



Liston Hughey, Machine Tender, signals men at the dry end of the paper machine that the machine will be stopped for a washup.



By striking at his hand with an imaginary hammer, Machine Tender Spencer Mull asks a Third Hand, who is near the telephone, to call a millwright to repair a machine part.



With this signal Charles Tinsley, a Third Hand, tells the machine tender that blow-wrinkles have begun appearing in the paper.

SIGNALS...

A sign language, such as is used in the Casting Room, Cellophane Division, (featured in the February issue of the ECHO) is nothing new to the men in the Paper Division Machine Room. They too have a system of signals which they use to communicate with each other above the roaring of the paper machines. The signals pictured here are only a representative few of the many employed by the men who operate the paper making machines.



After taking phone call from Refining Room pump man, Archie Drake, Backtender, tells the Backtender on No. 3 machine that a chest change has been made on his machine.