

ENTERTAINMENT

Bennett students pick their top ten singles

Through the halls of Bennett College's dorms, students are blasting the type of music they prefer, be it reggae, hip hop, jazz or rhythm & blues.

A survey of a number of Bennett College students found that these were among their top picks.



BROWN: His "Getaway" #4 pick.

1. "Reminiscence" Mary J. Blige
2. "Hip, Hop Hooray!" Naughty By Nature
3. "Rebirth of Slick" Digable Planets
4. "Getaway" Bobby Brown
5. "Slow and Sexy" Shabba Ranks
6. "Check It Out" Grand Puba
7. "Here We Go Again" Portrait
8. "I Got A Man" Positive K
9. "Gangsta" BBD
10. "Nuthin But A 'G' Thang" Dr. Dre

compiled by Amma Brown

Image: How it makes or breaks an artist

by Amma Brown
Bennett Banner

MC Hammer stalks the stage of coliseums nationwide as sold-out audiences of thousands scream his name; the females yell for him to take off his shirt and dance—his onstage trademark. The crowds go wild, with the females raving in their seats.

The guys, respecting Hammers' rap, get into it, too. After all, this is MC Hammer, image-wise the personification of entertainment in the 90's. Just how important is Hammers' image, or for that matter, image itself in the successful translation of what is and isn't dope in the minds of rap fans?



ARRESTED DEVELOPMENT: Southern Charm.

Image matters a great deal. An artist's choice of music, the way he or she looks, dresses, walks, talks, and overall presents themselves can make the difference between acceptance or rejection. There he was, a mid-late 20-year-old lyrical rapper in baggy pants, taking out competition with his slick dance steps. He would be responsible

for the true commercial appeal. Hammer came along at the right time with the right package. A combination of dance, ear-sticking lyrics, good looks, and a positive attitude. He is able to turn the girls on without losing the attention of the fellas. That's no small trick, considering many artist, have mixed audiences. Either they are

heartthrobs like rapper L.L. Cool J, who appears much more to the ladies. Or they are hardcore such as Public Enemy, whose "political" type image, draws more attention and respect from the average urban teenage male. It is not all black and white, defining one's image, however, makes a big difference and the next phase of Hammers' career.

With the release of "Please Don't Hurt E'm," the Hammer image was permanently in the public's mind. No longer a beginner, he and his image became widely known. He was perceived as a dancing machine. Hammer became

Please see Image, page 8

Observations on Malcolm, the man and the movie

Movie-goers across the United States are learning that Malcolm X was more than a militant racist who promoted hatred.

"We waited anxiously for the release of Spike Lee's new movie 'Malcolm X,' and now that it is here, America has truly gotten a taste of a true hero who not only loved himself, but his family and people as well," said Jainon Jones, a junior at Bennett College. For many years people have only focused on Dr. Martin Luther King, Jr.'s theory of civil rights. Not until recently has the name Malcolm X become a part of everyday life. From t-shirts, hats, books, tapes, posters, and yes, even tennis shoes one can see that interest in the slain civil rights leader has grown significantly.

The slogan "by any means necessary" has become a very common expression for young African-Americans. Many young people have taken the slogan out of context. It is extremely important that people learn that by any means necessary can mean demanding respect by education and not just violence.

"People are wearing these t-shirts and hats, and going around screaming 'by any means necessary' and using the expression as an excuse to hurt people. Malcolm did not mean that. I think that the movie is good, so now young people can understand the meaning of the expression, and his name," said Jacqueline Driver, a teacher at Eastern Elementary School in Washington, DC.

Spike Lee's major reason for making the movie

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ANGELA L. DRAUGHN
Thinking Out Loud

Calendar of Activities for

Nubian Nuance '93

"Celebrating the Ringing of the Bells"



Bennett College • College-Wide Spring Festival

TUESDAY, APRIL 13, 1993

4:30 PM	Festival Opening Balloon Release	College Quadrangle
* 4:30 - 7:00 PM	Dinner on the College Quadrangle with PLUTOPIA (Reggae Band)	
11:00 AM - 5:00 PM	Art Exhibit (Entire Week)	Holgate Library

WEDNESDAY, APRIL 14, 1993

11:00 AM - 1:00 PM	Festival Reading	Catchings Conference Room
8:00 - 8:00 PM	Block Party/Fashion Show	Student Union
9:00 AM - 4:00 PM	Student Displays/Exhibits	Student Union

THURSDAY, APRIL 15, 1993

11:00 AM	Recognition Day	Pfeiffer Chapel
2:00 - 4:00 PM	Lloyd Wilson (Griot) African Storyteller	Science Assembly
4:00 - 5:00 PM	Reception for Guest Artists	Student Union Lounge
5:00 - 6:30 PM	Dinner w/Melva Houston Jazz Trio	Student Union Dining Hall

FRIDAY, APRIL 16, 1993

10:00 AM - 2:00 PM	Graduate School Career Fair	Student Union Coffee House
4:00 - 5:00 PM	Covenant Players International Theatre Group	Little Theatre
7:00 - 9:00 PM	SGA Talent Show	Little Theatre

SATURDAY, APRIL 17, 1993

9:45 AM - 3:30 PM	College-A-Rama	Student Union
* 12:00 - 6:00 PM	Carnival	Goode Gymnasium Field
	- Fun Flicks	
	- Concert	
	- Exhibitors and Vendors	
9:00 PM - 1:00 AM	President's Ball	Holiday Inn Four Seasons Koury Center

SUNDAY, APRIL 18, 1993

11:00 AM	Worship Service	Pfeiffer Chapel
5:00 PM	Gospel Extravaganza w/ Belles of Harmony	Pfeiffer Chapel

* In the event of inclement weather, these events will be held inside Goode Gymnasium.

FOR ADDITIONAL INFORMATION, PLEASE CALL (919) 370-8616

