

SPORTS

Bulldog Season Includes N.C. State

By PETE GILPIN
"Cheer up, things could be worse," the saying goes.

It has special meaning this week to UNC-Asheville's Bulldogs who bowed in the championship round of the 10th Annual Optimist Tip-Off Tournament last Saturday night Nov. 29. Powerful Gardner-Webb, defending tourney champ, took a 86-75 decision after UNCA had tied the game with 11:20 left.

Opening night, Coach Bob Hartman's "Baby Bulldogs" (all freshmen or sophs except for one senior) looked competent as they dispatched Hanover of Indiana 71-57.

Now things may indeed get worse as UNCA takes to the road, visiting Carson-Newman at Jefferson City, Tenn., Thursday and old foe Mars Hill Friday before returning to Asheville.

Saturday night, the Bulldogs play host to North Carolina State in the Asheville Civic Center with gametime at 8 p.m. The mighty Wolfpack last year

dispatched UNCA 111-68, but Hartman hopes his team won't be awed by the ACC power this time around.

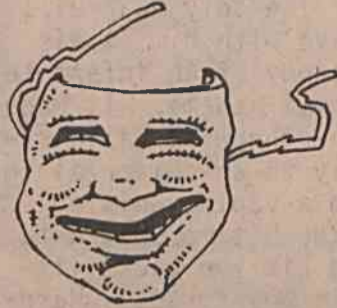
N. C. State has Kenny Carr and Phil Spence back from the 1974-75 team, but lost All-American David Thompson, who had 43 points against the Bulldogs. NCSU also has 7-foot Glenn Sudhop to dominate the boards.

After three games, Bamford (Bam-Bam) Jones paces Bulldogs scoring, averaging 21.3 points per game while freshman Carl Redd has a 14.0 average.



ENTERTAINMENT

Forum Theaters Well Worth Watching



By RUTH DICKINSON

The first of the Forum Theaters, "A Likely Story" wasn't that. It was a confusing, stilted, yet charming farce originally set in the 1890s but switched to the 1920s, by the director Sharon Brookshire. The play started out with racing banter but slowed toward the end to an anticlimax.

The plot revolves around a love letter sent by an adoring young poet, Mr. Wellington, played by Dugan Lewis, to his lady. But instead of reaching its supposed destination it was sent to Mrs. Willis Campbell, a twittery, spoiled, society-oriented newlywed well done by Sarah Phillips. When she and her husband Willis Campbell try to right the wrong, another mistake is committed and the letter is again sent to the wrong person. Willis Campbell is hilariously played by Lowell Beard with all the appropriate intonations and sly glances.

Amidst the confusion, good though small performances were given by Shelley Cohan and Toni Williams. An especially refreshing performance was given by Selina Wood as the family maid, who clomped her way around shaking her head at all the madness.

All in all, it was a fine play and a pleasant afternoon's diversion.



By RUTH DICKINSON

Tennessee Williams? Yes, and authentic too, complete with sado-masochism and a ton of symbolism. The second of the Forum Theaters, "27 Wagons Full of Cotton," was well directed by Jane Nicholson and well played. Though it was marred slightly with minor light problems, the sound was nice.

Army Mentality

(CPS)--Like the Marines, McDonald's builds men, according to General Creighton Abrams. Abrams claims that "its good for a young person to work at McDonald's. It makes you an efficient person. If you make the wrong sized hamburger you get fired. It is a smooth running machine that the Army should emulate."

Correction

Chris Mangum wrote the story on the Middle Earth Society hike in the Nov. 20 Ridgerunner, rather than Tom Wernicke, as was indicated. The Ridgerunner apologizes for this error.

A woman is released from only knowing the love (?) of her husband by the rape of a plantation foreman. Sound unlikely-there's even more. See, the plantation foreman, Silva Vaccaro, was forced to bring his cotton to be ginned to Jake Meighan, since his gin mill was burned down. Vaccaro figures out Jake was the arsonist, so he decides to take advantage of Jake's wife Flora as a revenge-The Good Neighbor Policy, don't you see?

Flora was played by Byron Ballard, Jake was played by David Anderson and Vaccaro was played by Robert Fudge. Their combined ability carried the play off well.

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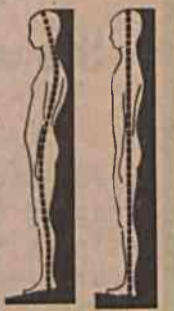
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