

Hark! the Herald Angels Sing

Felix Mendelssohn

Charles Wesley

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!

The first system of musical notation for the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Hark! the her-ald an-gels sing, 'Glo-ry to the new-born King!'".

Peace on earth and mer-cy mild, God and sin-ners re-con-ciled?"

The second system of musical notation. The lyrics are: "Peace on earth and mer-cy mild, God and sin-ners re-con-ciled?".

Joy-ful, all ye na-tions rise, Join the tri-umph of the skies;

The third system of musical notation. The lyrics are: "Joy-ful, all ye na-tions rise, Join the tri-umph of the skies;".

With th'an-gel-ic host pro-claim, "Christ is born in Beth-le-hem!"

The fourth system of musical notation. The lyrics are: "With th'an-gel-ic host pro-claim, 'Christ is born in Beth-le-hem!'".

Hark! the her-ald an-gels sing, "Glo-ry to the new-born King!"

The fifth system of musical notation, which concludes the hymn. The lyrics are: "Hark! the her-ald an-gels sing, 'Glo-ry to the new-born King!'".