



photo by Phanalphie Rhue

The Winner

Annette Peatross, senior mass communications major, was crowned Miss UNCF on Feb. 5 during the national ceremonies of the United Negro College Fund Alumni Council. This is the first time in Bennett's history that the college has received the title. Selection is held annually to the UNCF institution with the highest per capita giving record.

Smooth exchange for NYU Student

By Andrea T. Brooks
Banner Reporter

Exchange students usually have a difficult time adjusting to a new school, but for Sherille Sheppard the transition was smooth. Sheppard, special education major from New York University, is the only student participating in this year's exchange program. Sheppard is a native of Los Angeles who arrived on campus in early

January.

"Bennett seemed a little boring at first, but after a couple of days I started to have a good time," Sheppard said.

The purpose of the student exchange is to welcome new students into Bennett's family and give them an opportunity to learn in an altered environment. In addition to the things that Sheppard heard about Bennett a new experience was the reason she decided to participate in the exchange.

Sheppard had always heard that there was something special about Bennett Belles. Sheppard said, "At NYU I was a nobody, but Bennett welcomed me and now I feel like a Belle too."

Living in a dormitory was the biggest adjustment for Sheppard to make. Sheppard is living in Player Hall and finds the dorm to be different from living with her parents in New York. Sheppard said, "I have always lived with my parents and I

like being on my own."

Sheppard found that the classroom structures were not the same at NYU. She said that she was surprised at the time that faculty took with her. "All of my teachers made sure that I understood my assignments and I really appreciated the time," Sheppard said.

Her goal in life is to open a school in South Central Los Angeles for the disadvantaged. "I have always wanted to give something back and I think I'm learning some things at Bennett that will help me in the future," she said. Sheppard said she feels the conditions are terrible in South Central and she is determined to make a difference.

At the end of the semester Sheppard will return to New York with an experience that will last her a lifetime. The last thing that Sheppard wanted to say to Bennett was, "I think that I fit into Bennett well and I know that I will love it here!"

AGAPE: "A better way of campus living"

By Stephanie McCorkle
Banner Reporter

When Jori Johnson was elected the title of Miss Freshwoman, she grappled with what kind of project to take on. It was not until Christmas Break, when she finally decided where to concentrate her energies.

"God laid it upon my heart over Christmas Break. He told me how he wanted it done," Johnson said.

AGAPE, the Greek work for Godly Love, and its concept is that if you have beef with someone, then you should be able to handle the situation in a mature manner, meaning to make peace with that person through God."

The project was introduced to the Freshwomen Class Student Council, from whom there was a favorable

response, especially from the president of the Freshwomen Class Student Council, Samantha Dow.

Dow believes that AGAPE will be very helpful in renewing the spirit of sisterhood throughout the campus.

"The focus of AGAPE is to enhance a better way of campus living through the love of God," she said.

"I felt that it is a much needed thing. There were attempts for unity, but for it to be done decently, it has to be done through the love of God," she said.

"I think that it is beneficial spiritually and emotionally. I don't think that total unity can be achieved, but it is a good start."

Another contributor to Johnson's project was Darlene Walker, a freshman mass communication major from California.

"AGAPE love in the hood ties in with the whole pur-

pose of AGAPE Week," Walker said.

"It is based on a real-life situation that could happen to anyone. It examines the relationships that we have with each other as African American women. It deals with how we relate with each other and what can go wrong in those relationships," Walker said.

Walker's concern for the state of sisterhood throughout the campus served as an inspiration for her to write the insightful skit.

"I hope that this play will make sisters dispose of their negative attitudes and realize how beneficial it is to be in a predominantly black institution," Walker said.

She believes that it would help us greatly if we would realize that we need to come together and be sisters in the truest word.

"It is essential for us to unite in sisterly love."

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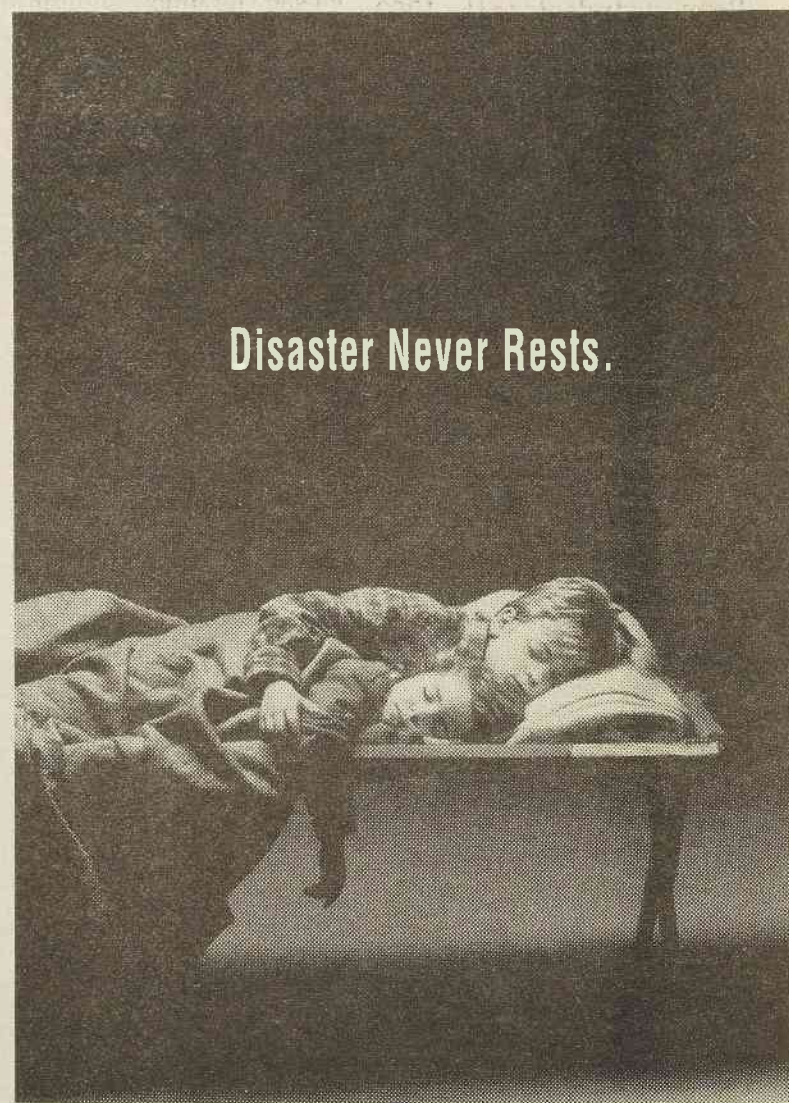
1. *The Days Are Just Packed*, by Bill Watterson. (Andrews & McMeel, \$12.95.) More "Calvin and Hobbes" cartoons.
2. *The Pelican Brief*, by John Grisham. (Dell, \$6.99.) Law student finds herself on the run from killers of two Supreme Court justices.
3. *The Far Side Gallery 4*, by Gary Larson. (Andrews & McMeel, \$12.95.) Collection of cartoons.
4. *MTV's Beavis and Butt-Head*, by Sam Johnson and Chris Marol. (MTV/Callaway/Pocket, \$10.00.) Cartoons.
5. *The Remains of the Day*, by Kazuo Ishiguro. (Vintage, \$11.00.) English butler recalls his many years of service.
6. *The Chickens are Restless*, by Gary Larson. (Andrews & McMeel, \$8.95.) New collection of cartoons.
7. *Young Men and Fire*, by Norman Maclean. (University of Chicago, \$10.95.) Story of the catastrophic Montana forest fire in 1949.
8. *The Killer Angels*, by Michael Shaara. (Ballantine, \$5.99.) Dramatic recreation of The Battle of Gettysburg.
9. *The Way Things Ought To Be*, by Rush Limbaugh. (Pocket Star, \$6.50.) Controversial issues - that's Limbaugh territory.
10. *The Joy Luck Club*, by Amy Tan. (Ivy, \$5.99.) Destinies of Chinese immigrant women and their Chinese-American daughters.

Compiled by the Chronicle of Higher Education for information supplied by college stores throughout the country, January 15, 1994.

New & Recommended

The Children of Men, P.D. James (Warner, \$6.50.) Orwellian tale of a world where no child can ever be born again and the choices people make when life deprives them of hope for a future.

Daughters of Africa, by Margaret Busby, Ed. (Ballantine, \$18.00.) International anthology of words and writings by women of African descent from the ancient Egyptian to the present.



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