

The Ridgerunner

The Students' Right to Information and Expression

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Asheville-Biltmore College, Asheville, North Carolina

September 15, 1967



Dorm students gasp in the cold night air as the first fire drill of the year is called. This one took place at 11:30 p.m. Tuesday night. Most of the residents were not aware that a drill was planned. It took a little over ten minutes for all four dorms to empty. Students have been alerted as to means of escape and procedure in case of a real fire.

Cultural Committee To Bring St. Marie

Asheville - Biltmore's Cultural Committee and the Chamber Music Series have a tentative schedule of 12 events planned for the 67-68 season.

The committee, consisting of Mr. James Carmichael, Dr. Sidney Mathews, Mr. Don McCrimmon, Mr. Dean Cadle, Vera Culbreth, Linda Nelms, Ken Snelling and John Fury, anticipates spending \$6,100.00 on four day assemblies and four evening performances during the school year.

Operating on a limited budget of \$3,000.00, an admission will be charged for students and public at several of the shows.

Scheduled for first term is the Mk. III Trio, a jazz group, on October 20 in the Student Center. A poetry reading will be included in the free performance, which will get underway at noon.

Pianist Theodore Ulhman is tentatively slated to appear on October 4, in an evening recital.

Chief Hall Says A-B No Problem

Asheville Police Chief J. C. Hall commenting on the re-opening of A-B College for the fall term complimented the student body for their record in the past of causing his department "very little trouble."

"We have no accurate statistics, but experience has taught us that the students at Asheville-Biltmore College have created few problems for this department," he said.

Hall said there are always a few flagrant traffic violators,

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Buffy St. Marie, a noted folksinger, will perform in the gymnasium during January, "probably the Thursday before homecoming," says Mr. McCrimmon. Admission will be two dollars per student and three fifty for the general public.

Planned for third and fourth terms are lectures by Loren Eiseley, physical anthropologist and author of *The Immense Journey* and Asheley Montague, also a well-known anthropologist. Both evening lectures are free for students and three dollars for the public.

Mr. McCrimmon, a psychology professor, stated, "We hope to present a number of programs of the highest possible quality. We will need the support of 90% of the student body in order to continue to be able to afford performances over and above our budget."

The Chamber Music Series, in its sixteenth year of bringing American and European musical groups to Asheville, will sponsor four performances in the Student Center.

From London, on Tuesday, October 31, comes the Amateurs Quartet, followed by the Italian Chigiapo Sextet on February 7; the Checkoslovakian Prague Quartet on March 10, and the Alma Trio, from California, on April 19.

The performances are all set for 8 o'clock p.m. and reserve season tickets are \$10.00. Regular tickets are \$8.50. 124 seats will be reserved on a "first come, first served" basis for high school and college students in the area.

SASC Team Here September 26; Accreditation Word Nov. 29th

A special visitation committee of the Southern Association of Schools and Colleges will be on the A-B campus from September 26 to 29 as the first step in application for accreditation by the Association.

"Our goal," says President William Highsmith, "is to create a quality liberal arts College, with an experimental posture. The committee will judge us how well we are fulfilling that aim."

"To receive accreditation, we must meet the minimum requirements set by the Association."

The standards on which the school will be graded are: purpose of the institution, organi-

Dodd Postponed

Lamar Dodd, internationally known artist, cancelled his scheduled lecture to the Humanities class on September 13, 1967. Mr. Dodd is the head of the Art Department of the University of Georgia. The subject of his lecture was "Art in Nature." The artist expressed "sincere regret" for the cancellation and plans are now being formulated for him to speak in the spring of 1967.

Drama Group Ends Summer

"Theater that sets up electric moments of humor and understanding . . . moments that touch everyone . . ."

This is a quotation from the creed of the Avenue Players who, this summer, have been appearing at the Thomas Wolfe Playhouse. From dedication to this creed and the talents of the actors has come a season with a variety of plays.

The Company itself had its beginning at Yale University, with the purpose of bringing together the "best organizational and artistic talent that could be found." Auditions were held, and out of 150 people, 15 accepted. All together, there were 25 people from all over the country in the company; 15 professionals and 10 apprentices.

A stroke of luck for the Players found the Thomas Wolfe Playhouse empty this summer. They leased it, but before any plays could go into production, they had to repair and fix the building. Finally, the rehearsals started. Although the season got off to a slow start, word of their work spread, and the audiences slowly grew. There were eight plays this season each different from the other, each calling for different characters, each making new demands on the talents of every actor.

Now the Avenue Players are at the end of their season, but there is more to come. The Players are returning again next year, and eventually hope to establish a regular summer theatre here.

zation and administration, educational program, financial resources, faculty, library, student personnel, physical plant, and research.

Serving on the Visitation Committee are, Lewis Webb, President of Old Dominion College; Dr. John Teal, Dean of Georgia

Southwestern College; Dr. George C. Branam, Dean of Academic Affairs at Louisiana State University; Dr. Lee S. Anthony of Roanoke College; Mr. Dudley Fulton of Northwestern State College of Louisiana; Mr. C. P. Snelgrove of Tennessee Technological University; and Mrs. L.F. Mallory of Mississippi State University.

Members of the Committee will interview faculty, administrative officers, student government members and others. They will report their evaluation to the Admissions Committee of the Southern Association, it will, in turn, make a recommendation. If favorable, it will come up for a vote of approval and, if this is affirmative, A - B will become fully accredited.

If Asheville-Biltmore receives accreditation, it will have done so in the two year minimum requirement, and the status will become retroactive.

"This means," says Highsmith, "that members of the class of 1966 will be graduates of a fully accredited institution."

Coming Up

FRIDAY, SEPTEMBER 15:

Gathering in Central Dorm 7:30 P.M. All dorm students are invited.

FRIDAY, SEPTEMBER 15:

3:00 P.M. Homecoming Committee meeting, Student Government Conference Room.

SUNDAY, SEPTEMBER 17:

1:00 P.M. Hiking Club will leave for Craggy Mountain.

FRIDAY, SEPTEMBER 22:

Movie, "GENGHIS KHAN" 8:00 P.M. Student Center Auditorium.



CLASS OFFICER ELECTIONS were held September 7. Donna Goodwin, elected Vice - President of the Junior Class, casts her vote (left). Manning the polls are George Macatee and Khris Kline.

Light Balloting Elects Medd-Speed-Kienker

Charles Medd, Tony Andrew Speed and Daniel Kienker were elected president of the senior, junior, and freshmen classes respectively on September 7, 1967.

Medd was elected by a 26 vote margin. He is from Hendersonville N. C. and has served in the Navy.

The Junior Class President Tony Andrew Speed was elected

by an eight vote margin and is a member of Signa Lambda Chi. Kienker, President of the Freshman class was elected by a 39 vote margin. He is from Hendersonville and a graduate of Kentucky Military Institute.

This year the voting turned out light with only 259 students casting ballots. 117 Freshmen voted, 65 juniors and 77 seniors visited the polls.