# entertainment etc.



Mike Cross is flying high after national success. Cross will perform at UNCA during Homecoming weekend.

## Homecoming events All weekend Oct. 8-10 "Animal House"

Homecoming Dance

Homecoming weekend at UNCA promises to be an exciting weekend.

The festivities begin Friday with the traditional homecoming dance and crowning of the homecoming queen. The formal dance will be held at the Asheville Civic Center Exhibition Hall from 9 p.m. to 1 a.m. The dance is free to UNCA students, faculty staff and alumni. There is a \$5.00 admission charge for guests.

No brown bagging will be allowed due to the "Cash Bar." The "Cash Bar" will serve beer and wine for \$1.00 and mixed drinks for \$2.00. Proof of age must be presented at the bar. Non-alcoholic beverages are also available.

#### Mike Cross concert

Spend an evening with Mike Cross, Saturday at 8:30 p.m. in Lipinsky Auditorium.

Mike Cross, singer, songwriter, guitarist, fiddler and jester is a dynamic one-man show. He is clowning and poetic, probing and perceptive, offering ballads, country rock, and folk-pop liberally mixed with jokes, jigs and novelty tunes.

Playing and singing with rare intensity, Mike ranges easily from blues and old-time fiddle to stinging six and twelve string guitar solos.

Cross began his musical career in Chapel Hill a little over ten years ago playing at local bars. He now has five albums under his belt and performs nationwide.

National Lampoon's "Animal House" will round off the homecoming festivities. Showings are at 6:30 and 9 p.m. in Lipinsky Auditorium. The movie is free to UNCA students, \$1.00 for all others.



### Music Club to meet

The Music Club will hold a meeting Oct. 5 at 12.00 p.m. in room 37 of the new student center. your own lunch.

The Music Club plans a very exciting year with activities and programs including sponsoring faculty recitals and music forums. Jam sessions will also be held for all UNCA Regional Commission. musicians.

# Autumn Walk

UNCA's fourth annual Autumn Walk will be held Saturday, Oct. 16 from 8 a.m. to 5 p.m. regardless of the weather.

The Autumn Walk is a 10 and 20 kilometer [6.2 and 12.4 miles] German-style walk from the UNCA campus to Elk Mountain and back. The Autumn Walk is a friendly community event and a means of creating interest and monetary support for a walking and jogging trail on the UNCA campus.

The walk is non-competitive; however, walkers or joggers who wish to be timed on the 6.2 and 12.4 mile course can make arrangements to do so. Start cards are stamped at the 3.1 and 6.2 mile check points.

There will be a \$3.50 registration fee payable at the Foreign Languages Department until Oct. 1. The fee is \$4.00 after that date. Special group rates for 10 or more people are \$3.00 before Oct. 1 and \$3:50 after that date.

A special feature this year is the UNCA Jazz Band. The Jazz Band consists of a group of community and university musicians under the direction of Patricia Garren. The band will begin playing at 3 p.m. when most of the walkers are returning to campus.

For more information contact Dr. Russell Reynolds, the founder of the event, in the Foreign Languages Department.

# Library hosts Writers exhibit

The Southern Appalachian Writers Exhibit is being held in Ramsey Library. The exhibit is on display from now until Nov. 30 and includes only living writers of fiction, drama and/or poetry whose subject matter is primarily Appalachian. The eight Everyone is invited to attend. Bring states included are: Alabama, Georgia, Kentucky, North Carolina, South Carolina, Tennessee, Virginia and West Virginia. The Appalachian territory covered is designated by the Appalachian



# Billy Idol: British Invasion

By Kari Howard

You naive Americans. You think you're the world's innovators, don't you? "Damn right!" the patriotic among you are grumbling. Are you sitting down? Prepare yourself for disillusionment. The British, yes, those pesky guys from 1776 have got a jump on you. They actually have the audacity to be trendsetters in the area of music.

Take Billy Idol, for instance. Young Britons have been captivated by his rough, some say raunchy, vocals for ages. Remarkably, this month marks the first time he has ever graced American charts. His debut, which comes during a smallscale "British invasion," is astonishing in that it is long overdue! Possibly the brightest of the British acts to deluge American shores lately, Idol has delighted with the single "Hot City," last seen climbing the charts like a bullet. Impressed with the song, I bought the album Billy Idol on the minute chance the album could offer more of the same.

Billy Idol by Billy Idol is superb; every song is superb, every beat is addictive. I played the album nonstop for hours, a definite exception to the rule, and was never struck by monotony. Each song has the potential of being a hit single. Many have "number one" written all over them. "White Wedding" is one of these. It's good ol' rock and roll, for those of you who shun synthesizers as "impure" music. "It's So Cruel" is slow without being sappy, another destined for greatness.

So recover from your shock, Americans, and welcome this fresh, though long delayed, British artist. It might prove that you aren't so naive, after all.



