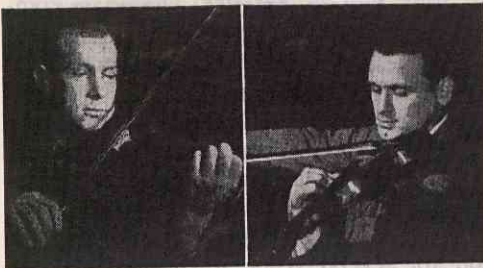


known MAY FESTIVAL, performed annually by the University Musical Society at the University of Michigan, was responsible for the excellent job of choral training done for both the Festival and Camp this season. In addition to the choral works presented at the Festival, the REQUIEM of Gabriel Faure and the MASS IN G by Franz Schubert were performed during the camp season, with all student soloists. Plans call for continued expansion in chorus work for both camp and festival in future years. This program was greatly enhanced by William Hess, who was a faculty member at the camp, as well as a Festival artist, and who instructed in voice along with Harry Taylor of Catawba College, who continued doing a fine job of vocal teaching.

Reviewing the Fourth Festival as a whole, it should be noted that this year's program was one of unusual difficulty, especially for an orchestra with less than two weeks rehearsal time to prepare six concerts. Much of the music programme was of the type all too rarely heard, such as the piece by Frescobaldi, arranged by Dr. Hans Kindler, conductor emeritus of the National Symphony. Conductor Pfohl, who directed all of the concerts, as well as supervising the assembling of an orchestra of professional calibre, emphatically surpassed past attainments this season. Among the well-known orchestras represented by players of the Festival Symphony were: San Francisco Symphony, New York Philharmonic and New York (Continued on Page 11)

NORMAN LAMB
Assistant Conductor

LEO PANASEVICH
Concertmaster



HERE ARE THE SOLOISTS WHO PERFORMED

JACOB LATEINER, a pianist of "extraordinary attainments," winner of the 1944 Philadelphia Orchestra Youth Contest.



MARIQUITA MOLL, soprano, chosen by Koussevitzky for a recent Carnegie Hall presentation of Beethoven's Ninth Symphony.



NELL TANGEMAN, mezzo-soprano, a violinist turned to a brilliant vocalist.



RUGGIERO RICCI, violinist, internationally known as "a born virtuoso—and more," who made his New York debut at the age of nine.



CHESTER WATSON, bass-baritone, who has been soloist with leading orchestras and oratorio societies and has appeared frequently on the radio.



WILLIAM HESS, leading tenor of the Philadelphia Opera, the Ballet Society, and the radio, particularly known for his beautiful rendition of oratorio.

