



**HUSBAND - WIFE
TEAM JOINS A-B
FACULTY**

By Trudy Schandler

We have Dr. Riggs to thank for giving the "sales talk" that brought two charming additions to our faculty — the Doctors Gullickson. The professors came to us from Nebraska, where Dr. Gullickson had been studying at the University of Nebraska and Mrs. Gullickson had been teaching at Nebraska Wesleyan.

Mrs. Gullickson originally came from Bern, Switzerland and received her degrees from the University of Bern. She had four majors; German and French, Philosophy, the history of art, and musicology. As you can see from her list of majors, Mrs. Gullickson's main interests are culture, literature, and art.

Dr. Gullickson is originally from the Dakotas, but he did his studies in English literature at Stanford University and the University of Nebraska. The Gullicksons met ten years ago at Luther College in Iowa. In 1959 they visited Switzerland, Mrs. Gullickson's native home. Both Dr. and Mrs. Gullickson are hoping to return there in the future for another visit.

When asked what the Doctors think of our city and campus, they remarked that they thought Asheville to be the most beautiful city in the United States. They thought the administration to be "superior" and the quality of the student to be "better than good". They remarked that the students had nicer manners than the students at other colleges and that class for class our students were "considerably better."

In Mrs. Gullickson's final statements, she spoke of her new country — the United States and remarked that it appeared to be a "country of the women." She also said that she liked the way it was so much bigger and offered so much more freedom. If you have yet to meet the Gullicksons, I suggest that you make it a point to do so, they're a couple worth meeting and talking to. Thank you again — Dr. Riggs!

the sound of music

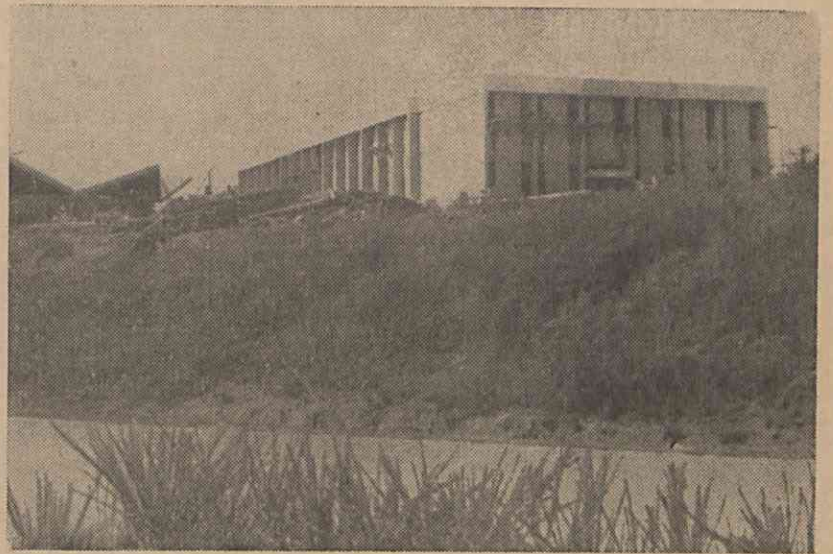
Shape-note singing, anyone? The venerable American folk art of singing from music written in shaped notes is being revived by a group of A-B students under the direction of Mr. Gore, of the library staff. In the song books that the group is learning to sing from, each note on the scale bears a distinctive shape: thus *do* is a triangle, *re* is a half-moon, *mi* is a diamond, and so on. The effect of this system is to make sight-reading such a simple process that anyone can master it in a matter of days. The songs themselves are either English ballad tunes or native American compositions strongly influenced by the English ballad tradition. They are set in four-part harmony, with the clear intention on the part of the harmonizers to give each part (soprano, alto, "lead," and bass) a line with its own melodic interest, in contrast to the "art" music practice of having only one line of melody with the other parts merely supporting it. The music that results is astonishingly powerful.

Although these songs have been sung by millions of Americans in the southern uplands since the beginning of the nineteenth century, they have remained virtually unknown to civilized Americans, excepting only a handful of musicologists, who have recently discovered the music themselves, and have been

deeply impressed by its originality and its exceptional power and beauty. Americans have long believed that their only native musical forms were jazz and blues, but the shape-note singers have been a worthy rival of the jazz-tradition all along, both in its creativity and its vitality.

The songs are sung in the folk manner, without vibrate or other operatic embellishments of the voice, and without the elaborate shadings of volume and tempo usually associated with choral practice. The music has such a sturdy beauty of its own that straining after special effects is neither necessary or desirable. The rule is to sing with the unpolished voice God gave you, giving attention only to correctness of pitch and rhythm.

Anyone interested in joining the group while there are still some extra songbooks available should call on Mr. Gore right away. Previous choral experience is absolutely unnecessary. All that is required is a willingness to learn the simple rudiments of sight-reading, and a natural liking for folk music.



New Humanities Building

continued from page 1

ture as well. The electronic equipment will be operated by remote control. Thus the students will not be distracted from the learning process by being called upon to operate numerous gadgets at the student positions. The laboratory will also include a recording studio.

But even as the college looks forward to this milestone, it looks even further ahead as the dormi-

tries begin to take shape on the planning board.

NOTICE

ALL STUDENTS are reminded to keep a close check on student mail boxes. Remember that all unclaimed mail coming through the Federal Postal System is returned to the Post Office after a certain length of time.

NOTICES

ALL regularly scheduled campus activities which must be scheduled on the weekly event calendar must be requested for time and space for *each Term* in Dr. McDaniel's office.

THE EDUCATION CLUB of Asheville-Biltmore College announces that The Asheville-Biltmore College Student Directory will be sold by club members in the snack shop within the next two weeks. The Directory will include the name, address, and phone number of students, faculty, and members of the administrative staff.

The date of the next meeting of the STUDENT EDUCATION ASSOCIATION is October 13, 1965, in Room A113, at 12:15 P.M. Mr. Griffin, Superintendent of City Schools, will give a mock interview for teacher applicants. All interested persons are invited to attend.

Newly elected officers for the Association include: Peggy Haller, president; Mike Flanagan, vice-president; Geri Wells, secretary-treasurer; Charlene Morgan, reporter-historian. The faculty advisor for the club is Miss Martha Charnock. Mr. Ted Shoaf and Dr. Jesse McDaniel will serve as honorary advisors.



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