

Editorial Page

THE INFORMER

Prospectus

Editorial Policy

In this first issue of the 1969-'70 RIDGERUNNER, it is appropriate to define the general policy of the paper.

Our primary objective is to provide a stable and continuously published newspaper.

Rather than adopt a policy of a specific, characteristic approach in reporting aspects of campus functions, we have decided to conquer that fundamental problem which has plagued our campus publications in the past — lack of stability.

We will establish the stability which a campus newspaper must have to operate with impact. We will provide the necessary space to air opinions, to inform the campus community, to expose incongruities, to act in the capacity of a communication medium. In short, we will function as a newspaper. We will publish approximately once every two weeks — at least four issues a term.

We will not back away from any controversial issues or possible conflicts. We will print anything as long as it complies with these qualifications: it must be true, pertinent and applicable. The editor reserves the right to refuse publication to any article of questionable significance or questionable content as defined by the bounds of ethical taste and sensitivity.

L. R.

Time To Get Together

The 1969-'70 academic year could well be one of the most active years this institution has known or will know. The potential for greatness is here. But it's going to take cooperation to make this year come alive.

There are new plans and new ideas but there is a need for workers as well. It's no secret that there are deep chasms separating many of the students here at UNC-A. The day students often feel left out; many of the dorm students feel uneasy and unwilling to help out in activities just because they're new. Well, let's let 1969-'70 be the end of all this garbage.

The SGA desperately needs workers, as do a few other organizations. Here are just a few: the Summit, THE RIDGERUNNER, Images, the Homecoming Committee that will need all the help they can get in a little while, as well as the many commissions and agencies of the Student Government Association itself.

Don't be shy. The organizations on this campus are begging for help. And for God's sake, don't sit back and gripe if you haven't offered your hands. Just go up to one of the offices and offer your aid; you'll be well received, we assure you. So, let's get together and make 1969 a year to remember. Put down your fears and help out.

F. M.



RICHARDS



MYERS



OSCHRENREITER



Due to previous years of people not being able to locate THE RIDGERUNNER when it is published, we have established eight permanent locations for the distribution of the paper.

Issues may be picked up: in the foyer of the Humanities building, the desk at the entrance of the library, in Vance Hall, on a table in the cafeteria, on a table in the snack shop, by the stairs in the Social Science building, by the receptionist in the Administration building, and by the secretary's office on the main floor of the Science building.

THE RIDGERUNNER will be published approximately every two weeks. Since this term is about eight weeks long, the paper will come out four times: August 17, September 4, September 19 and October 8.

If you are a student at UNC-A and have no questions about it, then you are out of step.

With this in mind, THE RIDGERUNNER is establishing a regular service to its readers who want answers to a host of campus and even off-campus questions.

The questions can cover any topic about which you are confused or would like clarified: the policies of the administration, SGA, departmental, dormitory,

library, etc.—the field is wide open. This service is not restricted to students hopefully, the faculty and staff who are at times baffled by campus actions will submit questions, too.

The questioning reader should submit his or her questions, typewritten, to The Informer box by THE RIDGERUNNER office in the Lipinsky Student Center.

The editor reserves the right to censor in the interest of good taste and brevity. Anonymity will be honored.

Review

'Nashville Skyline'

by Gene Ochsenreiter

Is it possible that Bob Dylan has reached peace with the world?

In his new album, "Nashville Skyline" (Columbia KCS 9825), you can feel a quality that you just don't find on any of the other Dylan albums. If you've heard "Lay Lady Lay" then you've had a sample of the new Dylan, a small sample at best but a sample. Don't expect to hear anything like "The Masters of War".

Now 27 and the father of three, Dylan has perhaps returned to his favorite music: country with a slight folk quality. Always the musical idol of Dylan in his earlier years,

Woody Guthrie's influence is unmistakable in the recording.

"Girl from the North Country", one of the finest works on the album, was recorded with Johnny Cash, one of the original Nashville guitar-pickers.

So far, "Nashville Skyline" has disenchanted a few older Dylan fans due to his new style music and the new way he sings it. But Dylan seems much at home in the "Nashville Skyline" style with the steel guitar and the country tunes. It may well be that we'll hear a lot more of the Nashville twang in Dylan's next recordings.



THE RIDGERUNNER

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LETTER POLICY

We welcome both letters and longer more comprehensive articles of opinion from students, faculty, administration and from any citizens of the community whose contribution is directed toward the educational interests of the university. All submissions should be typed and doublespaced.

ALL submissions must be signed. Names will be withheld on request. We reserve the right to edit and revise letters as space permits.