

# For Hsu, UNCA life interesting

By Dana Murdock

Readers of the first two issues of the *Kaleidoscope* undoubtedly noticed the various cartoons and illustrations which decorated the pages. These are drawn by the prize-winning artist Hai-Kang Hsu.

Hai-Kang Hsu, a freshman at UNCA, draws the "Life at UNCA" cartoons with himself as the main character. He also draws a bulldog, Spike, in some of the cartoons. Spike does not exist, but Hai-Kang Hsu said, "I wish he did."

Born in Taiwan, Hai-Kang and his family moved to the United States in 1976.

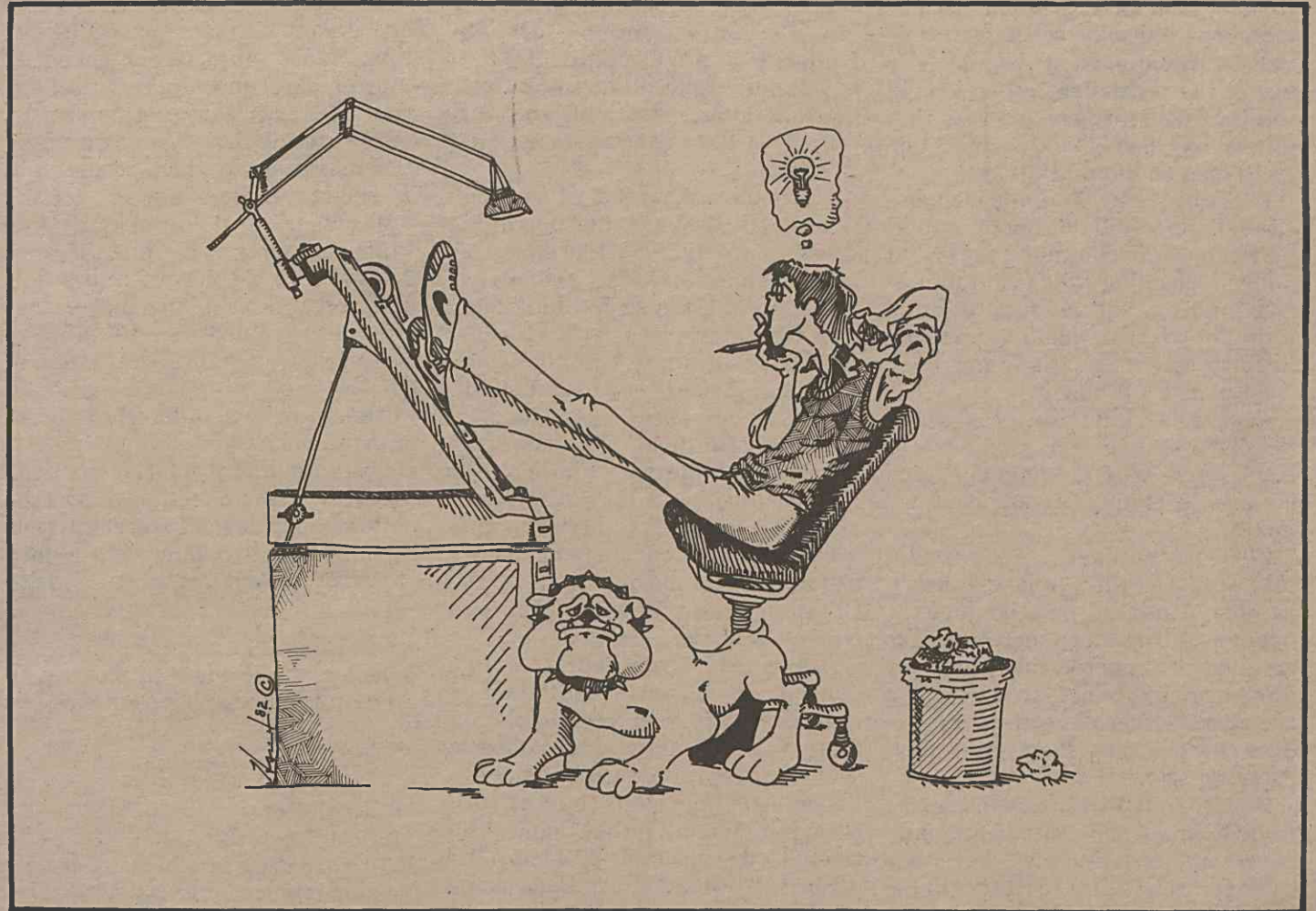
"My parents wanted me to come to America for education," said Hai-Kang.

After arriving in America, Hai-Kang Hsu and his family lived in New York for two years, then moved to Florida.

While living in Florida, the Hsu family read an advertisement for an Asheville motel that was for sale. The family came to Asheville, liked the motel and location, and moved to Western North Carolina. Hai-Kang and his family still live in and own the Biltmore Motel on Sweeten Creek Road.

Speaking of Asheville, Hai-Kang said, "I like the people, they are simple, nice people. My parents like the weather here."

Hai-Kang Hsu is not the only artistic member of his family. His brother is also a cartoonist, and at



one time drew for a cartoon company in New York.

When he was younger, Hai-Kang copied his brother's art work, but has now developed a distinct style of his own. Hai-Kang does very little painting, and specializes in pen and ink drawings and pencil sketches.

Hai-Kang only began cartooning and drawing the caricature of himself last year. His "Life at UNCA" series began with the fall

semester. His caricatures are not only of himself, but of his friends as well as people he only sees on the streets.

In 1979, Hai-Kang won the \$200 first prize in the "Art Encounter '79" art show and contest, and has received honorable mention on many of his other drawings.

A 1982 graduate of T.C. Roberson High School, Hai-Kang plans to major in computer engineering or elec-

tronics, rather than art.

The freshman year of any college student can be new and sometimes overwhelming, especially if the student is fairly new to a country and its language. Hai-Kang Hsu, if he is anything like the character he draws, seems to be coping with his "Life at UNCA" well. Readers of the *Kaleidoscope* will see more of his illustrations and views of the University in future issues.

# Cafeteria under new management

By Tina Wolfe

Professional Food-Service Management [PFM], the company handling the UNCA meal plans, hired a new manager over the summer.

Bill Flynn, the new manager, directs the services in the cafeteria located in the new student center. The facilities in the new cafeteria are better than those previously available in the old cafeteria.

Flynn replaced most of the cafeteria staff when he first arrived. Many of these workers he replaced had developed bad attitudes and work habits. Flynn wants employees who care about the quality of their work.

Many of the new employees are UNCA students. Flynn hired two new chefs, one of whom is a full-time student who worked in restaurants considered to be some of the best in North Carolina.

Two additional managers, Rick Vogel and Kathy McMullin, help Flynn handle the increased size of the boarding population.

There are approximately 400

students on the UNCA meal plan. The students pay \$3.60 per person per day. There are more students on the meal plan this year than last year. Because many students do not eat every meal in the cafeteria the amount of money which the company has to spend on the individual student is increased. The more money that the company has to spend, the better the quality of its food and services.

Flynn says that people will always complain about the food. It is not possible to cook for 400 people and

please everyone. Bill Flynn has several ideas, however, which should provide the UNCA student with an interesting variety of the traditional university fare.

He considered raffling off turkeys before the coming holidays. Occasional ethnic menus, such as Mexican or Chinese dinners, and monthly steak nights are also considerations. He would eventually like to see the installation of an outdoor barbecue pit and patio alongside the cafeteria.



640 Merrimon Ave.  
Suite J, ph. 704-253-6088  
Asheville, NC. 28805

Lettering While-U-Wait  
Clip this ad  
for a 15% discount

Decals & lettering on caps, jerseys, and T-shirts.

If all businesses were static and had identical problems, prepackaged solutions would be fine.

But, that's not the real world. The main difference between Logical and its competitors is that the programming is in English and is FREE. People buy our computers because they want solutions using the methods they trust in a language they understand. Why should you have to consider changing your procedures just to accommodate a conventional computer and its "packages"? National Computer Concepts will give you full data processing capabilities while eliminating expensive programmer and software costs.

For complete details on how you can put a Logical Business Computer to work for you contact Mary Ann Sumner, in Asheville, 1-258-1201. Also ask about our Computer Sharing Service program.

MACHINES EDUCATED IN THE WAY OF PEOPLE  
**Logical**

**NATIONAL COMPUTER CONCEPTS INC.**  
Suite 308, Parkway Offices, P.O. Box 91, Asheville, NC 28802