

## BRIEFS &amp; REVIEWS

## Banner Briefings

Compiled by Yvette Burton  
Banner Co-Editor

**Are You Artistically Gifted?**

Do you have special artistic talents that you want to show off? The AJJPA Foundation is now taking applications for the categories of acting and writing. Students applying must be a junior or a senior at a historically black institution, have an overall grade point average of 2.8 or higher and supply a copy of their academic transcripts. The deadline is Dec. 5. Additional information is available in Shell C on the bulletin board. Inquiries should be forwarded to: AJJPA Foundation, 11684 Ventura Blvd., Suite 467, Studio City, Calif. 91604.

**An Intellectual Faculty**

Did you know that 75 percent of Bennett's full-time instructional faculty holds doctorates? The Division of Sciences holds the most with 100 percent in Biology, Chemistry and Mathematics/Computer Science. The faculty in the Visual Arts/Humane Studies Department also holds a 100 percent doctoral rate.

**\$\$\$ For Graduate School**

The National Science Foundation has fellowships available to minorities applicants who are U.S. citizens or permanent resident aliens of the U.S., and college seniors. Fellowships are awarded for study and research leading to master's or doctoral degrees in mathematical, physical, biological and social sciences. The deadline is Nov. 6. For more information write: NSF Graduate Research Fellowship Program, Oak Ridge Associated Universities P.O. Box 3010 Oak Ridge, Tenn. 37831 or call (423) 241-4300.

**Community Health Fair**

Alpha Kappa Alpha Sorority Inc. will host a free community health fair in partnership with the American Red Cross Nov. 4 from 11 a.m. - 3 p.m. at Carolina Circle Mall (food court area). Admission is free.

# Black HERstory

Compiled by  
**Amanda Pecchioni**  
Banner Reporter

Oct. 27- 1927 Ruby Dee, actress, is born.

Nov. 1- 1787 The first free school for African American is opened in New York.

2- 1903 St. Luke Penny Savings Bank opened by Maggie Lena Walker.

3- 1905 Lois Mailou Jones, artist, is born.

5- 1968 Shirley Chisholm is the first African American woman elected to Congress... "Women don't get hung up, making deals the way men do. You cannot fight by being on the outside complain-

ing and whining. You have to get on the inside to be able to assess their strengths and weaknesses and then move in."

6- 1900 "Lift Every Voice and Sing" the "Negro" National anthem is composed by James Weldon Johnson and J. Rosamond Johnson... "Facing the rising sun of our new day begun, Let us march on till victory is won."

7- 1919 (Election Day) Ellen Stewart, artistic director of "La Mama" is born.

1955 Segregation in recreational facilities is outlawed by the United States Supreme Court.

8- 1898 Whites riot against African Americans in Phoenix.

1938 Crystal B. Faucet becomes the first African American woman elected to the Pennsylvania state

Source of Quotations: "Black Pearls," compiled by Daphne Duval Harrison.

## A new kind of horror film coming soon to a 'hood near you

Critic's Corner

(NAPS)—Move over, Freddy Kruger. A new kind of horror film is coming to video.

Acclaimed as "one of the best horror films of the decade," Tales From The Hood unites the traditional elements of terror with Spike Lee's innovative approach to filmmaking.

"I think what sets this film apart is that, for the most part, most horror flicks have not really dealt with the African-American experience or somehow related it to the story," said Lee, executive producer of Tales From The Hood. "That's not to say that's what this film specifically deals with, but we had that slant. It is told from that standpoint, and we really haven't seen that before."

Featuring an all-star ensemble cast including Corbin Bernsen (Major

League), David Alan Grier (Blankman/Boomerang) and Clarence Williams III (Sugar Hill/Against the Wall), the film has

## Video Review

generated \$12 million at the box office.

"For any horror film to be successful, you have to satisfy your hardcore horror fans," Lee said. "They need suspense, they need to be surprised, they need their gore... Tales From The Hood delivers."

In Tales From The Hood, mortician Mr. Simms Williams III weaves four sinister and shocking

stories into a single deadly epitaph.

"Mr. Simms is really the storyteller of the piece—he goes from room to room and corpse to corpse," said Rusty Cundeiff, who wrote, directed and acted in the film. "And as we discover the story behind the corpses, that's what takes us into the tales and takes us into the various social messages. He is kind of the conscience of the piece."

So, sharpen your nails, Freddy Kruger, because Mr. Simms is the new scary guy on the block—bringing a horror film unlike any other to 'hoods across America. Tales From The Hood, available from HBO Home Video, can be found in video rental stores this fall—just in time for Halloween.

## In the mind's eye of AZ

**Keita N. White**  
Banner Reporter

*Visualizer 1. A person who visualizes. 2. A person whose mental imagery is prevalently visual.*

AZ the Visualiza, whose recently released debut album "Doe or Die" has been one of the most anticipated hip-hop albums all year, is definitely one of the most graphic artists out today.

He can tell a story and make you feel like you're there, caught up in the action.

AZ first stepped into the hip-hop spot light with a guest appearance on Nas's single "Life's a B---ch." This song turned out to be an underground street anthem gaining AZ an enormous amount of respect in the hip-hop community.

Tracks done by producers Pete Rock, DJ L.E.S. and Chucky Thomas guarantee to have heads ringing across the country. It's unusual for a rapper to rock both the East and West Coast with one diverse album, but "Doe or Die" definitely has Platinum possibilities. With tracks like "Suga Hill,"

native has distinguished himself as a credible rapper and not one of these "wanna be thugs" perpetrating as MC's.

The one track on this album that caught my attention from the beginning was "We Can't Win," a song about how hard it is for a Black man in today's white society.

AZ's album is a prime example of what happens when society fails our youth and then allows them to talk about it. Other rappers such as Snoop Doggy Dog, Tupac Shacur, Biggie Smalls and KRS One have also been instrumental in letting the world know what is going on in Urban America, but none have expressed their dreams of making it out of the ghetto with such determination and perseverance. This album is unquestionably enjoyable from A to Z.

## Music Review

that discuss a young man's dreams of obtaining wealth and riches without being in the drug game, and "Your World Don't Stop" that discusses life in prison and dreams so big that no obstacle in the world could stop them, this Brooklyn

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## SERVICES

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