

Black owners surveyed

Fifty-four percent of black business owners reported that their businesses were based at home in 1982, according to a first-time survey report released by the Commerce Department's Census Bureau.

The survey, which excluded large corporations, was conducted by the Census Bureau and funded by the Commerce Department's Minority Business Development Agency and the Small Business Administration.

The report says about 56 percent of women business owners operated out of the home compared with 51 percent of white male owners, 47 percent of Hispanic owners, and 43 percent of Asian and other racial minority owners.

The report covers the number of firms and receipts in 1982, and for owners: age, marital status, education, veteran status, work experience, hours worked, percentage of income derived from the business, year and method in which the business was acquired, year the business was

started, home-based businesses, starting capital, sources of borrowed and equity capital, net income, percent of women and minority employees, percent of minority customers, and exports.

The data are shown for owners of nearly 6.9 million white male-owned firms; almost 2.9 million women-owned firms; over 339,000 black-owned firms; some 256,000 Asian and other racial minority-owned firms; and more than 248,000 Hispanic-owned firms.

Here are additional highlights from the report:

- Nine percent of black owners had never worked a full- or part-time job prior to owning their business compared with 11 percent of Asian and other racial minority owners, 10 percent of Hispanic owners, 8 percent of women owners, and 5 percent of white male owners.

- Fifty-three percent of black business owners reported that at least half of their customers were minority compared with 40 percent of Hispanic owners, 36 percent of Asian and other racial

minority owners, 18 percent of women owners, and 15 percent of white male owners.

- Only one-fifth of black owners began with more than \$5,000 in starting capital compared with 43 percent of Asian and other racial minority owners, 35 percent of white male owners, 30 percent of Hispanic owners, and 22 percent of women owners.

- About 11 percent of black business owners had to borrow more than half of their start-up capital compared with 18 percent of white male owners, 16 percent of Asian and other racial minority owners, 15 percent of Hispanic owners, and 12 percent of women owners.

- Half of black business owners were over 44 years old compared with 48 percent of white male owners, 44 percent of women owners, 42 percent of Hispanic owners, and 37 percent of Asian and other racial minority owners.

- One-third of black owners derived at least half of their incomes from their business, and one out of five depended entirely on their business for income.

City Stage is coming up

by Tish Richmond

The 8th annual City Stage celebration is happening in downtown Greensboro Oct. 10 and 11.

In honor of the planned new Cultural Complex and the renovation of the Carolina Theatre, a theme of "architecture" has been adopted for this year's festival.

The traditional First Union 10k Run for the Arts starts the festival activities on Saturday morning at 8:30. A 5k Walk for the Arts is a non-competitive 3.1 mile fitness walk that will follow the race. Registration forms are available from the United Arts Council. All registrants receive a long sleeve T-shirt and ARTScard and are eligible for a random drawing of prizes. Prizes include complimentary dinners, sports club memberships and Nike running shoes. Registration will be held Oct. 9 from 6 to 9 p.m. and Oct. 10 from 6:30 to 8 a.m. at the

Greensboro YWCA downtown for those interested.

Great food, entertainment, and interesting crafts are included at each festival. This year the featured attractions include Kinder-Kountry, just for children. Activities include pony rides, storytelling, a petting zoo, the Natural Science Center Sciencemobile and other attractions. Children will love the arts and crafts area with clay modeling, edible jewelry making and maze painting. Another featured attraction this year is the folk life area on the grounds of the Greensboro Historical Museum. Two husband and wife teams will join the 20 folk artists in demonstrating 19th century crafts such as tinsmithing, pottery, quilting, candle-making, apple-cider making, woodcarving, natural dyeing and spinning, blacksmithing, and more.

In a first for City Stage, the

Carolina Theatre will have indoor entertainment Oct. 10. Several member agencies of the United Arts Council will feature their student performers, including the Civic Ballet Theatre and students from the Young Artists Orchestras of the Eastern Music Festival. The Community Theatre of Greensboro will offer a sneak preview of their upcoming production of "Dames at Sea," a fun 1930's musical.

Music will fill downtown Greensboro with a variety of live musicians. Scheduled to appear at this year's celebration is jazz pianist Ahmad Jamal, well-known Southern rock group the Charlie Daniels Band, female country stars Sylvia and The Girls Next Door and two beach music bands, The Showmen and the Tams.

City Stage will occur from 10 a.m. to 7 p.m. Oct. 10 and from 1-7 p.m. Oct. 11.

East vs. West

Student suffers cultural shock

a column
by Shawane Lassiter

Japan. Exotic, full of wonder and intrigue. The home of geisha girls, the Tokaido Line (Bullet Train), cherry blossoms and Fujiyama (Mount Fuji). This land of beauty and excitement is my home.

On my way to Bennett, as I stepped off the airplane at the Maryland Airport near Baltimore, I noticed a change. There wasn't the hustle and bustle of little slant-eyed people scurrying like ants, like at the Narita Airport in Tokyo. I didn't hear the call of "Konnichiwa, Genki desu ka?" (Good afternoon, How are you). I didn't smell the acrid odor of dry seaweed ready to be made with sushi. There were no pink and green *denwas* (10 yen telephones) nor taxicab drivers fitted in their immaculate white gloves ready to take you to your destination.

I immediately became disillusioned with the hostile, arrogant attendants, the washed-out bums, the beggars, the slow pace at which everyone moved and the garbage. America, the land of opportunity where everyone could get a chance, where everyone receives an education. Right away, I missed the conformity and the uniformity of beautiful Japan.

I ached for the smell of the crisp, clear mountains, free of pollution, and the sight of the mountains lit up at night by the sparkling city lights. Instead, the pristine mountain atmosphere was replaced by smog, gaudy city lights and police sirens. The tranquility was gone.

The splendor of Japan can be offered in a contrast of day and night. During the day you can visit the hot springs where nude bathing by the wealthy is popular. Shopping at the *Kyomachi* (outdoor mall) for fashions created

in Tokyo, Paris and Milan is an interesting excursion. Often a nice hike through the mountains is an enjoyable pastime as is a relaxing 30-minute cruise on a large red pirate ship to see the beautiful 99 islands of Kyushu Island.

During the evening you can visit Sake Town and experience the wonder of the geisha girls, sake drink, Asahi, Suntory or Kirin beer or just plain old Budweiser and Jack Daniel's. The *pachinko* parlors (slot machines) are a frequent activity for the Japanese. There are many night clubs that favor American music, or you may enjoy pub-hopping in Sailor Town at Charlie Brown's, Woodstock's or the Kiyoko Club.

Although I miss the conformity, the safety and beauty of Japan, I miss most of all the respect. As a black American and a daughter of a *sensei* (teacher or professor), I was looked upon with higher regard. Not once was I demeaned for my color or nationality, nor was I made to feel inferior.

A caste system does exist among the Japanese, but it is based on money not color. Maybe it's because everyone in Japan is the same. America is comprised of people from many ethnic, social, and religious backgrounds. Diversity can create intolerance.

In Japan, I didn't have to think about the Ku Klux Klan. All I knew and understood was that I was someone; and most of all, I was treated with hospitality and love. I befriended many Japanese people who will be lifelong friends and members of my family.

I miss my home in Japan a lot, but I left with the promise of returning again shortly and with the knowledge of love and racial tolerance in my heart. I'm glad I can say to the country that is now my home, "Sayonara, mata ashita." (Goodbye, see you later.)

Coming Attractions...
Founder's Day Celebration Oct. 4
Fall Break Oct. 17-20

PHOTO CONTEST

1st PRIZE-\$300.
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Library gains grant

by Charleie Pettway

Thomas F. Holgate Library has received a \$105,000 grant from the Southern Education Foundation (SEF) under the Black College Library Improvement Project.

The money will be disbursed in payments of \$35,000 over a three-year period. It will be used to increase the library's holdings in the area of the humanities, to improve library use by promoting stronger relations between students and faculty and to provide for the professional growth of librarians.

Head Librarian Ednita

Bullock and Dr. Charlotte Alston, chairwoman of the humanities division, submitted the proposal which secured the funds. They could not be reached for comment because they were attending a grant-related workshop in Atlanta — "Enhancing the Humanities in Black College Libraries: Toward the Year 2000 and Beyond."

Dr. Virginia A. Tucker, chairwoman of the communications department, hailed the arrival of the grant. "This is a major step in our ongoing commitment to enhancing the possibilities at Holgate. Mrs. Bullock and Dr. Alston de-

serve the congratulations of the entire college," Tucker said.

According to Dr. Martha Gleaton, associate professor of English, "A grant like this one is cause for celebration. It fulfills President Scott's acronym BEST — 'Bennett excellence still thrives.' My students and I will benefit greatly from the new acquisitions." Gleaton teaches CS 104, the research-paper writing course that involves heavy use of the library.

SEF awarded \$650,000 in grants to 11 other historically black colleges.

Fatal Attraction: Close steals the show as psychotic

"Fatal Attraction" starring Glenn Close and Michael Douglas is a psychological thriller.

This movie is reminiscent of the early 70's movie, "Play it Again For Me, Sam," where a one-night stand turns haywire.

Douglas portrays an evolving New York lawyer with a lovely wife and daughter. Life goes on rather normally until he meets Alex (Glenn Close) and their passionate affair turns his world upside down. Close does an

excellent job as Alex, an insecure book editor who can't let Douglas go.

The recent family trend is evident in this movie. The writers, actors, and directors do a great job in projecting the turmoil of the situation. Douglas is consistent with his character who comes across as heavy with guilt and desperation to spare his family from this "crazy woman." Glenn Close, who made herself known in such movies as "The World According to Garp" and "The Big Chill," excels as the anxious and

eventually psychotic lover.

Alex is a little-girlish, very insecure woman who has managed to function in society until she meets Douglas. After this, she slips farther into insanity, which she portrays well.

This movie has touching family scenes, tragic situations and a gripping climax. "Fatal Attraction" is now showing at the Carolina Circle Mall Theatre. I recommend it for anyone in the mood for passion and suspense. (Tish Richmond)