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Banner Mailbag

letters to the editor

that are typed,

double-spaced, and

not longer than 175

the editor must be

signed and include

the author's name,

telephone number.

oublished in The

address and daytime

No letters will be

words. All letters to



Dear Sisters, As the year draws quickly to a close, I feel that it is most appropriate to reflect upon the happenings of the 97-98 school year.

The SGA Executive Board and I have worked very hard to make sure that Bennett's name would be held in high esteem and to make sure your rights are being protected.

Next year I have the opportunity to serve you once more as SGA president. It is my hope that I will see an increased student participation and morale as the SGA works hard to make sure that your needs are met. We motivated. can only do that with your help. The more you participate in activities, the more activities we

can have. Nubian Nuance Week was an example of just how exciting the Bennett College campus can be but, that takes lots of hard work. When you reflect on this year, remember its successes including "The Million Women March," "The March for Social Justice," a successful Nubian Nuance, and the list goes on.

To the graduating seniors, my luck to you in the your future endeavors.

To the rising seniors: Let's' finish our remaining time here at Bennett with a bang.

To all returning Belles: Be

Let's look forward to an exciting year.

> Tennille Francis, SGA President



(NAPS)-Imagine working and not getting paid for your efforts. That's the fate faced by songwriters and music publishers

if a new bill is passed in Congress. If this new bill, H.R. 789, is passed, restaurants, bars, taverns ments want to use music for free. and other establishments will have the right to use music for free.

According to Marilyn Bergman, writer of such standards as "The Way We Were" and "You Don't Bring Me Flowers," and chair of the songwriters organization known as ASCAP, "Performing rights is the largest single source of income for songwriters and music publishers, and enables them bills, and run their businesses."

This bill follows on the heels of several state bills which have already been introduced, that will make it impossible to enforce the federal laws against the illegal use of music. These same establish-

Groups of songwriters, composers and music publishers have already met with many members of Congress to explain the point of view. More needs to be done to stop H.R. 789. Anyone may contact Congress on this or any other by calling your issue Congressperson's or Senator's local office. You may also call the Capitol Switchboard at 202-224to feed their families, pay their 3121 to get your Congressperson's number in Washington, D.C.

Oops! **Here It is! Corrections**

The members of the Bennett Banner staff want to correct factual errors or mistakes published in the newspaper. If we have made an error please stop. by the Banner office in Shell Hall C-2 or send a note to Campus Box 25. Be sure to include a phone number along with the note.

The Bennett Banner Banner without the author's name. welcomes all letters

Letter Policy

Once a letter has been received, it becomes the property of **The Bennett Banner** and will not be returned.

The Bennett Ban-

ner reserves the right to edit. Letters may be hand delivered to the Banner office in Shell Hall Cor mailed to: Letters to the Editor, The Bennett Banner, Shell Hall C Room 2, Bennett College Greensboro, NC 27401.

