

ARTS

Off The Record

By Colin "Scoop" White
Arts-Entertainment Editor

I am going to do something very different this week. I am actually going to take a stand on an issue for once in my life (or maybe this is the second time...Oh, well).

The College Press Service (CPS) released the following report on Sept. 24. It deals with a subject of special interest to universities, students, and concert-goers across the country, including UNCA.

Read it and weep (or whatever seems appropriate).

Raleigh, N.C. (CPS)—Thanks to student protest and a new student concert advisory committee, it's "still rock 'n roll" at North Carolina State University after all.

A three-week-old campus ban on "heavy metal" music was lifted last week when the administration approved a Coliseum Concert Advisory Committee to screen rock music acts, reports committee member Jeff Bender.

The ban followed a Van Halen concert where the young, predominantly non-campus crowd left the university's Reynolds Coliseum strewn with trash, Bender explains.

"The Saturday concert meant there was no clean-up until Monday," he says.

"The administration decided 'We don't want this mess anymore,' and reasoned that heavy metal bands were drawing a young, non-student crowd that left a big mess."

Students immediately labeled the ban "ridiculous" and "discriminatory" and complained they'd be forced to go off-campus for rock concerts.

"The biggest contention was with the unclear terms of the ban," Bender stresses. "There were no set guidelines about what music was banned."

Indeed, Athletic Director Willis Casey originally said he'd ban rock music while allowing the Coliseum to host acts like Billy Joel, who Casey apparently didn't see as a rock 'n roll musician.

The adverse student reaction led to meetings between student leaders and university administrators, who proposed the student-run advisory committee to help make rock bookings.

"The committee will help screen talent that appears at the Coliseum," explains Richard Farrell, Coliseum business manager. "They'll determine if students want a particular artist on campus."

Coliseum officials will sign "family type" acts, he stresses, and will consult the students only for

rock concerts.

Okay, sure, I admit that creating a student advisory committee was a good idea (although not exactly an original idea), but not if the committee is going to screen performers just because of the type of music they play.

After all, it wasn't Van Halen's fault that the people who paid to see the concert weren't responsible enough to pick up their trash before they left.

So why did the administration of N.C. State (one of UNCA's "sister" schools) label Van Halen (and "heavy metal" music in general) as a bad influence on concert-goers?

I have a better solution. Instead of totally outcasting all hard rock groups because of the audiences they attract (I think I smell a stereotype here), why doesn't the administration just appoint a clean-up committee to pick up trash after every concert? Hey, somebody's got to do it!

The University Program Board (UPB) of UNCA, an organization which decides what acts will perform here, is the perfect example of how this cleanup system works.

After every major concert held in Lipinsky Auditorium, members of the Concert Committee (part of the UPB), as well as a certain number of volunteers, pick up all of the trash left in the auditorium.

Now, I realize that N.C. State operates on a somewhat larger scale and has a larger budget than UNCA (which means that State can afford bigger and better-known rock groups), but the only modification needed in order to validate my proposal would be an increase in the number of clean-up workers.

By the way, I plan to contact N.C. State regarding my suggestion. Anyone wishing to respond or add to my proposal should send or bring their comments to the Blue Banner office as soon as possible.

From rock to gospel



Mike Adkins

Mike Adkins, rock star turned evangelist, brings his sacred music, praise-teaching ministry to Lipinsky Auditorium, 8 p.m. Saturday.

Prior to his conversion to Christ, Adkins traveled with rock bands and, as a pop recording artist, signed a contract with RCA Victor.

His sacred recorded albums include, "He is Near" and "Messiah."

Admission is free to students and public at this concert sponsored by UNCA's Christian organizations and student government.

Actor 'tinkers' with play props

By Cheryl Mc Daris

Kazuo Miyabara is not a new face to Theatre UNCA. He stumbled on stage as a drunk in last Fall's production of **She Stoops to Conquer** and snuck around stage as a detective in last Spring's **Much Ado About Nothing**. He also had parts in two of last year's Forum Theatre productions.

Miyabara will soon be on stage again, this time as a pirate in the Theatre UNCA/Tanglewood production of **Peter Pan**, which starts today and runs through Sunday at Carol Belk Theatre here on campus.

Miyabara enjoys working with the children on the production. "They are loud and all over the place," Miyabara commented. "They treat me as if I'm on their level and we play backstage when the stage managers aren't around."

One unusual aspect of the **Peter Pan** cast is that the major roles are double cast. This means that there are two Peter Pans, two Wendys and two Captian Hooks, as well as two actors playing each of four other roles.

"In the beginning rehearsals, both actors were on stage at the same time so that they could learn general blocking," Miyabara explained.

"In later rehearsals we had to do each scene twice."

However, acting isn't the only aspect of the theatre that Miyabara enjoys. He "flew" children in last fall's **Hansel and Gretel**, built sets for various UNCA productions, and did props for last Spring's **The Dining Room**.

Once again, Miyabara is doing props for **Peter Pan**. "I'm having fun with props this time," he said.

"I build most of them and they aren't as expensive as the ones we used in **The Dining Room**."

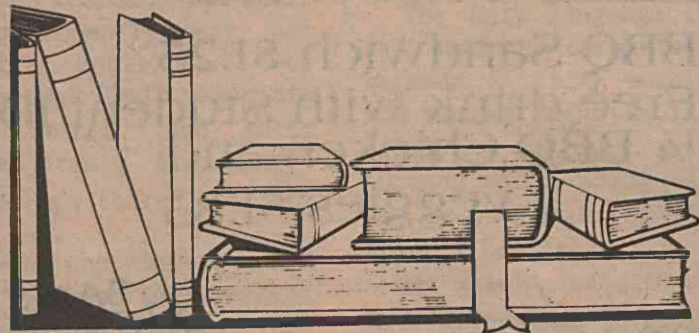
Miyabara also helped build sets for **Peter Pan**. "We have three sets—the mountain ramp in 'Never Never Land,' the pirates' ship, and a window. My favorite is the ship," he said. "The ladder for the ship was the hardest for me to do because I had to cut it out," he added.

Working on a show and keeping up with studies can be difficult. "The last two weeks have been hectic," Miyabara said.

"It's hard to find time to study," he continued. "Right now I've got three drama classes, so those teachers understand, but it is hard to keep up in my humanities and literature classes."

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