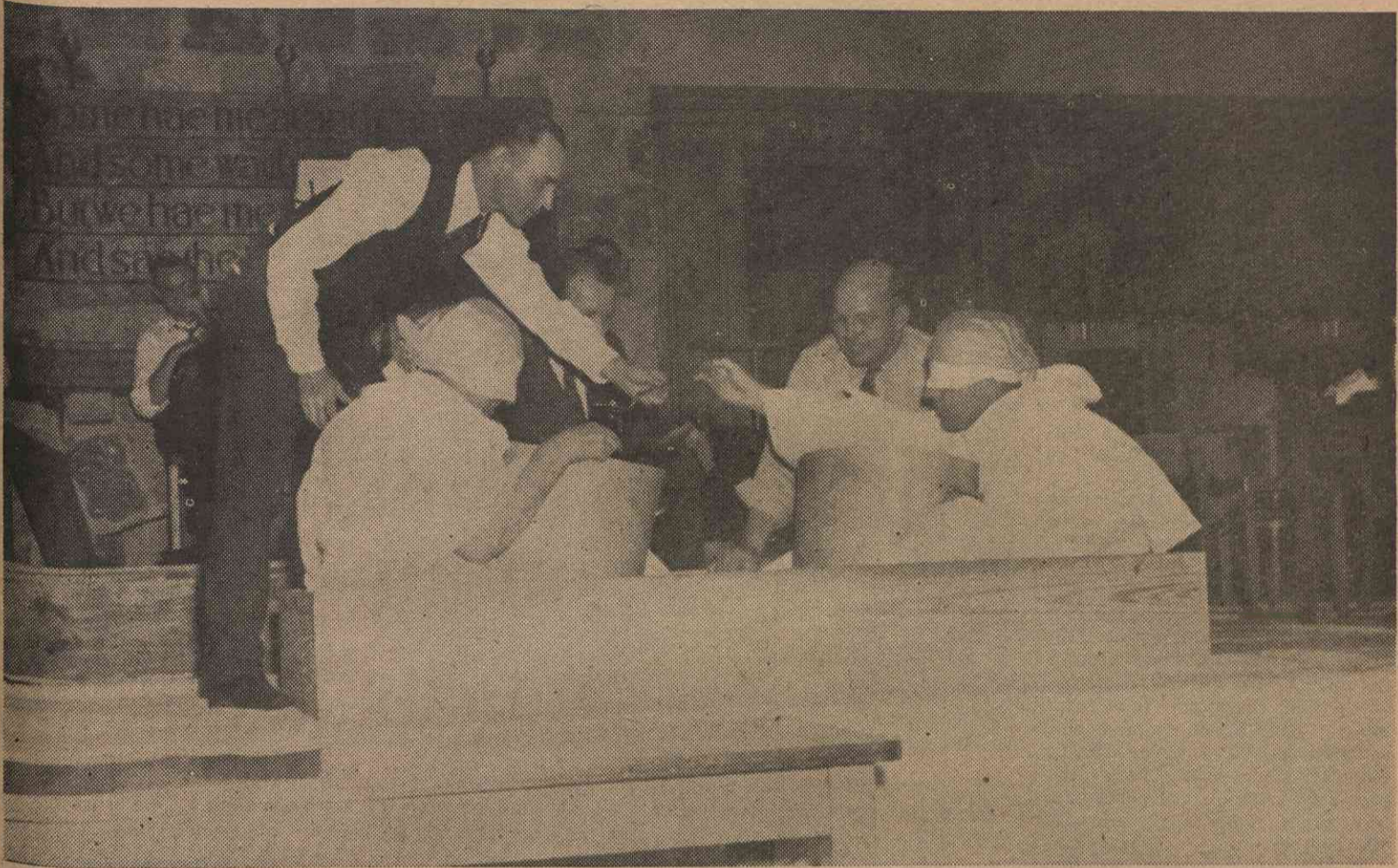


# Echo Photographer Proves Show Was A "Mad House"



## IT WAS PLENTY ROUGH, YES, BUT IT WAS REAL FUN

Did you ever try to feed some one else? It's a big job, and especially so if you are blindfolded and are trying to feed the other fellow molasses. That's just exactly what was going on when Photographer Ray made the "shot" shown above. Sitting in the large box are Chris Rogers and Frank Israel. Endeavoring to assist them are J. O. Wells, standing, and Leon English, seated.

The final stunt of the show is graphically portrayed by the second photo on this page. John Eversman is giving instructions to Louie Raines and Dewey Reese who, with their mouths filled with crackers, start sawing away on planks that are over two large water tanks. When the sawing job is finished, both victims plunge into the water, making a big splash.

If you were blindfolded, could you tell the difference between a bowling ball and a bald head? That's probably right, you could not and neither could Violet Wilber who is still wondering whether or not she kissed the bald head of D. J. Luther or a bowling ball. Two other girls shown in the photo are Florence Gillespie and Marie Nelson who could tell the difference. Others seated at the table are Buck Best and Leon English.

### MADE INVASION JUMPS

Pfc. Jim McCormick, Parachute Infantry, writes from Anzio and Nettuno Beachhead, Italy: ". . . What reminded me that I owe you a letter was the other day I was on a walk and saw where the farmers here were preparing flax. They had a big cement basin full of the flax. Just exactly like the flax there . . . You asked me if we made the two invasion jumps. Yes, one in Sicily and one in Italy. Lots of things I would like to write but censorship won't allow it . . ."

