### Skilful Wood-Carving By Our Sign Painter



No job for an amateur is the expert wood carving shown above. Our sign painter, Richard Pace, whose colorful signs you've seen around the plant, carved the above pistols from pictures in magazines. The larger one at the top is an accurate model of an old 1825 German pistol while the smaller one below is a replica of an old Spanish firearm.

## Band And Entertainers Give Concerts At Mills River, Etowah And Fassifern

Will Play At Camp Sapphire Sunday Afternoon At Group Stops Here Five O'clock

Reaching the climax of a busy spring schedule which took them to several schools in the section, the Ecusta band and entertainers prethe month of May.

On May 2, the group gave a concert at Mills River for the benefit of the Service Guild Youth Fund. A large crowd attended and following the program, members of the Guild held a reception for the band and entertainers. Delicious refreshments were served.

A similar concert was held at Etowah on May 16, sponsored by Etowah School Lunch Room Fund. Fassifern School near Henderson-

The band will give the first of several Camp Sapphire concerts Sunday, June 1, at 5 p. m. in connection with Family Day activities.

Ernest Burch, fire inspector, recently picked up a neat \$10 check for the writing of the last line in a limerick contest sponsored by the magazine, The Industrial Super-

He added the last line to this limerick:

Just like a March wind, Windy blows

About what he does, what he knows,

But now it's not easy For him to be breezy; Forgot Safety, got hurt were it shows.

Three entries tied for first place, but Burch's entry was the earliest of the three and he was awarded the first prize of \$10.

An eagle-eyed English teacher picked out a student in the front row and barked, "Name two pro-

"Who, me?"

### Group Stops Here; On Unique Tour

Making one of their three stops in North Carolina, a group of ten men from the National City sented programs at Mills River high School, Etowah high school, and Fassifern School for Girls during were guests of the company for lunch at the Cafeteria. The men were liberal in their praise of our companies and were particularly impressed with our Cafeteria's southern cooking.

The group came here from Enka, having previously visited Kannapolis where they toured the Cannon Mills. The Blue Diamond Mine near Knoxville was next on itinerary. In the second week of a six-weeks trip when they were On the following night, the group entertained a large audience at the turning to New York, June 21. turning to New York, June 21. The tour, which has been resumed after wartime interruption, is designed to acquaint the men more thoroughly with America's industries by a personal inspection.

Traveling in a specially-equipped truck, the group camps out at \$10 A Line Not Bad night, as the truck can easily be converted into suitable sleeping quarters. The men spent the week end of May 17-18 at the White Pine camping area in the Pisgah National Forest. Among other conveniences on the truck was a gas cooking stove and a 60 gallon water tank. The men wore army khaki, a very appropriate attire for their type of excursion.

The men in the contingent and their addresses were as follows: Thomas P. Smith, Forest Hills, N. Y.; E. S. Chapin, Jr., New York City; H. K. Bleckner, Bronx, N. Y.; R. H. Broughton, Lodi, N. J.; Charles W. Seibert, Woodhaven, L. I.; Walter J. Riether, Paterson, N. J.; Alfred J. Fricke, Cranford, N. J.; W. J. Anderson, Roslyn Heighs; P. Strasbourg, Eltingville, Staten Island; and J. W. Stevens, Woodsie, Long Island.

Woman in traffic court: "I was driving down Main street with my husband at the wheel . . .

# Button, Button, Who's Got The Buttons" Miss "Pat" Hodson--Over 10,000 Of'em

Valuable Collection Insured. of course, cloth covered buttons. Third Most Popular Hobby

### By VIVIAN SUMMEY

Miss "Pat" Hodson of the Main Office and a member of Ecusta's Five Year Service Club, has a very unique collection of buttons. Many Ecustans know Miss Hodson as "The Bond Lady" as she handles all War Bonds bought on the payroll savings plan. Miss Hodson came to Ecusta from Sarasota, Fla., where she started her button collection on Thanksgiving Day of 1941. She was inspired by a friend's collection and at that time started collecting buttons as a hobby. Her buttons are in hundreds of different sizes, shapes, and colors and totalling between 10,000 and 12,000, and she has them insured for \$50, but they're worth far more than that

In Miss Hodson's collection are black jets of various sizes and shapes; pearls in clear, smoked, and inlaid design; metal buttons of copper, brass, and pewter; buttons of jewels-rubies, sapphires, etc.; paper weight buttons patterned after paper weights; irridescent buttons whose colors seemingly change; glass buttons; cloisonne buttons with baked-in enamel dec- being surpassed only by coin and oration; enamel buttons made of

Local Lady Has Varied And china decorated with enamel; and

#### Oldest Button

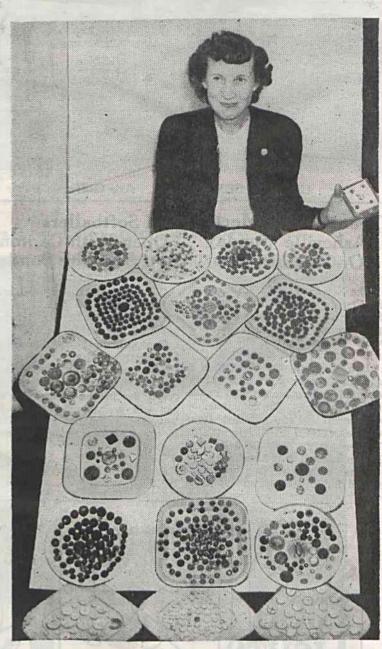
Miss Hodson has a button from the wedding dress of an aunt whose wedding took place in 1880. Her oldest button, perhaps, was made in 1849 since that date is stamped on the back of it.

By trading with other collectors Miss Hodson obtained most of her buttons and, also, many of them were from interested friends. She has attractive buttons from almost every state in the United States and also from France and

Germany.
"Pat" finds button collecting very interesting and also informative. Many buttons have an unusual and historical background and others have interesting stories connected with them. The age of a button is determined by the shank, which is the piece that is sewed directly to the material. Many old buttons are called "picks" because in the process of making them the buttons had to be removed from their molds by a pick. The shape and design of a lot of buttons are patterned for animals, plants, nobility, and various other wellknown sources.

Button collecting is the third biggest hobby in the United States, -Turn To Page Ten

### Lost A Button? Bet Miss 'Pat' Hodson Has It



One of the largest and most varied collections of any of our hobbyists belongs to Miss "Pat" Hodson who has rounded up more than 10,000 buttons since 1941 when she first began her collection. She has buttons almost 100 years old. Items in her collection come from almost every state and many foreign countries.