

## SPORTS

## Competitive swim team proposed for Bennett

**Tahja McVay**  
Sports Editor

The Athletics Department is about to make history.

A competitive swim team is being put together and Carl Bibbs assistant director of student activities will serve as coach.

"The idea was suggested before I came here. That was one of my reasons for coming here to

Bennett," Bibbs said.

Bennett has never had a swim team that competed.

"But we did have a team that put on exhibitions one to two times a year," said Leon McDougle, director of the athletics department. "That was over 12 years ago."

The swim team is expected to start in April.

However, Bibbs said he will not jump right into forming a swim

team.

"I plan to have lifeguard training classes, and I encourage students who already know how to swim to take these classes," Bibbs said.

The swim team will not be declared as a NAACP sport for at least two or three years.

"It's going to take time to find schools in the area to compete against and its going to take time

to build up confidence in a team," Bibbs said.

Some students think that it would be a good recreational activity for students.

"We need more athletic activities, and I think that's one of them," said Gloria Cline-Thomas a senior computer science major from Washington, D.C..

"We have a swimming pool and students who are looking for that

kind of recreational activity could be well enough to compete."

Coach Bibbs says that he is trying to get the team off the ground and anyone that's interested should contact him in the gym.

"I'm looking for endurance, speed and ability. I want to get to a position where the team can run successfully," Bibbs said.

## Images of the Olympic Games

(NAPS)—The Olympic Games have generated some of the most dramatic images of sports competition in the last 100 years. During the 1996 Centennial Olympic Games, more than 900 accredited photojournalists will converge on Atlanta and millions of photos will be taken of every aspect of the Games.

From the first captured image to the last, more than 175,000 rolls of film will be processed—far more than were processed at any previous Olympic Games. "Not only are the Olympic Games a showcase for the power of imaging, they are a celebration that allows people of all cultures to share in a spectacular event," said George M.C. Fisher, Kodak CEO.

Kodak, one of only 10 worldwide sponsors of the Centennial Olympic Games in Atlanta, will help bring Olympic images to billions of spectators around the world.

On-site products and services provided by Kodak include the largest and most technologically advanced imaging center in the history of sports. Several Kodak organizations will assist in the accreditation process and pro-

vide photo database services for all officials and athletes, medical imaging technology and overall photographic services to the entire Olympic family in Atlanta.

The Kodak Imaging Center will place the latest in digital imaging at the fingertips of journalists from around the world and will include three times the equipment available at the 1992 Games in Barcelona.

Journalists will be able to convert photographs into digital images and transmit them by telephone or high speed data lines to nearly any newsroom in the world.

Reporters facing deadlines will benefit from using Kodak's latest digital cameras which easily capture an image as a computer file that can be quickly downloaded and transmitted via modem back home in time to make the latest edition.

Besides providing specialized photographic services during the Olympic Games, every athlete will receive a Kodak Fun Saver one-time-use camera to capture the memorable final moments of the Closing Ceremony.

Already signed up as an in-

ternational sponsor for the 1998 Olympic Winter Games in Nagano, Japan, Kodak's imaging specialists are now working on ways to make the Nagano Olympic Games yet another glorious chapter in Olympic history.



Atlanta 1996

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FEBRUARY

**Campus Paperback Bestsellers**

1. *The Calvin And Hobbes Tenth Anniversary Book*, by Bill Watterson. (Andrews & McMeel, \$14.95.) Cartoons.
2. *Snow Falling On Cedars*, by David Guterson. (Vintage, \$12.00.) A trial leads to memories of Japanese-American internment.
3. *Chicken Soup For The Soul*, by Jack Canfield and Mark Victor Hansen. (Health Communications, \$12.00.) Stories for heart & spirit.
4. *Waiting To Exhale*, by Terry McMillan. (Pocket, \$6.99.) Four black women waiting for love that is so hard to find.
5. *The Christmas Box*, by Richard Paul Evans. (Evans Publ./Publishers Distr. Ctr., \$4.95.) Young family moves in with elderly widow.
6. *The Stone Diaries*, by Carol Shields. (Penguin, \$10.95.) A woman's life from childhood through old age.
7. *Don't Stand Too Close To A Naked Man*, by Tim Allen. (Hyperion, \$5.99.) Meditations on life.
8. *Couplehood*, by Paul Reiser. (Dell, \$5.99.) Thoughts on married life.
9. *Mirror Image*, by Tom Clancy and Steve Pieczenik. (Berkeley \$6.99.) Chaotic developments in Russia and the USA.
10. *Dark Rivers Of The Heart*, by Dean Koontz. (Ballantine, \$7.99.) Two ordinary people battle a secret and powerful Government agency.

**New & Recommended**

- Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, January 15, 1996.
- A Special Selection of Carl McCullin, Georgia State Univ. (GSM), Atlanta, GA.*
- How The Irish Saved Civilization*, by Thomas Cahill. (Anchor, \$12.95.) The untold story of Ireland's heroic role from the fall of Rome to the rise of medieval Europe.
- The Complete Stories*, by Zora Neale Hurston. (HarperPerennial, \$13.00.) A significant anthology, spanning the years from 1921 to 1960, of an author who had a profound impact on the literature of this nation.
- The Cunning Man*, by Robertson Davies. (Penguin, \$12.95.) This wise, humane and delightful saga - full of emblematic characters - reveals profound truths about being human.

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Wear your best traditional African Garb.

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Contest March 22, 1996 all day.

A Banner photographer will be roaming the campus 8 a.m. until 5 p.m. on Friday, March 22, the contest day, to catch you wearing your favorite African Garb.

Three of the Best African Garb contest winners will be awarded a prize during the ACES program, March 26, 1996.

Contest Rules:  
Open to all Bennett students, faculty and staff.  
Starts 8 a.m. until 5 p.m.



For more information contact:  
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