

in 1916. In places the river was formerly forded and old timers tell how it used to freeze completely over and wagons were driven across on ice. And in those days logs were floated from place to place.

The entire river basin is in the mountain region. It attains its highest elevation at lofty Mt. Mitchell which is 6,684 feet above sea level and is the highest peak east of the Rocky Mountains. The rainfall in the river basin varies from 45 inches in the northwest portion to 65-70 inches along the southeast boundary. In the Pisgah Forest section the annual rainfall approaches the maximum of the state which is 75 inches—this incidentally, is second high in the United States. It is interesting to note that Asheville is only 30 miles distant, but has a rainfall of only 40 inches annually, which is as low as any section of the state.

Temperatures in the river section vary from 45 to 58 degrees. It has an annual mean of 51 degrees. The northwestern and southeastern portions have annual means of 56 and 58 degrees. The lowest annual mean of 45 is in Mt. Mitchell area.

Many artists, writers and poets have found inspiration as they strolled along the mossy banks of the French Broad or drifted lazily upon its dreamy waters in light canoes. Zane Grey did some writing near Brevard and his father's grave is on a little mountain overlooking the river.

The entire valley in this section is dotted with summer camps for boys and girls. As a special feature of attraction some of the camps have sponsored canoe trips from Brevard to Asheville. At one time it was decided to put a steamboat on the river. But after the maiden voyage from Brevard to Asheville, it was found to be not practical for steamboat navigation.

The French Broad, as a tributary of the Tennessee river, lies within the jurisdiction of the Tennessee Valley Authority. Some studies have been made in connection with the plans of the Authority for power development, flood control and improvements for navigation. As yet no definite plans have been adopted for immediate development.

It would be interesting to know the adventures of the Indians, exploring parties and early settlers on the river, but that would carry the imagination on a long separate flight. Suffice it to say that at present the river proudly serves a multitude of purposes. It enriches thousands of acres of land with its fertile depositories. It furnishes beauty, inspiration and relaxation for all, recreation for the vacationer and sport for the fisherman. It enhances the most magnificent sunset and reflects the glory of the moon as it humbly washes the rocky feet of the mountains above it.

HAVE YOU SEEN THESE?

Answers:

1. The Statue of Liberty on Bedloe's Island in New York Harbor. The statue was a present from France soon after the Franco-Prussian War. French people contributed \$450,000 for the statue and Americans \$350,000 for the pedestal. The statue was unveiled October 28, 1886.
2. Monument to three minute men at Boston, Massachusetts. Erected to the memory of the militia-men who had undertaken to turn out for service at a minute's notice during the Revolution. Men who fought in the opening action at Lexington were "minute men".
3. Independence Hall stands on Independence Square in Philadelphia. It houses the Liberty Bell and a small museum of historical and colonial objects. It was the scene of the proclamation of the Declaration of Independence on July 4, 1776.
4. Arlington Memorial built in 1802 by the adopted son of George Washington. It is the central feature of Arlington National Cemetery.
5. The Bunker Hill Monument at Charlestown, Massachusetts, stands on the site of the first engagement in the Revolution—June 17, 1775. It is 221 feet high, 30 feet square at the base and tapers off to 15 feet at the top. It cost \$150,000.
6. Faneuil Hall—Cradle of Liberty: a marked house and hall in Boston, given to the city in 1742 by Peter Faneuil, and famous as the meeting place of American patriots during the Revolutionary period.

MOVIE SCHEDULE FOR SEPTEMBER, 1950

August 31

FAMILY HONEYMOON

Claudette Colbert, Fred McMurray

September 7

CRISS CROSS

Burt Lancaster, Dan Duryea

September 14

YOU'RE MY EVERYTHING

Dan Dailey, Anne Baxter, Anne Revere

September 21

OLD TEXAS TRAIL

Rod Cameron

September 28

THE PEARL

Pedro Armendariz, Maria Elena Marques,
Fernando Wagner

(Also selected short subjects on each program.)