



Scholarship presentation: Dr. Miller stands with Mr. and Mrs. Yogi Yarbrough of High Point who gave a \$10,000 scholarship in honor of Mrs. Isabel White. The scholarship is open to female students in the High Point area. Mrs. White, a faithful and dedicated employee of the Yarbrough family, was pleased to have the scholarship established in her name. (photo by publications office)

## Band trip: part paradise

by Crystal Sadler

Florida. The land of beautiful beaches and beautiful bodies, deep blue seas and Disneyworld, palm trees and pleasure places, sunshine and sports cars, and Florida oranges and "Miami Vice."

Florida and scenes of beauty are synonymous. Unfortunately, the beginning of an excursion to Florida was not so beautiful for seniors Caroline McClendon and Pamela Singletary.

As members of the drill team of the A&T Band, Singletary and McClendon traveled to Florida to participate in a parade celebrating Martin Luther King's birthday and a battle of the bands competition. The trip, fully paid for, sounded like a dream, but it turned out to be a mini-nightmare. In St. Petersburg, the students found that appearances can be deceiving. They arrived at a fantastic-looking hotel with palm trees surrounding it. The parade was dropped when they reached the interior.

"It looked like a motel for

prostitutes," McClendon said. "It was dirty and smelled mildewy. Although some of the band gathered money to get rooms at other hotels, many stayed awake all night because they were afraid to sleep on the beds."

"Even the bathtub still had dirt-rings," added Singletary, "and they didn't provide towels."

Once the St. Petersburg hotel was behind them, Caroline and Pam began to enjoy their venture to Florida.

"The parade for Martin Luther King was exciting. People followed us the entire parade route. When we stopped to perform, the crowd really enjoyed it," Caroline said.

"It was pretty long and a lot of people showed up," Pam said. Both said they thought the parade went well.

The next event scheduled was the battle of the bands. As it turned out, McClendon and Singletary found that it was not a competition for a trophy but an event to give the bands the opportunity to "show their stuff."

Singletary remarked that only Bethune-Cookman and Texas Southern participated. Florida A&M was scheduled to appear but did not show up.

"We did well at the battle of the bands. I think we worked up to our potential. We haven't been working at the level we should be this season," stated Singletary.

"I think we would have had good competition from Florida A&T," responded Caroline. "I'm not being biased, but I think we were the best band there."

The Belles were excited to visit Disneyworld but wished they could have stayed longer. Pam was pleased to see the Disney castle, something she always wanted to see. McClendon was thrilled by the haunted house: "There was a room that made it seem as though we were shrinking." Another favorite of the two was the dolls-from-around-the-world display.

Despite the first disappointing accommodations, both young women found enjoyment in the trip.

## Trio of opinions on "Angel Heart"

### A Winner

"Angel Heart," starring Mickey Rourke and Lisa Bonet, is a suspenseful, mysterious tale of a private detective who is paid to look for a long-lost singer in Louisiana. This puts the private detective in many interesting situations, and the plot twists and turns into a ironed twist. The movie's strong point is Rourke, who gives a charming and believable performance as a regular type of guy.

The 1955 setting of the movie leaves the other characters in a more stereotypical light, but in this movie these kinds of stereotypes are appropriate. For all of you "how many black people were in it" people, you will be satisfied.

The movie's weaker point is Lisa Bonet's character. In my opinion, she isn't acting. She brings absolutely no life—not even a Southern accent—to her character. And yes, the sex scenes are appropriate for that type of an occult devil movie, but I feel her over-exposure could have harmed her reputation as an actress. (Oh yes, perhaps she isn't an actress.)

For you action movie buffs, you will find this movie slow because it concentrates more on mystery and symbolism. Aside from Bonet's weak performance, the film is excellent. (Tish Richmond)

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### A Loser

After seeing "Angel Heart," you may have a difficult time finding one or two things likable about this movie. It follows a private detective as he attempts to find a missing person, Harry Angel, played by Mickey Rourke, gets hired by a very mysterious man, Louis Cephyre, played by Robert DeNiro, to find a man named Johnny Favorite. The time is the 1950s in New York and cult-like religion permeates the atmosphere.

In New York Angel begins his search for Johnny Favorite. He first goes to the sanitarium where Johnny is supposed to be but finds that he is gone. Angel notices that his records have been tampered with. Information leads Angel to Louisiana to find Favorite. It is in New Orleans that Angel finds out that Favorite was a believer in witchcraft and voodoo. Angel also meets the daughter of one of Favorite's lovers, Epiphany, played by Lisa Bonet.

Angel meets more people who could lead him to Favorite, but no one wants to talk about Favorite. Angel witnesses a voodoo ritual dance and becomes the prime suspect as the people he has talked to get murdered. The first climax of this movie comes when Angel and Epiphany get involved in their passion which becomes almost violent. Strange things occur when Reoccur the final climax and Angel acknowledges that he is in fact Johnny Favorite and only came to be Harry Angel through a grisly ritual of sacrifice. Lucifer, Louis Cephyre (Robert DeNiro), pati-

ently tells Angel that he has been looking for him for 12 years and finally has him so he can repay his debt.

The movie moves at an exciting pace; yet it does not go so quickly that you get bored. However, this is the only consolation that you will get. "Angel Heart" in many instances underestimates the imagination of the audience. There are too many loose threads hanging for the audience to follow the plot. You will constantly dwell on the obvious instead of the mystery of why Johnny Favorite is wanted and where he is. The actors add their own character to weak story characters and have to end up dying to maintain the dignity of the characters. No one wins in this story.

After seeing this movie you may wonder why an X-rating was proposed; perhaps a grade of B would have been more appropriate. "Angel Heart," in all its 90 minutes could only win awards from "The Rocky Horror Picture Show." (Laura Nelson)

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### A Bomb For Bonet

"Angel Heart," which is supposed to star Lisa Bonet and Mickey Rourke, is a gross display of violence and sex. The star of the movie is Satan or Robert DeNiro.

Why did Lisa Bonet do this movie? Was it for fame and fortune, or was it done out of plain stupidity? The fact of the matter is Lisa Bonet did not have to do this movie.

Her part was no more than 15 minutes long. She showed no great acting ability as far as her character was concerned. She spoke the same way she does on "The Cosby Show." She did not have an accent at all. Her character was a 17-year-old voodoo priestess, living in the 1950s in New Orleans; yet she never split a verb or used dialect from that area.

Lisa Bonet is not a good role model for black youth, and by the looks of things, never will be. The sad part is that she does not seem to care. This was her first movie, and instead of playing a challenging or inspiring role, she chose to play in an almost pornographic film.

Lisa Bonet is a true disappointment to young black girls who are looking for something positive in life. "The Cosby Show" was the very first attempt at portraying a black family as positive and productive people and not the ghetto family who get a kick out of seeing fatback on sale at the market. Other kids starring on "The Cosby Show" serve as good role models by campaigning against drugs and premarital sex, and they stress the importance of education. Even the youngest star of the show is campaigning for children to read more books, and she is only seven years old.

I was truly disappointed in Lisa Bonet as an actress and as a black woman. Think about what you are doing, Lisa. We are all watching you. (Lynda Keith)

## Laughing at yourself assists sanity

a column

by Anna Lisa Sumpter

Have you ever been out with a friend, and you two are walking and talking, and all of a sudden something catches his or her eyes, and you are still walking and suddenly talking to yourself? If you have experienced this situation, join the club of thousands just like you.

I find it really funny when this happens because people normally look at you like you are crazy or need to be locked in an institution. When this happens, all I can do is laugh at myself. I laugh at myself at least 10 or more times a day. I feel that laughing is a part of a daily routine for me. Laughing keeps my sanity intact. One of the most amusing activities of my everyday living is laughing at myself.

Certain things I may say during the day will make me laugh at myself. For example, I may ask my instructor a far-fetched question and laugh to myself because I know the question sounds silly. When I ask myself questions and they don't make sense, I laugh at myself. I laugh at myself when I have told someone a short tale and she believes me. When I make certain gestures such as a silly expression on my face while eating in the "cafe," I laugh at myself.

Gestures play an important role in the attempt to encourage me

to laugh at myself. I really laugh hard to myself and say "excuse me" or "sorry" to them. My gestures are really funny when I am just learning a new dance or dances. I laugh at myself; so do others. When I hear someone calling my name, sometimes I make believe that I don't hear the person calling and continue whatever I am doing and laugh at myself for doing the act.

I am very versatile with my clothing and enjoy wearing a different assortment. For example, some days I may be preppy or casual, conservative or punk. I often find myself laughing at myself because of the clothing I wear. One reason that I laugh at myself is that sometimes not one color that I am wearing is matching another. I love bright, bold, beautiful clothes. Sometimes I forget everything doesn't match. I laugh every morning at what I have on because I dress in the dark because I don't like to turn on the light to wake up my roommate.

Laughing at myself is very healthy. I would recommend laughing at oneself everyday. It's a good feeling to know that you can laugh at yourself and not feel hurt or criticized. Sometimes I just look in the mirror and laugh at myself. Laughing at myself is a daily routine that I continue.

## Dee—from page 1

other students. Her strong sense of pride made her succeed," he recalls. "She's a lively, highly energetic, outspoken person. I think she was a broadcaster long before she made a way for herself in radio."

She leaves her radio listeners with a slogan of hope.

Her sound-off quote is "As you walk through the byways and highways of life, be certain that each step you take is positive as well as progressive. Love and peace always, De'Janiera."

## Try reading teen novels for entertainment, relaxation

by Crystal Sadler

One of the most enjoyable activities a person can participate in is reading. As an English major, I believe reading quickly, yet thoroughly, is extremely important.

Sometimes, however, I find myself wanting to just settle down and read a novel for pure entertainment. While it is true that your reading level and materials should progress as you age, it doesn't hurt to take a step back to check out some excellent reading materials from the teen section of the library.

Remember *The Chocolate War* by Robert Cormier? Cormier has written a sequel called *Beyond the Chocolate War*, and it picks

the story up the semester after the *Chocolate War* where the main character, Jerry Renault, has been beaten up. In *Beyond the Chocolate War*, the narrator is Obie, one of the members of the infamous gang who had Jerry Renault beaten up in the previous novel. The book explores Obie's attempt to get revenge on the gang's leader, Archie Costello, for the harm he has caused everyone.

For a teen novel, it is profound at times and delves into the study of human nature and what makes people tick. The characters make enigmatic statements such as, "The trouble with the world is that everyone likes the smell of his own gas." Although I did find it

necessary to reread *The Chocolate War* so that I could remember the incidents that led to the insanity of one character and the vendetta another pursues, I found I didn't mind rereading an old favorite.

While at the library, I noticed that many of the novels we read in high school now had sequels. *The Pigman* by Paul Zindel had a sequel called *The Pigman's Legacy*, and *A Separate Peace* by John Knowles had a sequel called *Peace Breaks Out*. Next time I'm on vacation or have some free time I think I'll reread my favorites by author S. E. Hinton—*Tex*, *The Outsiders*, *Rumblefish*—and put Shakespeare on the shelf for a while.