



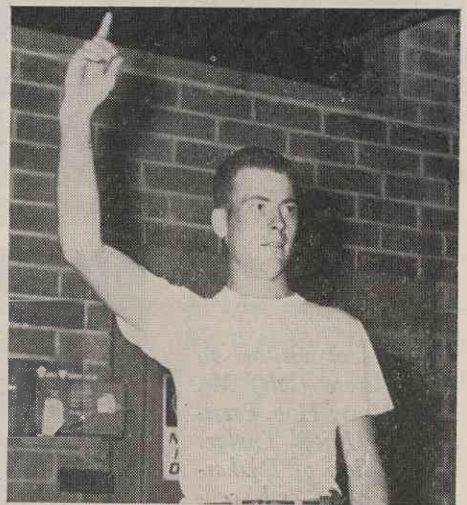
*Spurgeon Ashe brings palms of his extended hands together to signal that the film is narrowing.*



*Jim Fisher, casting operator, by raising his arm to a front horizontal position, tells fellow operator to change to rod so that the width of the cellophane sheet may increase to the proper size.*



*This lifting motion, carried out by Cecil Smith, a casting operator, signals for the removing of the hopper from the wet-end of one of the casting machines. Viscose is forced through a narrow slit in the hopper and coagulated by an acid bath, transforming a viscous liquid into a thin film.*



*With an arm upraised and his forefinger drawing imaginary circles in the air, "Buddy" Hooper, a casting operator, signals operator at wind-up end of machine that the machine is running "on speed."*

NEXT MONTH: A VISIT TO THE MACHINE ROOM, PAPER DIVISION, WHERE THE MEN USE A SOMEWHAT SIMILAR, BUT YET DIFFERENT, SIGN LANGUAGE.