

Record Crowd Attends Minstrel Show

VARIED PROGRAM OF ENTERTAINMENT HIGHLY APPLAUDED

Bill Jordan Was Master Of Ceremonies. Square Dancing Enjoyed

On Friday night June 9th, the Recreation Department presented the second annual Ecusta minstrel show to one of the largest crowds of employees ever to attend an employee party.

The show opened with the orchestra playing an overture, which was followed by the opening of the curtain, revealing a beautiful stage, with a large cast singing "Your Land and My Land."

A large American flag was hung on the back of the stage and each end of the stage was banked with green foliage. The many lovely girls in evening dresses of various colors, together with the gaily colored costumes of the black-faced men, made a most attractive picture, and at the opening of the curtain, the cast was greeted with loud applause.

Bill Jordan, interlocutor, introduced the end men: Walter Kay, Luke Harrison, Rupert Gordon, Hunley Mehaffey and the other entertainers of the evening.

Mr. Jordan and the end men kept the audience and members of the cast roaring with laughter throughout the evening with their many jokes and gags. These comedy spots were interspersed with many specialty numbers.

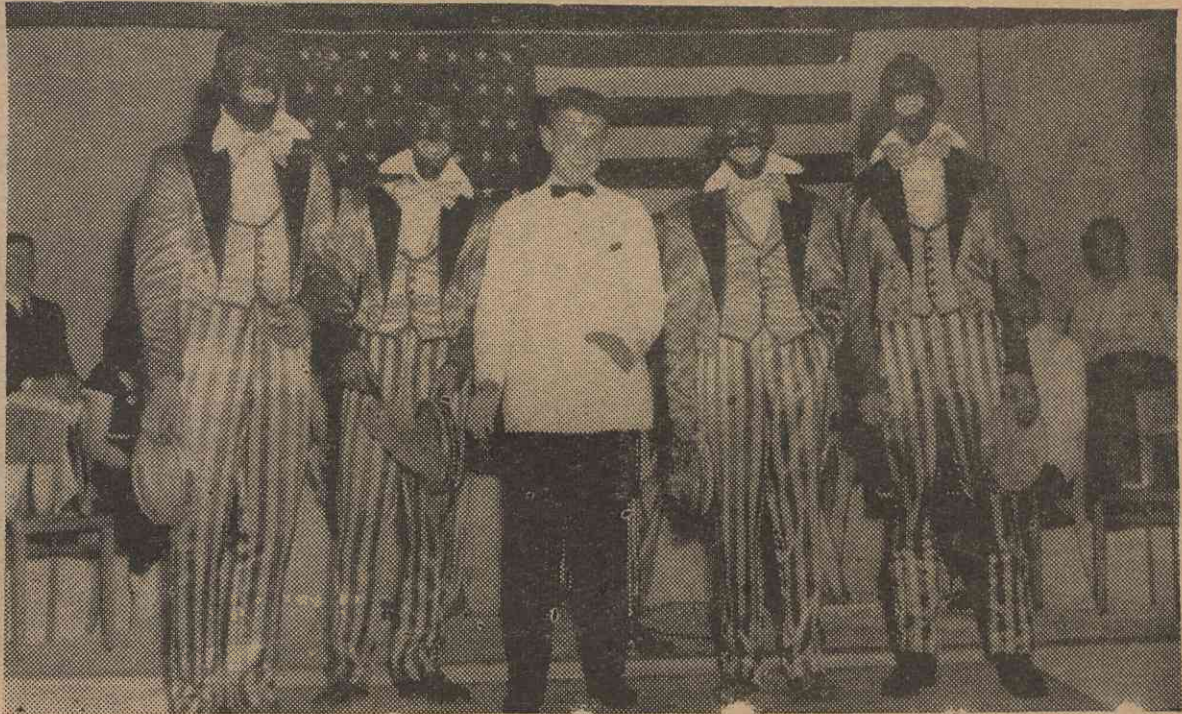
The girl's sextette sang "By the River of Roses," and later, "San Fernando Valley" and "It's Love, Love, Love." The Mountain Music Makers sang and played "Take Me Back to Tulsa" and "Alabama Jubilee;" Jimmy Reese played a trumpet solo, "Maid of the Mist," and as an encore, "Honeysuckle Rose." Hunley Mehaffey, blackface end man, did a dance specialty, and Emmi Neuberger, soprano, sang "When I Have Sung My Songs" and "Indian Love Call." The Ecusta Male Quartet made its first appearance at Ecusta, singing "Harvest Call" and "Keep a Little Sunshine In Your Sky." Howard Wilkie sang "The Blind Ploughman" and "Old Man River;" John Eversman played a violin solo, "Introduction" and "Tarantelle" by Sarasate, and as an encore, a special arrangement of "The Rosary" by Nevin for violin and girls' sextette. Lucille Heffner sang "Summer Time" by Gershwin and "I've Heard That Song Before." The chorus sang "Kentucky Babe," and closed the show with the finale, "Vict'ry Polka."

The minstrel show proved to be one of the highspot entertainments in the series of many employee parties and it is certain that Ecustans will look forward to seeing another.

A square dance followed the show, with the Music Makers furnishing the music, and Dick Paxton calling.

The members of the orchestra for the minstrel show were Mary Glass, pianist, Leon English, drums, Jimmy Reese, trumpet, Clyde Spencer, cello and John Eversman, violin.

SCENES FROM ECUSTA'S BIG FUN NIGHT



Word Description of Photos Shown

At top, Interlocutor Bill Jordan, tells a fast one that tickles the end men; at right, the lovely girls' sextette; below, the Mountain Music Makers really "take-off" and to their left two of the end men are so hilarious they dance round and round to the amusement of the audience. Picture at the bottom shows entire cast.



BUY WAR BONDS!