

Date rape isn't an inalienable right

He takes you out for dinner and a movie. Afterwards, he says, "Let's go back to my place." You get there and suddenly, the perfect gentleman of the evening has turned into a character like that in a Dr. Jekyll and Mr. Hyde horror flick. Most date rape incidents begin exactly like this.

Many young women have experienced this type of date scenario at one time or another. No matter how prudent a young woman is in picking her dates, there are no discernible or conspicuous characteristics that separate the good ones from the bad ones. However, incidents of date-rape are not a question of which guys are good or bad, but simply a statement of moral values and ideas that have shaped our society's views of male/female relationships.

Men are taught, from puberty and throughout adulthood, the sexual male "role" when dating a young lady. I am, in fact, a witness to the patronizing jargon that goes on between young men when dating becomes the topic of discussion, "Yeah man, if the b--- don't give it to you, you better jump on that and take it." As absurd as it may sound, many American males assume that if they spend money on a young lady, it entitles them to certain inalienable rights in the form of sexual liberties, at the cost of their dates' integrity and emotional well-being. Date-rape, like any other form of sexual abuse, is not only

illegal but totally immoral.

Unfortunately, like other sexual perversions that are enacted upon minorities, especially women, date-rape is often justified as a means for a young man to conquer a date who's "playing hard to get." It was, until recently, overlooked as a personal dispute between two consenting adults.

However, no man has the right to invade a woman's body because of society's sexual hang-ups. Date-rape is now getting the attention it deserves because of the increase in reported incidents and informative television and magazine coverage. The more we, as young women, know about the dangers and the legal action we can take when faced with a date who just simply refuses to take no for an answer, the better the chances are for the perpetrators to be treated like all other sexual offenders.

If one of my Bennett sisters should ever find herself in an uncompromising position with a date and he turns into a Mr. Hyde. I urge her please to go for help and do not blame herself for what happened. Sister, you are just a victim of someone's abnormal behavior. Dating is fun and can lead to even happier times; but when it is harmful to you, like AIDS, it can destroy your social life forever. (Rehan Overton)

Turner must be seen as a human being

As the second black Miss America, Debbie Turner has put under considerable scrutiny. Recently, she was criticized for stating that being black had nothing to do with her winning the Miss America title.

What "does" being black have to do with it? Absolutely nothing. Turner won the title based on her personality, beauty, talent and intelligence. The color of her skin was not a criterion for which she was judged. Yet, after winning the title, she was asked by reporters how it felt to be black and Miss America.

How is she supposed to feel? Privileged? Privileged that she is black and was chosen as Miss America, or that she was chosen Miss America, and happens to be black? Any other winner of the title would not have been asked how it felt to be a white Miss America. So why should Turner feel any differently about it? Of course, it is wonderful that a black woman won the title; that is an achievement in itself. However, it was not the first time and hopefully it won't be the last. But the real achievement is that Turner went up against 49 other contestants, all of whom were just as beautiful, talented, intelligent and poised. So, Turner herself had to be more than just black in order to win.

Nonetheless, the media made a big deal out of the fact that Turner stated

that being black was only a coincidence in her winning the title. In fact, they said that it was becoming common for blacks to deny their heritage after succeeding in a field which is normally dominated by whites. This in turn, stated the media, degrades the black community.

I do not believe this is what Turner or any other black person whom the media may have been referring to, had in mind. Turner was not denying that she is black. She was simply stating that there is more to her than just being black. She is an intelligent, beautiful woman who, because of nothing she had any control over, is black. The judges chose her because they felt she was the most qualified contestant to be Miss America whether she was black or not.

My feelings on this subject do not, however, mean that I don't believe this was a significant achievement for blacks. It was a great achievement, but it just goes to show that a black person can be judged on what's inside, rather than what's outside. Our society has to realize through Miss Turner, that we as a black community are more than just black; we have numerous other characteristics and abilities. The Miss America Pageant judges realized that fact, not once but twice, and hopefully, all whites will come to see us as more than just black people. (Yvette N. Freeman)

"Look Who's Talking"

Film is hilarious

a review
by Yvette N. Freeman

"Look Who's Talking" has to be one of the most entertaining and imaginative movies ever made. Not only is the storyline excellent but also the acting and special effects.

The movie centers around Kirstie Alley's character, an accountant who falls in love with one of her clients — a married businessman, played by George Segal. When things don't work out between the two, Alley goes into labor and is taken to the hospital by cab driver John Travolta. From there, Travolta and Alley form a friendship resulting in Travolta's becoming the babysitter.

Both Alley and Travolta turn in great performances in this movie, and Bruce Willis is absolutely hilarious and believable as the voice of Mickey, Alley's son.

"Look Who's Talking" is a movie that will keep you laughing from start to finish, and it's refreshing to see a movie made from a child's perspective, from conception to toddler-age. Just about all of the comedy highlights are

a result of Bruce Willis' interpretations of Mickey's thoughts.

And when I mentioned the movie being made from the child's perspective from conception, I do mean conception. One of the best scenes is a re-creation of Segal's sperm fertilizing Alley's egg in the womb. Now guess who's voice just happens to be that of the sperm also? Of course, Bruce Willis.

As a result of Willis' interpretations of Mickey's thoughts and feelings, people who see this movie will probably never look at babies and toddlers the same again. They'll wonder exactly what their baby is thinking, and what those strange facial expressions really mean. This movie will make you wonder if babies really can rationalize, and what is actually going through their minds when adults insist on talking babytalk to them—you know, the "goo-goo-gaa-gaa" stuff.

If you want to see a great comedy that will keep you entertained not only during the movie but also afterward, see "Look Who's Talking." I would give it a 9.5 on a scale of one to 10.

The trouble with gates

Hell is no exit

a column
by Taundra Woodard

In the spring and on into the summer, the campus stands out majestically. The beautiful flowering magnolias and the deep green grass add warmth to the small campus. During the day the campus is open and inviting, beckoning visitors to come and languish in its lush tranquility.

But at night the campus turns into a den of darkness with shadowed walkways, unlit corners and unguarded entrances. It is this dark picture along with some assaults on and around the campus that prompted the administration to put gates on almost all of the entrances to the college.

The gates may seem to be an effective means to protect the student body, but they can also feel like a prison at times. I definitely think that every young woman on the campus deserves the best protection that she can get. But a problem occurs when we look at the real effectiveness of the gates.

In the parking lot next to Black Hall, a gate prohibits exit or entrance from the campus by automobile but anyone walking can step over the brick wall and stroll through the campus. Also, some of the gates have simple locks that lift up to open and fall back down into place as a person exits. Another problem occurs when the gates to the driveways are locked at no particular time but at the discretion of the security guards. To a certain extent, I agree the driveways should be locked because they prohibit people from driving through the campus late at night and disturbing students. But there needs to be a uniform time for closing the gates. The information should be posted so all students will be aware of the safety measures.

Off-campus students need this information because there are many times when they stay on the campus late at night studying with other students. As it is now,

students can get locked on the campus if they try to leave and the gates have been closed. It happened to me one night. I had been studying late with a friend in Merner. At 12:45 p.m. I left the dorm to go to my car in the parking lot behind the dorm. I did not realize that the gate had been locked until I was almost to the end of the driveway. I had no choice but to go back to the dorm and hope someone would hear me knocking. It just so happens that my friend heard me and opened the door. I listened to the dorm director call security to come and open the gate. She instructed me to go to the gate immediately because a guard would be there soon and he would re-lock the gate if I was not there waiting.

I went back to my car to wait. As the minutes ticked by, I periodically turned on the heat to warm myself, hoping someone would come soon. After a half hour passed, I felt that I had no other choice but to drive up behind Merner and go to security because I was sure that no one would hear me knocking on the front door of Merner Hall a second time. When I got to the security house, three guards were on duty. I asked the guard at the switchboard if someone was going to open the gate so that I could get out. He informed me that the guards were at the gate already. At that point I walked back to my car and drove back to the gate. At first I still did not see anyone but a few minutes later two guards came and unlocked the gate. By this time it was 1:30 a.m.—45 minutes after I had first tried to go.

I am well aware that this was not a typical situation, but nonetheless the very gates that are there to protect us can also imprison us. There should be signs posted all around the campus indicating what time the gates will close. Also, if a student does get locked on the campus by accident, she should not have to wait for over a half hour to be let out.

1989-90 BENNETT COLLEGE BASKETBALL SCHEDULE

NOVEMBER		
16	Mt. Olive College	Away 7 p.m.
17	Methodist College	Home 7 p.m.
21	Winston-Salem State	Home 7 p.m.
29	Guilford College	Home 7 p.m.
DECEMBER		
1	Dillard University	Home 6 p.m.
5	Winston-Salem State	Away 7 p.m.
7	Methodist College	Home 7 p.m.
9	Montreal-Anderson	Away 2 p.m.
JANUARY		
13	Averett College	Away 2 p.m.
16	Piedmont College	Home 7 p.m.
18	Methodist College	Away 7 p.m.
20	Queens College	Home 1 p.m.
22	Greensboro College	Away 7 p.m.
23	Mt. Olive College	Home 7:30 p.m.
25	Methodist College	Away 7 p.m.
30	Piedmont College	Away 7 p.m.
FEBRUARY		
5	N.C. Central	Home 7 p.m.
6	Averett College	Home 7 p.m.
8	Queens College	Away 7 p.m.
12	N.C. A&T State	Home 7 p.m.
14	N.C. Central	Away 7 p.m.
16-17	Meredith College	Basketball Tournament Away 8 p.m.

Correction Box

The following additions and corrections need to be made to the story headlined "Volleyballers have Zip" in our Oct. 13 issue.

- Bennett is playing volleyball and basketball as an independent team. The school is applying for admission to the NCAA Division III.
- The members of the volleyball team did not have to take drug tests as a requirement for participation.
- The names of Kimyatta Vinson and Shawn Mussington were misspelled.
- The volleyball team finished with a 3-10 record.

The Bennett Banner

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