

Ford Passes 2,000

By Dale McElrath

It was inevitable. UNCA center Sheila Ford, the nation's leading rebounder, was destined to become the first woman basketball player in collegiate history to pass the 2,000 mark in both points scored and rebounds.

Ford fulfilled her destiny on Monday night in UNCA's 63-61 loss to Knoxville College in Knoxville.

Ford, averaging over 17 rebounds per game this year, entered the contest needing only 14 rebounds to pass the 2,000 mark.

Ford responded by pulling down

21 rebounds to give her a total of 2,007 for her career.

She passed the 2,000 point mark on Feb. 4 in UNCA's victory over Lenoir-Rhyne.

Last week, Ford was named the national player of the week by the NAIA.

She now has 2,189 points in her career.

Kaleidoscope

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Paintings in Progress: Tucker Cooke, chairman of UNCA's art department, and eight other art faculty members, invite viewing of in progress works in the Owen Building lobby.

Photo by Caroline Brown

Rape and violence focus of forum

By Penny Kramp

Rape is the most rapidly growing and the most frequently occurring crime in the United States.

Asheville citizens reported 275 rapes last year, which averages one rape every other day.

Why is this happening and what can be one about it? This was the subject of discussion at the Feb. 17 forum, "Violence Against Women: Images and Reality," at the Pack Library in Asheville.

"Every day the media bombards us with derogatory images of women. Movies, television, magazines and advertising show women as orna-

ments, victims, witches, vamps; or as mama, housewife, and the little woman," said Dr. Ann Weber UNCA assistant professor of the psychology.

Kim Duckett, graduate student in women's studies at Appalachian State University, opened the forum with a shocking slide show.

The slides illustrated depictions of women in advertising, billboards, album covers and hard-core pornography.

Pornography is nothing more than a celebration of male power

and male fantasies about women, said Duckett.

"Pornography's purpose is to sell, and what is being sold is a lot of lies about women," she continued.

The slides showed women repeatedly portrayed as sexual objects or as victims of violent, sadistic acts.

What are these images telling us?

"The message we get is that violence is O.K. in modern America. It's the American way," said Weber.

The more people ab-

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Educator challenges youth

By Anne Snuffer

"Pigmentation has nothing to do with brain capacity," said Lucy Herring, former high school and elementary teacher, principal, and adviser, in a talk Feb. 18 in the Owen Conference Center.

Herring, the keynote speaker for UNCA's Minority Education Day, told a group of prospective black college students that "this is a new day. Doors are not closed as they once were."

She added that "suc-



Lucy Herring.
Photo by C. Brown

cessful people are just ordinary people with a lot of determination."

Herring said that today's youth "are our hope." She encouraged students to "aim high" and not be ashamed to work.

"Sometimes people die from trying so hard to keep from doing work," she added.

Herring spoke of growing up in Union, S.C. 83 years ago.

"I came up in an era of back doors, back seats, and back streets," she said.

She added that the



They love Lucy: Audience members sit enthralled as Lucy Herring tells about her life and encourages the pursuit of excellence.

Photo by Caroline Brown

libraries in her town "were closed to the minds of black youth," and that she never had books in her own home.

Herring went on to say that she worried about what she could do to improve this situation.

Her father told her "the best way to help your people is to get a good education, and he placed emphasis on the word good," she added.

Herring started teaching on the day she

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