

# BURNING THE MIDNIGHT OIL



**WHILE 1775 ECUSTANS ARE AT HOME ASLEEP, 225 MORE ARE HARD AT WORK MAINTAINING OUR PRODUCTION OF PAPER AND CELLOPHANE**

**A** STROLL around the plant grounds after midnight will leave the impression that it's a lonely, almost deserted scene of inactivity. Only the hum of machinery and the glow of electric lights through the windows give a clue to activity within the buildings.

But step inside the Pulp Mill, Refining room, Machine room, Inspection or Finishing sections of the Paper Division, or the Chemical, Casting, Coating or Finishing sections of the Cellophane Division and instantly the scene changes. Everywhere men and women are busily engaged in

keeping our various machines operating at full speed. The operations and processes used in the manufacture of paper and cellophane call for continuous, around-the-clock operations, and require that someone stay with them, be it 2:00 P. M. or 2:00 A. M.

Even inside the buildings normally used only during the day, there are signs of activity: Janitors going about the offices cleaning and polishing the floors; night watchmen making their rounds of warehouses and storage buildings checking for fires or other unusual happenings; and maintenance men on duty should a mechanical or electrical failure occur that needed immediate repair.

To anyone passing near the plant at night the lights are a glittering sign that while the daytime workers are off the job, other members of the team are keeping things going so that all will be well for a fresh start in the morning.

