

# entertainment etc.



WILL THE REALLY IMPORTANT ERNEST PUT UP HIS DUKES?...Thomas A. Morris and Daniel Jones both claim the name of Ernest Worthing in Oscar Wilde's *The Importance of Being Earnest*.

## Theatre UNC-Asheville presents "The Importance of Being Earnest"

Theatre UNC-Asheville opens its 1982-83 season with Oscar Wilde's classic Victorian comedy, *The Importance of Being Earnest*, Thursday, Oct. 21 at 8:30 p.m.

Additional performances are Friday and Saturday at 8:30 p.m., with a Sunday matinee at 2:30.

First produced in London in 1895, *The Importance of Being Earnest* is a witty satire on the rigid social and moral conventions of late Victorian society. The frothy plot revolves around a young man-about-town who invents a mythical brother in order to lead a socially acceptable life in the country, while kicking up his heels in the city.

The plot, with its mistaken identities and long-lost brothers, is only a diversion, however, from the delightful verbal wit of Oscar Wilde's famous epigrams. Lady

Bracknell, the imperious social arbiter who is one of the great eccentric characters in the history of comedy, observes, "I do not approve of anything that tampers with natural ignorance. Ignorance is like a delicate exotic fruit; touch it and the bloom is gone."

*The Importance of Being Earnest* is presented in conjunction with "A Celebration of Victorian Asheville," organized by the UNCA Department of History and the Southern Highlands Research Center.

A lavish, multi-course Victorian dinner will be given prior to the Saturday evening performance.

*The Importance of Being Earnest* is directed by Elaine Hunter Meyers, lecturer in drama at UNCA and former actress and teacher at the Henry Street

Playhouse in New York.

Tickets for *The Importance of Being Earnest* and for the Victorian dinner are on sale from 10 a.m. - 4 p.m. weekdays at the Carol Belk Theatre. Advance reservations are necessary and can be made by calling 253-5778.

Other plays in the Theatre UNCA 1982-82 season include Rodgers and Hammerstein's musical fantasy "Cinderella" in December, the French romantic comedy "Thieves' Carnival" by Jean Anouilh in April, a Tanglewood production for young people in March, and the premiere of "Kafka," a new dramatic adaptation by Arnold Wengrow based on the life and writings of Franz Kafka.

"Kafka" will be presented in February to commemorate the 100th anniversary of the birth of one of the 20th century's most prophetic writers.

## Concerts

Oct.

22 Crosby, Stills and Nash  
Charlotte Coliseum

30 Floyd Cramer; Boots  
Randolph · Chet Atkins  
Freedom Hall-Johnson City

Nov.

3 Van Halen  
Atlanta Omni

12 Ronnie Millsap  
Asheville Civic Center

13 Barry Manilow  
Littlejohn Coliseum  
Clemson University

26 The WHO  
Atlanta Omni

Information courtesy of WWIT  
Canton, N.C.

## Sex-related topics to be discussed

Answers to everything you always wanted to know but were afraid to ask.

On Oct. 27 at 8 p.m. in the highrise conference room, trained individuals will openly discuss topics dealing with sexual awareness.

Topics discussed will include information on local clinics, venereal disease, birth control and the menstrual cycle.

The program is sponsored by the residence hall staff.

## Like nest eggs? buy birdseed

The Western North Carolina Nature Center is currently taking orders for high quality bird seed. Orders must be placed by Oct. 22. The pick-up date for the bird seed is Nov. 6 from 9 a.m. until 3 p.m. at the Nature Center. An alternative pick-up date is scheduled for Nov. 11 from 10 a.m. until 1 p.m.

The seed is available at bulk price savings from Nature Center Associates. The seed may be ordered by calling 298-5600 or by writing the Nature Center, Gashes Creek Rd., Asheville, N.C. 28805.

Some of the special types of seed available include suet cakes and thistle seed. Several other types of seed and mixes are available.

Proceeds from the sale of the seed will be used to expand the educational programs and activities offered by the center.

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