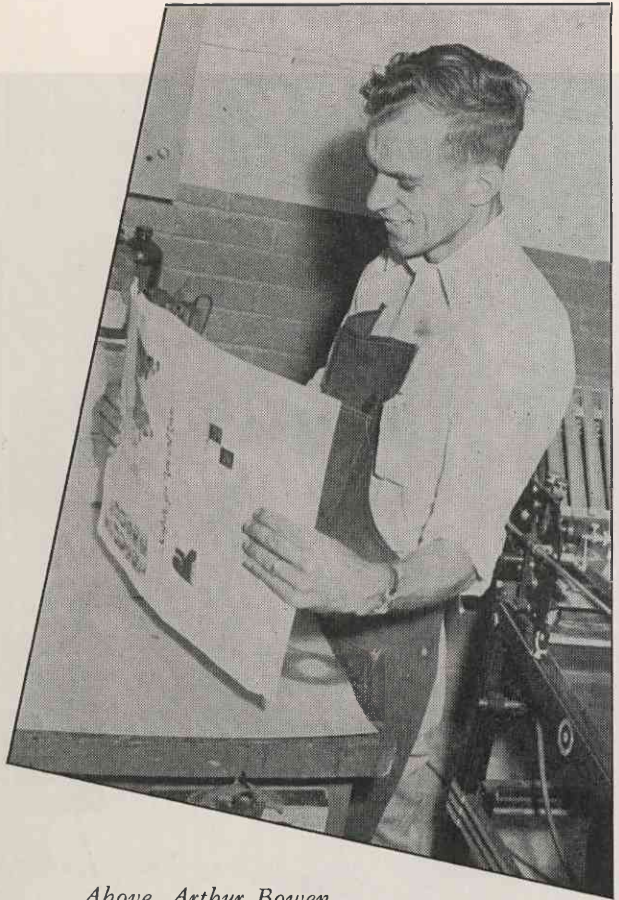


LIKE GRAND FATHER LIKE GRAND SON



Above, Arthur Bowen

When Arthur Bowen came to Ecusta back in 1941, to apply for work, it was quite natural that he ask for a place in the Job Printing department.

Arthur's father and his grandfather had been printers. Stories of their activities in the publishing field had created in the heart of the grandson the desire to become a printer.

Arthur began working in the flax warehouse with the promise that the first opening in the Champagne Job Printing department would be his. He did a good job and kept in his mind the thought that one day he would operate a printing press as his grandfather had done before the Civil War.

Back in the 1850's Arthur Bowen's grandfather, the Rev. Nelson Brown, decided that messages, other than those delivered from his pulpit, should reach the people of his community.

After some thought, Mr. Bowen purchased a printing press in a northern city and had it delivered to his home in Henedrson County, three miles west of Hendersonville.

Within a short while, the Minister was running the hand-fed press, while his six daughters and six sons were learning the different phases

necessary to publish a newspaper.

THE BAPTIST TELESCOPE, a four page newspaper, made its appearance just prior to 1860. The heading on the front page was set in beautiful hand carved type.

Pastor Bowen wrote the articles and stories and fed the press while his twelve children set the type, locked up the forms and read the proofs.

The paper carried articles and stories of high spiritual values and at the height of the Civil War, it was a weekly visitor to nearly all the homes in Henderson County.

Near the end of the War, a batallion of Union soldiers came to Asheville and a detachment was sent to Mr. Bowen's home in Henderson County, to investigate the report that the Minister's paper was a "Rebel" publication.

After much discussion, Mr. Bowen convinced the soldiers that he was only a Christian Minister using a printing press to help spread Christian principles. The soldiers finally left, giving last minute warnings.

Following the War, the Bowen family reorganized their publishing business. One of the changes was the name of the publication. It became known as THE COTTAGE VISITOR, which was self explanatory.