

"500" CLUB

Ray Rigdon, Finishing	589
Bruce Reynolds, Maintenance	584
L. C. Poor, Pirates	579
Foy Bryson, Hillbillies	573
Conward McClure, Finishing	569
Chris Rogers, Finishing	564
Joe Lavell, Finishing	562
Arthur Owen, Transportation	558
Harvey Souther, Pirates	555
N. L. Ponder, Pirates	553
Arthur Lindley, Bees	552
Carrol Fletcher, Alley Cats	550
Bill Atchison, Clear Paper	548
Frank Israel, Finishing	547
David Sams, Hillbillies	545
Lloyd Harris, Bees	539
Jack Bryson, Cello-Mecks	539
Charles Link, Cello-Mecks	537
Richard Landreth, Hillbillies	537
John Emory, Bees	536
Ed Sikkema, Hillbillies	532
Waverly Morris, Maintenance	532
Jim Metcalf, Transportation	531
Hunley Mehaffey, Transportation	528
Elmer Baker, Hillbillies	525
Paul Patterson, Finishing	525
Charlie Cook, Bees	523
Randall Lankford, Finishing	521
Wayne Conn, Electric Shop	517
Ernest Bradley, Finishing	516
Pete Eberle, Pirates	515
Leonard Cousins, Cello-Mecks	509
Fritz Merrell, Pirates	508
Tom Conley, Maintenance	507
William Crompton, Electric Shop	504
James Glazner, Electric Shop	503
George Sexton, Alley Cats	500

BOWLING'S SLANG

As "She is spoke" on the Alleys

Anchor—The last man in the lineup of a team.

Baby Split—The 2-7 or the 3-10.

Backup—A ball which curves or falls away to the right.

Bed Posts—The 7-10 railroad.

Big Four—The 4-6-7-10 railroad. Universal.

Blind or Dummy—The score given a team in each game for an absent member.

Brooklyn—Ball striking to the left of the head pin. This started in New York and is now universal.

Barmaid—A hidden pin.

Big Ears or Big Four—The 4-6-7-10.

Cherry—Chopping off the front pin of a spare and leaving the pin behind and/or to the right or left standing. It is an error or blow or miss.

"200" CLUB

L. C. Poor, Pirates	246
Harvey Souther, Pirates	237
Ed Sikkema, Hillbillies	228
Conward McClure, Finishing	225
Bruce Reynolds, Maintenance	223
Foy Bryson, Hillbillies	222
Richard Landreth, Hillbillies	222
Chris Rogers, Finishing	220
N. L. Ponder, Pirates	218
Lloyd Harris, Bees	217
Arthur Owen, Transportation	217
Eugene Steppe, Transportation	217
Peter Bennett, Clear Paper	216
Bill Atchison, Clear Paper	214
Ray Rigdon, Finishing	214
Charlie Cook, Bees	212
Carrol Fletcher, Alley Cats	212
Frank Israel, Finishing	211
Jim Metcalf, Transportation	211
Waverly Morris, Maintenance	210
John Culver, Finishing	210
John Emory, Bees	209
Joe Lavell, Finishing	208
David Sams, Hillbillies	208
Arthur Lindley, Bees	204
George Sexton, Alley Cats	203
Paul Patterson, Finishing	203
Wayne Conn, Electric Shop	202
Charles Link, Cello-Mecks	202
Ernest Bradley, Finishing	201
Pete Eberle, Pirates	200

Suppose that someone from some other country were to ask you: "What is the one best thing about being an American citizen?"

What would you say?

Just to give you an idea what other Americans are replying to such a question, which was put to them in a recent nation-wide opinion poll—

One out of every seven men and women who were asked the question replied that they thought "economic opportunity" was the one best thing about being an American citizen.

By that they said they meant ours was "a land of plenty—I can make a good living;" that they were "unrestricted—we can do as we please" . . . In other words, they believed that our American freedoms in general were, in one bundle, the one best thing about being an American.

The hunter looked admiringly at the large tiger skin rug in front of the fireplace.

"Yes," he told his wife, "it was either me or the tiger."

"Oh," said his wife, "I'm so glad it was the tiger."

"You are, darling?" he exclaimed in surprise.

"Yes," she replied. "If it had been you, dear, we wouldn't have had this lovely rug."