The Ridgerunner

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1967 Homecoming Queen--Miss Lynda Reighard and Miss Sandy Mastin--1966 Queen

A-B's Homecoming Success Story In '67

Asheville-Biltmore's first full-scale Homecoming was about as perfect as the script writers had planned.

It may well go down in history as beginning of true school spirit. Key events in the celebration included:

The crowning of Lynda Reighard, senior psychology major, as

Homecoming queen and the presentation of her court, Janet Kathleen Farmer, Suzanne Woody, Anna Torian, and Leigh Stevens. Display winner, Sigma Lambda Chi, with the 18 foot tall Bulldog.

Sigma Lambda Chi also copped top honors in the coed capers held on the soccer field.

The alumni reception on Saturday afternoon could have been better attended, but it was a start.

The dance was jam-packed, the entertainment was sensational, but there may have been too many non-A-B guests.

Miss Mary Miller and Dean Joseph M. Parsons were honored

throughout the festivities.

A horn-hinking downtown parade was the starting signal of the '67 homecoming.

And an almost capacity crowd saw the Bulldogs blast the Maryville Scots, 94-76, with scoring leader Guy Batsel having his best night as he pumped in 39 points.

See related pictures, page four.





Latest Art Exhibition Is Praised

By ELSIE KRONENFELD February's art exhibition has been executed by a 25 year old Atlanta, Ga. artist, Ben Smith.

His works are bold, massive, simple in appearance, but complex in execution. At first glance they appear to all be of one style. On closer observation they show several influences. Smith has taken classical and Biblical themes and treated them in contemporary fashion.

Eugene F. Bunker Jr., chairman of the A-B art department has this comment to make "With his present obvious involvement with form in two dimensional space Smith may very well transcend the bounds of past and current stereotypes and join the precious few who make up the circle of avant gard thinkers in the graphic arts. Mr. Smith's prints are outstanding and in some cases superior examples of block type printmaking."

Jack Schulman, a night student at A-B and resident of Hendersonville, has offered to donate to the college any print chosen by Dr. Highsmith to start a permanent collection of Art for the college.

From the standpoint of mounting, presentation and execution this is one of the best shows hung this year. It is attracting much favorable student comment.

Students O. K. Activity Fee Hike Of \$2.00

Asheville - Biltmore students voted to increase the student activity fee to ten dollars next year.

The two dollar increase proposed by the Student Government Association, passed by a vote of 191-75. One dollar of the increase will go into the athletic fund and the other will go into the General Treasury of the SGA.

The 1966-67 student activity is

Changes in the 1967-68 budget will be \$3.00 for athletics and \$3.85 for the General Treasury of the SGA. All other allocations will remain the same, SGA President Jim Daysaid, but there may be a reshuffling of publication funds.

The two dollar increase will be used to build a stronger athletic program and to provide more activities for the students.

N. C. State Physicist Will Be Guest Lecturer

Dr. Jasper D. Memory, of the Department of Physics at North Carolina State University, Raleigh, North Carolina, will serve as a visiting lecturer at Asheville-Biltmore College, North Carolina, Wednesday and Thursday, Feb. 16 and 17.

He will visit under the auspices of the American Association of Physics Teachers and the American Institute of Physics as part of a broad, nationwide program to stimulate interest in physics.

The program is now in its tenth year and is supported by the National Science Foundation.

Lectures, informal discussion, assistance to faculty members concerning curriculum and research problems in physics, and talks with students will feature Dr. Memory's visit. Dr. James E. Wills, chairman of the Department of Physics at A-B, is in charge of arrangements for Dr. Memory's visit.



JUAN SERRANO, Flamenco guitarist, will appear in concert at Asheville-Biltmore College, Feb. 18. Juan Serrano came to the United States with a company of Flamenco dancers, but never returned to Spain. Student tickets for the performance are \$1.00 and can be obtained from the Student Government Office.