

## Road Work Set By Dramatists

The Dramatics department, under the direction of Mr. Sumner, is working on a group of plays which will be presented "on the road." One of the plays, "Three is a Crowd," was written by Betty Lou Harshaw, a former student at Asheville-Biltmore college. It is a romantic comedy dealing with the supernatural.

Another play which is being considered for production is "Rock Dust," by Mark Sumner, son of the dramatics instructor. The one-act drama is based on the building of the Waterville Dam and deals with mountain folk and their superstitions about "blasting holes where God didn't intend them to be, and taking lightning out of the water." It was presented at Chapel Hill several years ago by students of Lee Edwards high school, and has just been published by a New York publisher.

## STUDENTS ATTEND

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of the school year.

Food was the order of the day, coming in large amounts after those attending had participated in varied entertainment, music dancing and the like, in the park pavillion.

Members of the faculty sponsored the affair, with Mrs. Wishart

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## Library Given \$125 Donation By Civic Club

The Woman's Civic club of Asheville recently announced a donation of \$125 to the library of Asheville-Biltmore college to be used for science books. This is still another demonstration of the members' interest and generosity to Asheville-Biltmore College.

Mrs. Dermid, president of the club said that the project committee recommended this donation because Asheville-Biltmore is expanding and needs help to grow into the College Asheville is hoping for.

"We feel that Asheville-Biltmore College is the most worthwhile organization in town," she said.

Our librarian, Mrs. Williams, has announced that the donation will cover the cost of about twenty-five works, which will mean almost twice that many volumes. The books will include a set of chemistry encyclopedias, various texts and books relating to all phases of our science work here.

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So let's get behind Dick and Herby  
And make it a whale of a start.

in charge of food preparation.  
Mrs. Serota also lent a helping hand in making the event a success.

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## Student Wants Literary Group

Nickie Bonarrigo, chief advocate of a literary society at Asheville-Biltmore in 1946 has wasted no time in beginning his tub thumping for the organization again this year.

"Students of this institution have always displayed a marked interest in school publications and a literary society should be the most effective means possible for preserving and enlarging this interest," he points out.

HE FURTHER added that carefully planned activities greatly enhance the value of an education and provide for us a medium whereby a wider knowledge and deeper appreciation of parliamentary procedure is gained.

Nickie goes on to suggest that the society be exclusive and that the requirements for membership be stiff enough to insure an organization of highest quality. Any student who enjoys writing, either for amusement or in preparation for a career, should find such a society to be a great value.

Mr. Bonarrigo is assistant managing editor of the newspaper and co-editor of Bluets, literary publication. A veteran, he entered A-B in 1946 and is working for an A-B degree in history and political science.

### Answers

1F; 2T; 3F; 4F; 5F; 6T; 7F; 8T; 9F 10F.

## BLUET STAFF IS NAMED AT RECENT MEET

Nicholas Bonarrigo and Ray A. Charbonneau, two well known figures in literary circles here at Asheville-Biltmore, have been named co-editors of Bluets, the school's literary publication.

The pair will direct preparation for the magazine's first issue, which will appear approximately a week before the Christmas holidays begin.

OTHER OFFICERS elected at the meeting of the creative writing class just before this newspaper went to press are Monty Du Puy, business manager; Hunter S. Seabright, Jr., short story editor; Reginald C. Clark, assistant short story editor; Kenneth Hobbs, art editor; Lucy N. Woodberry, feature editor; Clyde E. Fisher, advertising manager; Paul L. Ritch, poetry editor; Kenneth Buchanan, assistant poetry editor; Johnnie Lee Brigman, book review editor; and Jennie Wiltrout, circulation manager.

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