

The Bennett Banner

Friday, April 27, 1990

BENNETT COLLEGE, GREENSBORO, N. C.

Vol. XLXI, No. 4

New security in place

by Rehan Overton

The new campus security reaps both positive and negative attitudes from Bennett Belles.

Pinkerton Security has been patrolling the campus for the past several weeks. According to the new security guards, they find their new beat enjoyable and satisfying.

"It's very enjoyable and I just love it... walking around on campus, seeing all these different people. I just love it," said Officer Donnell McCall.

"It's a nice place to work," says Officer Gail Alston, one of the two female security officers on the force. "I don't have any negative things about it at this time."

Many of the Belles feel that Pinkerton is a lot more competent, efficient, and conspicuous on campus than the Kimber guards were.

"It seems like you see them no matter where you go... I had a disturbance in Cone Hall and they were right there. And whenever I call them, they're right there. And they don't take that long

to get there," said Deborah Dilworth, a senior resident assistant in Cone Hall.

Jacqueline Jennings, a freshman from Washington, D.C., said the Pinkerton officers are a lot more visible on campus than the former Kimber security. She said that they were really nice in helping her when she needed assistance with her car, and they all seem to be doing a fine job.

"I don't think the new security is as good as the other company," said Jewell Jackson, a sophomore from Washington, D.C. "For one thing, they don't circulate around the campus as much as the other security company used to. And when you see them, most of them, they all are in a group together just standing in one spot."

Although several Belles praised Pinkerton for employing younger guards than the Kimber force, the majority felt that their age will eventually cause problems because of socializing with students.

"Walking around on campus, I have seen them congregate together with some

of the students myself," said Ms. Shirley Hudson, a campus secretary. "I think that the age limit is going to pose a great problem in the future."

A few students mentioned that there is too much fraternizing between guards and students.

All the students interviewed want the guards to keep their duties uppermost in their minds and to confine socializing to off-campus.

"That goes for anybody. Whether you're old or young, you've got to do the job and take responsibility," said junior Melody Bass.

According to one Pinkerton officer, all of the guards received letters from Pinkerton officials stating that they were not allowed to fraternize with the students beyond the common greetings of courtesy.

Pinkerton security on campus consists of eighteen officers that patrol the campus in three shifts, 24 hours daily and, according to Officers Alston and McCall, have all gone through a rigorous training period in and out of a classroom.

A pious woman

Commencement speaker: role model for graduates

by Shavaughn Neal

The Commencement speaker will be Ms. Theresa Hoover, deputy general secretary, women's division, general board of Global Ministries of the United Methodist Church. A native of Fayetteville, Ark., she holds a B.B.A. in business administration from Philander Smith College and an M.A. from New York University.

Hoover contributes a column, "Responsively Yours," to the monthly magazine of United Methodist women, "Response." She has recently published a book, "With Unveiled Face."

Hoover has served as associate director of the Little Rock Methodist Council where her areas of expertise encompassed united program planning, leadership development and community social action.

Hoover joined the staff of the women's division of Christian

Service as a field worker in 1948, has served as a staff member of the Section of Christian Social Relations and head of the Section of Program and Education for Christian Mission. She is currently the administrative head of the women's division, general board of Global Ministries, with offices in New York City. The women's division is the national policy-making body for United Methodist women.

Hoover has long been active in the Methodist Church. She served as a member of the Joint Commission of Church Union, 1964-1968. She has held the position of chairperson of the Council of Secretaries of the United Methodist Church and served as a delegate to the Assemblies of the World Council of Churches. She has served as a member of the Executive Committee of the National Council of Churches where she at one time was chairperson of its committee on nominations.

Christian Fellowship uplifts students

by Erica Salter

For many Belles and other students, Thursday evenings are not only set aside for "The Cosby Show" and "A Different World," but also for fellowship with other young Christians.

They assemble under the name "The Christian Fellowship" and dedicate this time to praising God.

The spiritual organization, presided over by the Rev. Barbara A. Woods, was started to "promote Christian attitudes and relationships among Bennett students," said sophomore DaMica Wilson.

Students attend church on Sundays, but "by the time Thursday comes around you need to be rejuvenated," added Wilson.

Upon entering the Thursday service, you see anxious students, who have lost their Sunday joy, pouring into the coffee house. They agree with Wilson who said "it puts you

in your right mind."

Members of The Christian Fellowship have visited children in the hospital, the elderly and the sick and shut-in. They also have fun activities such as Christian Aerobics and "Win, Lose or Draw" on various Thursdays.

In February and March, Christian coffeehouses were held and were open to the public. A&T's Fellowship Choir, Bennett students Katrina Hubbard and Beverly Gaines and several musicians came and entertained the group with gospel music. The February service was held in celebration of Valentine's Day while March 27 was in celebration of life.

Many students agree that during a time where youth is involved in violence and drugs The Christian Fellowship serves as an outlet or haven.

Meetings are held the first Thursday of each month, and interested students are invited to attend.

Three films fare well

by Yvette Freeman

If you're wondering which movies to see this weekend, you may want to check out "House Party," "Pretty Woman" or "Teenage Mutant Ninja Turtles." All three movies are both entertaining and funny.

"House Party" stars rappers Kid-n-Play as high school buddies and Full Force as three overly muscular and over-aged school bullies. Although none of these musicians turn in memorable performances, they do turn in convincing ones.

The storyline is somewhat weak, focusing primarily on a house party hosted by Play and the unfortunate experiences Kid has before, during and after the party. However, the almost non-stop humor will probably make you put aside the film's weaknesses.

The film does have its strengths, though, namely Robin Harris, who plays Kid's overprotective father. His portrayal helps to bring the

film together. You may remember, however, that Harris died after the release of "House Party," seemingly on the verge of stardom.

Now, if "Pretty Woman" is on your list of movies to see, be forewarned: you may leave the theater a little disappointed. Although the acting, done by Richard Gere, Julia Roberts and Hector Elizondo, is very good, the ending doesn't really have any punch to it. It's basically a typical man-meets-prostitute, prostitute-changes-ways, man-and-prostitute-fall-in-love story. There are several humorous scenes in the film and it is good, but by the time the ending comes, you basically already know what's going to happen.

But if you just want to go and see an entertaining movie that's funny and charming, then "Pretty Woman" is a good choice.

If, however, you want to see a movie that is essentially a cartoon with live actors and

actresses, go see "Teenage Mutant Ninja Turtles."

This movie is funny, entertaining and not at all just for kids. In the film, you learn not only how the turtles evolved, but also why they're called mutant ninja turtles. This movie also has a strong message of why kids should not join gangs (without preaching).

So, if you thought that "Teenage Mutant Ninja Turtles" was just for kids, think again. This movie was made for anyone who wants to be entertained.

Congratulations to senior class for contributions to the college

Artist's works receive a warm reception

by Iris Becton

The March exhibit featuring Varnette Honeywood's artwork in Holgate Library focused on bringing people together.

Some of her works portrayed events that occurred in the 50s and 60s, but are still prevalent today while her other pieces illustrated the unification of people.

"Courting" concentrates on events likely to have occurred during the 60s. It took place in the living room of a typical black home. The family gathers there in order to meet the daughter's friend. The daughter offers the young man some

tea while he holds some flowers that he is reluctant to give her. Her mom is knitting while her father is reading "Crisis." Her younger brother looks on as if to tease her. Meanwhile in the background her grandmother makes her way to bed. Kimm Waller, a senior says that "Courting" held the most meaning for her "because it resembles a old southern family in the 50s and 60s."

"Old Fashioned Dinner Party" contains a family that meets in the kitchen in order to prepare dinner and talks about everyone's day. Mother and two of her daughters are

working diligently while the oldest daughter stares out the window at a couple out back on the swing. Father is getting ready to read the Bible and the sons are just happy to be in the midst of all of this. Carmen Brown, a senior from Dallas, Tex., feels that "the majority of the paintings were realistic to today's society, especially the 'Old Fashioned Dinner Party.'"

"Snuff Dippers" is about two old women that are sitting out on the back porch taking in some sun while dipping snuff.

"Jesus Loves Me" takes place in the church. The con-

gregation appears to be engaged in a competition over whose hat is most appealing. Meanwhile the children are learning about the church and Christ, and the choir is rejoicing in song.

"Hearts Make Friends" is about three girls that come together despite their differences. It says in the painting "It's Chance that Makes Sisters — Hearts that Make Friends." Brown said that "Hearts Make Friends" held the most meaning for her "because it shows three girls who are different, but they still are friends."

Yvette McKinzie, a sopho-

more from New York, N.Y., said if she were to give a title to the paintings it would be "Black Pride" because she liked the way "they (the subjects) posed with their heads up as if they're proud to be black." Waller says that "Honeywood conveys the lifestyles of the black, bold and beautiful."

Varnette Honeywood has a style that's all her own. Her paintings are realistic and focus on black viewers but at the same time they speak to everyone. Waller felt that the paintings only speak to black viewers, but they answer a lot (see page 4)