

D'CHERIE'S MUSIC REVIEW

Salt N' Pepa is back

By D'Cherie Lofton
Bennett Banner

If you're searching for flavor, search no more.

Salt N' Pepa is serving mad flavor with their new release "Very Necessary." The first single from the album "Shoop" is keeping the request lines hot. Along with their all-star cut "Whatta man" which is a collaboration with the funky divas EnVouge, "Very Necessary" has all the makings of what I call "phat jams," from the pulsing reggae groove of "Groove Me" to "Somma Time Man" to "Break of Dawn."

The ladies are on the move not only with new music but a new look. These three mothers, business women and performers are committed to having as much control over their careers and their lives as possible. This is obvious since they co-produced everything on the album.

"Very Necessary" has the potential to go double platinum in sales. Even though the rap field is still a very male-dominated field, it has not kept Salt N' Pepa down. To date, they are the only women in rap to go

platinum.

Salt N' Pepa have been in the rap scene since 1986 and maturity has encompassed an impact on all of them.

"We have to be more serious about the future with children. We have to think about the future because you have someone depending on you," Salt said.

Their concern for the future is evident by the public service announcements included in their new album that deal with AIDS. (It's performed by WEATOC, a teen outreach/activism group from Boston.)

"It's a subject than many artists shy away from when recording."

Salt N' Pepa are facing reality and dealing with it with the skit called "I've Got AIDS."

Salt N' Pepa brought it to you "Hot, Cool, and Vivacious" with "A Salt with A Deadly Pepa" adding a dash of "Black Magic," but now they are hot out the box letting their public know that it's "Very Necessary" to "Shoop" because "No One Does It Better" than Salt N' Pepa.

Check it out.

GREEK BEAT

Sigma Gamma Rho takes active role on campus

By Wanda S. Harris
Banner Reporter

Nu Nu, the newest chapter of Sigma Gamma Rho in the Greensboro area has been a very busy sorority.

The sorority started this semester by welcoming Bennett freshmen at dormitories, sponsoring a raffle and holding a "Meet the Greek Forum."

For community service, the Nu Nu chapter devoted time to "Young Ladies On The Move" an organization that encourages teenagers to change negatives into positives.

Nu Nu has also been busy with the pre-alumni club by helping with the United Negro College

Fund drive and assisting the junior class with the Gospel Expo, an activity during Coronation Week.

The sorority will celebrate the 71st anniversary of its founding during the week of Nov. 12 with campus activities.



Salt N' Pepa is back on the scene with their new release "Shoop, Shoop, Shoop."

Here she is . . . Miss Bennett

Chilee' Hailes

Banner Reporter

Splendor, elegance, beauty and grace are just a few words that come to mind when one thinks of the Coronation of Miss Bennett College 1993-1994.

Kelly Denise Kniffley was crowned Miss Bennett College by her predecessor Monica Hawkins, Miss Bennett College 1992-1993, Oct. 22 during Founders' Week.

The theme of the evening was "Back to Africa."

All the queens were dressed in African garments and head pieces.

Kelly wore a long winter white gown with a long train carried by train bearers.

Deanne McLeod, a senior communications major said, "The Afrocentric idea was good because it gave a very different setting."

"This coronation was very different. It was very emotional and heart warm-

ing."

Penny Speas, chairperson of the English and Foreign Language Department, and Miss Bennett College 1985-1986 said, "This was one of the most beautiful coronations to date. Kelly was a beautiful queen and she wore a beautiful gown."

"I believe that Kelly Kniffley is the epitome of the Bennett ideals," she said.

This year each queen introduced herself and gave a quote which exemplified her motto or philosophy of life.

Miss Alpha Kappa Alpha, Sharon Bronson, a biology major and senior said, "Not where we stand, but in what direction we are moving."

Bronson's quote inspires her Bennett sisters to know that where one stands in life is irrelevant. What really counts is the progression of life and fulfillment of endeavors.

The program also fea-

tured Tammi McCall, a senior communications major who presented a dramatic reading of Nikki Giovanni's "Ego-Trippin'."

One of the most touching moments was when Kelly sang "Available to You."

Miss Bennett College was given an array of gifts by the student body including family heirlooms, poetry, flowers and dolls.

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