juggling two lives.

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realize that we must make the best of every situation and circumstance that comes our way? Do we realize that making adjustments is what life is about? How many of us are content to stay at the same level both socially and educationally?

Bennett offers us many tools and devices to better ourselves. Attending Bennett can either be our stepping-stone or our stumbling-block. Remember, you can lead a horse to water, but you cannot make it drink. We have reached the watering hole here at Bennett. Are we going to drink or will we continue to remain thirsting?

Janice Smith

Finding identity: senior class president matures here

by Penny L. Hill

Her friends describe her as a quiet, independent, self-assured and dedicated hard worker and role model.

"I feel that I am a shy person," says Karen Fisher, senior class president.

Despite her shyness, Fisher, a native of Merritt, has acquired a slew of friends and excelled here. She is a biology major and wishes to pursue a career in the field of pediatrics.

Fisher says she chose Bennett because of its smallness and because she needed the close, attentive atmosphere to help her grow. Bennett has helped her to retain her identity as a black person.

"Somewhere along the line I had lost my identity because

I was one of the few black leaders at my predominantly white high school. Bennett has helped me to retain that identity," she says.

"Enthusiastic" can best describe Fisher's work as president of her class.

"I wanted to be able to give my senior sisters as much as possible. I also wanted the opportunity to be involved in a leadership role," states Fisher.

With all of her responsibilities, she finds her position "tiresome." However, she adds, "I enjoy being of service, and the active class members have been helpful."

Aside from her responsibilities as a student and as president of the senior class, Fisher is also an active mem-

ber in the college choir, the Bennett Scholars' Program and Beta Kappa Chi, the scientific honor society. She is also a peer adviser. These activities have made Fisher a well-rounded person.

Fisher wishes to impress one main idea in the minds of her college sisters: "The opportunity to be here at college is rare. Therefore, you should use it to the utmost to learn and to do all that you can. Bennett has a lot to offer."

SGA president Evelyn Fulmore offers this insight into Fisher's achievements: "We've seen Karen grow over the past three and a half years. She has matured and blossomed into a lovely young woman who is capable of handling anything."

Newsmakers: new achievers, activities

Origin

Names such as Martin Luther King Jr., Shirley Chisholm and Rosa Parks will be heard quite frequently this month.

The name that should be said the loudest, however, is Carter Godwin Woodson who organized the first Black History Week which was celebrated in the second week of February, 1926. This celebration became an annual event and was expanded into Black History Month in the 1960s.

Woodson died on April 3, 1949, wearing the title "Father of Black History."

Although Woodson is no longer alive, his accomplishments live on. Institutions, churches and other organizations celebrate Black History Month.

(Bernice Scott)

New Food Course

One mini-course that offers helpful information to students is catering, which exposes students to several methods of hostessing and other home management skills.

Mrs. Queen H. Bell, who teaches the class, believes that it's important for students to learn an added skill such as catering. "It's good for students to develop skills that can help you in the future as a sideline job," said Bell. "A person can earn extra money on the side by catering, baking and then selling her goods."

In addition to Mrs. Bell other people come to instruct the class for a session. Mr. Roger Rancer taught the art of ice carving. Dr. Alma Adams taught cake-baking. Mrs. Roberta Judd taught table service, and Mrs. Vaughnnetta Carr taught menu-planning. Home economics majors help Bell.

Senior Maxie Boyd states, "Catering class can teach people a lot of different things about home economics that can make their home more efficient. I think that I know more about serving and preparing meals, and what to do if I host a party."

Junior Jade Osborne says that she has acquired essential information while attending this course. Osborne said, "I liked the menu planner idea because it helps a family stick to a menu on a budget." (Carla Bannister)

Sewing

The Needle Point Shop will open in the basement of Cone Hall on Feb. 10. It will offer students an opportunity to sharpen or increase their sewing skills. All students will be allowed use of the sewing machines and sewing equipment during posted hours of operation.

Alterations and repairs, zipper replacement, tapering of pants, hems, etc. will be done by senior fashion merchandising and apparel design students at reasonable prices. Some custom sewing will be available under the supervision of Dr. Geraldine Ray.

The Needle Point Shop is a joint venture between the home economics department and the residence life department. Faculty, staff and students are invited to an open house at the shop on Feb. 13, 7-9 p.m.

According to Mrs. Ouida Scarborough, director of residence life, "this type facility has been requested by many students. We hope that they will utilize the shop and the services that are offered."

Arts Contestants: Two Belles have entered videotaped performances in a competition highlighting the talent of students from historically black institutions.

Junior LaLeza Harris and freshman Sophia Williams are participating in Performing Arts Expo '86, which will occur April 11 in Washington, D.C.

Harris sings an operatic selection, "Un Bel Di" (one fine day), from Puccini's "Madam Butterfly." Williams portrays The Lady in Orange from Ntozake Shange's play, "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf." The same performance won Williams a trophy during The Fall Evening of Public Speaking.

Being taped was a new and disorienting experience for both artists. Harris described herself as "excited but afraid at the same time." Williams missed an audience which "makes me stronger, and I become more involved in my character."

Adding to Harris' discomfort was her costume—the big wig, kimono and makeup of an elegant lady. The junior dreams of a career in music. "I would like to receive a doctorate in music and try performing opera," Harris says.

Williams interprets the Lady in Orange as a "stink woman." "Her attitude was being better, but she knew where she stood in society," she says. The only similarity she sees between her personality and the character's is that "we both want the better things for ourselves." (Anna Lisa Sumpter)

Senior Exams

Final examinations for graduating seniors for spring semester 1986 have been changed from April 14-18 to April 21-25. This change became necessary when the change in the spring calendar moved commencement one week later. As a result, an extra week of instruction for seniors was needed.

Art Winner

Janice Smith, a sophomore from Indianapolis, Ind., has won a county poster contest. The competition was sponsored by Guilford County FLASH (Foreign Language Association for Strengthening the Humanities). The theme of the poster contest was "Foreign Language for Global Understanding."

The political science major learned of the contest through her French class, where students entered the campus contest and the winner rose to the county-wide competition.

Smith's work was a collage called "Life With and Without Foreign Languages." She displayed "life with" with people communicating in different languages whereas "life without" displayed war and death. It showed people not understanding each other.

"I thought the theme was very important. I decided to base my project on the importance of people understanding each other," she said. She wanted to create a mirror image of life with and without different languages. "It is very important for all people to learn different languages. Learning will help us become more aware of others and will help us understand types of people and rid us of our prejudices," explained Smith. (Rita Rushing)