

---

---

# ShopTalk

---

---

Undoubtedly an explanation of the name of our magazine is in order since it is a mystery to almost everyone, including some faculty members in the literature department.

The Rag and Bone Shop was to be the replacement of UNC-A's bankrupt literary magazine, Images. It was to do so as a supplement to UNC-A's student newspaper, The Ridgerunner. Somehow, it became UNC-A's literary newspaper.

The founding editor of The Rag & Bone Shop, Ms. Deirdre Morro, is credited with naming the magazine in February, 1979. She lifted the title from a line in the poem, "The Circus Animal's Desertion," by William Butler Yeats. As Morro explained in Vol. 1, No. 1 of The Rag and Bone Shop, "In it, the poet reviews characters and symbols he had used throughout his literary career to find that they no longer work for him. In discarding his familiar body of imagery, the poet wonders where he will find new inspiration, and finds it in his ravaged heart."

Those masterful images because complete Grew pure in mind, but out of what began? A mound of refuse or the sweepings of a street, Old kettles, old bottles, and a broken can, Old iron, old bones, old rags, that raving slut, Who keeps the till. Now that my ladder's gone I must lie down where all the ladders start, In the foul rag-and-bone shop of the heart.

Whether Morro's heart was ravaged by the loss of Images and The Ridgerunner or not, and whether she found inspiration there or not, she found it. She and a small staff produced a very fine publication styled along the lines of The Arts Journal. Because of this style her interests seemed to coincide with those of the literature department. Realizing this and the fact that her responsibility was not only to replace the literary magazine, but the newspaper as well, Morro broadened the scope of her publication to include campus news and events, matters of local, state and national concern, and feature articles of general interest, as well as poetry and fiction, while maintaining the style

The Rag and Bone Shop changed considerably under the editorship of Robert T. Koenig during the '80-'81 school year. The word "Shop" was dropped from the logo. A seemingly logical decision, since the publication was referred to as the Rag and Bone. Also, the poetry and fiction were, for the most part, dropped, neglecting the Images heritage. Perhaps this was so because of the introduction of The Locust Post, UNC-A's literary publication which appears twice a year; or perhaps it was because Koenig saw his role as the editor of a newspaper.

The Rag and Bone attempted to imitate the format of a newspaper with some degree of success. But Koenig had to contend with the fact that The Rag and Bone only came out once a month and lacked immediacy.

Ideas were tossed around for a new name this year but none was satisfactory, the best being The French Broad. However...the "Shop" was put back into the name in order to add perspective to the "Rag" and the "Bone."

This year The Rag and Bone Shop is presented to you in color, on 60 pound white offset, getting away from the newsprint of the past. It is a monthly publication and thereby deserving of a magazine format. It is a university magazine and as such you can expect to find topics within its covers from the arts to the sciences and everything in between or on either side--fact, fiction and opinion.

The additional money needed to produce a magazine on this quality paper comes from the demise of yet another UNC-A publication, The Summit. Stacks of annuals lie collecting dust in some storage space because graduates fail to return in the fall to receive them year after year. Consequently, The Rag and Bone Shop has taken on another responsibility, producing a yearbook. It will not have a hard cover, but it will be there when you graduate.

Many of the people who worked on last year's staff are returning this year, too many to mention in this space. However, I must make one exception. Loveeta Baker did all of the typesetting last year and did all of it again for this issue. Over the summer I gave her several books to read on publication design and graphic arts production. She picked up several more on her own. Her ability to make on-the-spot editorial decisions makes her an invaluable asset and makes me look much better. She is always willing to go a step farther than the job calls for.

I would like to extend a special thank-you to the folks at Fiberarts magazine where I did my internship this summer, particularly to Ann Gardner and Jeanie Hutchins, who provided me with more valuable information than I can remember. And to Bob Williams and Ann Bach at Biltmore Press who patiently answered my questions throughout the summer.

We at The Rag & Bone Shop are looking forward to steadily improving through the year and ask your support in doing so. This space will be reserved for editorial comment and you are welcome to express your opinion. Staff meetings are tentatively scheduled for Tuesdays and Thursdays at 1 p.m. Join us.

Editor

Well John you dear, sayin' all those things about me. Of course they are all twue, but well, don't you think there are a lot of sexual implications, "invaluable ass-et" "always willing" "to go a step farther" "makes me" "her ability to make on-the-spot editors--whoops, I mean editorial

---

Editor

John J. Quigley

Art Editor

Loveeta Baker

Photo Editor

Larry Pope

Business Manager

Wes Parker

Advertising Manager

Marty Cherrix

Layout and Production

Loveeta Baker, John Quigley

Photographers

Larry Pope, Dave Pickett

Contributors

Marty Cherrix, Dana Murdock

Bill Mebane, Richard Browne

Mary Ann Osby, Mike Manis

Deborah Chicurel, Larry Pope

Gary Arthur, Susan Marschalk

Jennifer Spurlock, Chris Mann

David Cohen, Peter P. Cooper, III

Arv Frieberg, Peter Aloisio

Tim Dunford, Sharyn MacDonald

Kathy Riels, Jenny Schrum

---

## Help Someone With Their College Education

UNC-A students, alumni, and friends are encouraged to recommend the university to others and to refer the names and addresses of prospective students to the Admissions Office, Room 102, Phillips Building.

If attending UNC-A has been good for you, it probably would be good for someone else.

UNC-Asheville is an equal opportunity university.



UNCA