

The Ridgerunner

Martha Dula..... Editor
 Ray Elingburg..... Business Manager
 Allan Pierce..... Photography Editor
 Stephen Swearingen..... News Editor
 Sandy Ledbetter..... Social and Features Editor
 Bob Jones..... Lay-out Editor

Our Letter Policy

Letters to the Editor and submissions for guest editorials should be left at the office of *The Ridgerunner* or put in the intracampus box in the Student Union Building. All submissions must be signed. *The Ridgerunner* will withhold names upon request.

We welcome both letters and longer more comprehensive articles of opinion from students, faculty, administration, and from any citizens of the community whose contribution is directed toward the educational interests of the college. All submissions should be typed and double-spaced. In order to be published in the next issue, all submissions must be in the office by the Wednesday before our Monday deadline.

Responsibilities of The Ridgerunner

The first issue of *The Ridgerunner* has made a promising impression on the Asheville-Biltmore College campus. An initial precedent has been set.

Printed below is the administration's statement on college newspaper policy. The following is an excerpt from the "Preliminary Statement — Concerning Policy of Student Newspaper" as approved by the SGA meeting in special session August 5, 1965: "The newspaper can be made to contribute an important part of the over-all awareness of a liberal arts graduate as long as it maintains a forum for the free and intelligent expression and discussion of ideas."

A good student newspaper can be an asset to our education, providing a place for the free exchange of information and ideas. But freedom of expression demands responsibility. The first responsibility is to make sure that we have something intelligent and informative to say. We should have sound reasons for expressing our opinions and we should use discretion in voicing our point of view. There are ethical standards of taste and discrimination which cannot be ignored. Therefore, the editor reserves the right of review — the responsibility to be sensitive to the publication of material which could be objectionable or damaging to the position of the college.

But this is not the only responsibility facing the newspaper staff. *The Ridgerunner* cannot, and fur-

ther more will not, continue on the basis of the situation surrounding the publication of these first issues. A few students cannot maintain the publication of the student newspaper and still remain students in good standing. Too many students on our campus want to receive the benefits of a newspaper without the effort, or to criticize the efforts of others, without experience.

The Ridgerunner needs students who will take the initiative — to be responsible for finding news and reporting it and reporting it accurately. The editorial staff is too small to be in touch with things comprehensively enough to continuously make specific assignments. With a large responsible staff, the time involved will not be all-consuming for the individual.

The newspaper needs help in the advertising department. We are having little difficulty in obtaining the co-operation of local business concerns. But we need responsible persons to "sell" the college. One person does not have time to interview representatives of all the interested business concerns.

The establishment of the newspaper was not undertaken for any personal glorification of the editors, but rather with the hope that it could become an important, influential organ of the college. Asheville-Biltmore has been without a student newspaper for several years. Now we have one. We may not have one next term or the next.

M. D.

Statement of Administration On Policy of College Newspaper

The purpose of a good college newspaper is to provide students and faculty with an instrument whereby they can give expression to their views. The only way the goals of such a newspaper can be reached is by adhering to the principles of freedom of expression. Freedom of expression is the highest manifestation of free men in a free society. But freedom of expression carries with it an equally high and important responsibility. This is particularly true in the case of a college newspaper. Colleges and universities are places which are unique in our society — in that they are, as institutions, dedicated to the pursuit of truth rather than the advancement of specific causes.

A college newspaper should be consistent with the stated purposes of the institution of which it is a part. It should be a vehicle whereby freedom of expression is encouraged. It should also accept the restraints which are oft-ignored adjuncts of freedom. Among these restraints are: respect for reasonable standards of language, respect for viewpoints of others, recognition of the difference between fact and opinion, and willingness to hold viewpoints that are subject to change when confronted with superior reason or additional evidence.

In short, a college newspaper should represent, in microcosm, the spirit of the college itself.

Retrospect

Dr. W. W. Kaempfer

Between two and one-half and three years ago, when I first came to Asheville, Asheville-Biltmore College was concluding its many years as a Junior College. That seems like a very long time ago, for time is not a constant quality to anyone, but a function of all the events and changes that are pressed into any given unit of it. All concerned have worked very hard during that period and the changes and progress are beyond easy measurement. The College has a new curriculum, calendar, and, substantially, a new faculty, new student body, and new orientation to its task, and it now has, by formal dedication today, the new D. Hiden Ramsey Library Building.

It is trite to observe that the library is the workshop of a college, that without a good library a first-rate learning enterprise is scarcely possible. But this truth needs to be underscored; a fine building, holding a fine collection, is essential to an excellent college. Asheville-Biltmore College has a fine building now, and the nucleus of a fine collection.

I would like, on behalf of the faculty, to express appreciation for this beautiful building, to all here and elsewhere who have made it possible. The faculty, solemnly but joyfully, pledge themselves to use it effectively for the greater good of each individual and that of our society as a whole, and look forward to participation in its constant extension and improvement. Thank you.

Fall Convocation
 Asheville-Biltmore College
 September 27, 1965

Art Review

by Elsie Kronenfeld

The judgment of art is a highly subjective thing. The personal likes and dislikes of the reviewer play a big part in reviewing a show. Therefore, this review reflects the thinking as well as the emotions of the reviewer.

Frances Wolfson has presented a very uneven show. Some of the work is trite, some imitative — a few show real promise and ability. Fewer pictures, framed simpler, and chosen with care would have presented a much more impressive show. Mrs. Wolfson has a great deal of talent. She has been painting only three years; the progress of these years is amazing. She has tried a variety of styles and media. Her use of color and her brush work show adaptability and imagination.

A couple of the hangings are unforgettable. One, "Action," a charcoal study, has a calm monumentality about it that actually haunts. It has subtle movement, good balance and values. The use of the medium is also very good. The other work, "Fireworks," can hold its own in any show. The technique is excellent. Use of color and design show talent combined with taste. It is this reviewer's favorite painting in the show. Mrs. Wolfson had her own inspired vision when she executed it.

Both "Aruba Tree's" show a sensitivity, good use of medium, and interesting line work. "Mt. Baker" is startling in its mono-chromatic sharpness. It will be interesting to see how Mrs. Wolfson develops in these directions.

Some of the flower pictures, "Birthday Flowers" and "Composition of Flowers" for instance, are just not our "cup of tea," as the

Letters To The Editor

Dear Editor:

"Try to remember . . ." and a few of us "old pros" do remember when A-B was housed in the Orphan's Home at the corner of Merimon and Gracelyn. The ramshackled old building had character. The library was small and had that distinctive smell of well-worn volumes. The restroom contained what could now be termed a collector's item — lovely old bathtubs on clawed-feet! The study tables were worn and scratched. The students were sixty in number then, and, at first, not so willing to graciously accept the "older student" trying to come back. Then the great edifice on "the mountain." This castle in the Land of The Sky looked down on barren ground which was to, eventually, be the final home of Asheville-Biltmore College. Now we have only to gaze upward to see the magnificent buildings rising here in the same sky. The pomp and ceremony of the dedication of the NEW LIBRARY is proof of growth and pride in the establishment that we now have as permanent something that was once only in the minds of a few. Amid the rush of the NEW Order there is a feeling of nostalgia in being able to remember the Old. This looking into the past is fleeting. It was there. This is THE PRESENT. Those of us who are privileged to be here now wish to pay tribute to the grandeur of the accomplishment of a "dream" that resulted in reality. We glory in the fine professors who give us the opportunity to learn. Studying and learning is not easy for the "old soldiers" who have to run like mad to keep up with the pace. The challenge is tremendous. The excitement stimulating and provocative. We who are "about to die" salute Asheville-Biltmore College.

Helen S. Stanley

What's Wrong With Our New Library

the dedicated beauty
 stark . . . white . . . regal
 Abounding with knowledge
 all potentially ours
 Quiet . . . peaceful
 soft and clean
 Aesthetically pleasing
 but also COLD.

Goosebumps Galore
 Numb toes
 Shivering everywhere
 except . . .
 "Go upstairs . . . way to the right"
 I did . . . Brrr.
 Wandering, wandering—
 cubicles cold
 main floor cold
 lounges cold. . .

The problem, of course,
 is the big "thing"
 Silver, omnipotent
 Sucks you up if you don't run.
 I wonder if it "likes"
 Frozen Peoples?

Linda Lee

saying goes. They are just too, too sweet. As wallpaper designs, a couple of these paintings would do very well.

Money brought in by the sale of the paintings goes into a fund to create art scholarships. Mrs. Wolfson has created three such scholarships to date. We predict many more will be established from resources earned by her work, for Mrs. Wolfson has covered a lot of ground in the short time that she has been painting. She can look forward to much growth as an artist. And we feel that her work will have a wide appeal.

The Ridgerunner

Dear Editor:

I think that you and your staff are to be commended for the very creditable first issue of the campus newspaper. I have an idea that it represents the extensive labors of a small group of dedicated students. I trust that your excellent first effort will attract many capable students who will agree to work with you in support of this new endeavor.

Jesse L. McDaniel
 Director of
 Student Services

Dear Editor

HOW COME:

The bookstore cannot stock a selection of paperbacks.

There are no "bull sessions" between faculty and students.

The library cannot be opened Friday night, Saturday afternoon, and some time on Sunday.

Someone doesn't write a weekly column about Asheville-Biltmore for the local newspaper to stimulate community interest.

The student center isn't open evenings and weekends — this includes the snack bar area.

Students can't bus their own trays in the lunchroom.

The treasurer of the SGA is not made an elective office with the condition that he or she serve as chairman of the Finance Commission.

Members of the senior class were not consulted as to what type of dress they would prefer for annual pictures.

The school doesn't provide mats outside of the buildings on which students can wipe their feet before entering the building.

Classrooms are not soundproofed. Many students still have not picked up their activity cards.

The SGA doesn't print a student directory and handbook.

The Humanities Staff does not post a schedule of humanities' lectures and invite any interested students to attend.

A person is allowed to serve as both a class officer and chairman of one of the standing commissions of SGA.

The lunchroom is not equipped with shelves on which students can set their books while eating.

Cheerleaders don't consult the student body as to the uniforms they choose?

There wasn't a set board used to choose the new cheerleaders?

Students want a newspaper but aren't willing to work for it.

I'm wasting my time writing this?

SS

Asheville - Biltmore

Alma Mater

Hail to thee, our Alma Mater,
 Raise thy banners high.
 We shall ever sing thy praises
 College in the sky.

Asheville-Biltmore

Let us bring honor unto thee.
 Greater still shall rise the chorus
 Through eternity.
 Firm upon the rugged hilltop,
 May she ever stand,
 Sending forth her sons and daughters
 Known throughout the land.