

# ARTS

## Billy Ocean scores 'sudden' success

By Anna Wilson

One thing I hate about buying albums today is that they can be misleading. The day of the extended 12" single release is messing me up.

I went to buy the new album by Billy Ocean, **SUDDENLY**. To my surprise, there are not one but two **SUDDENLY** albums on the market, each with a different cover!

Which one do I buy if I want all the songs and not just one extended version? The lady at the counter says, "I don't know." Does she work here or not?

So now I have to figure out which one to buy. One album advertises an extended version of the single **Caribbean Queen**, but it also lists the other songs. Is **Caribbean Queen** the only song on the album?



Photo by Charlie Snuffer

**"WELCOME ABOARD! Any puppies on board?"** Last Wednesday in Lipinsky, comedian Marc Weiner proves that he's just a "squirt" as he asks the audience to help him find his dog, Schooner. Maybe he's on the "poop" deck, Weiner!

The lady at the counter says no. I tell her I will bring it back if she's wrong. (I decide to play the tough consumer.)

It turns out she was right, so now I have an album that has 10 songs plus the extended version of **Caribbean Queen** (the song which made me want the album in the first place).

By the way, the white album cover is the one I bought. The blue album cover has all the songs too, but **Caribbean Queen** is the original length.

I was a happy girl until I noticed the words to the songs weren't included on the album jacket. Another thing that makes me mad is not having the words to the songs.

But the album itself made me forget all my troubles. If you want an album to study by—one that will not interrupt studying—then **SUDDENLY** is for you.

**Loverboy** and **Suddenly** are two other songs that have a soothing quality.

"Suddenly life has new meaning to me/There's a beauty up above/And things we never take notice of/Wake up suddenly you're in love," are the words to **Suddenly** and anyone in love knows the feeling.

Ocean's voice is low, smooth and relaxing. He never screeches or forces a harsh note. The songs are carefully orchestrated to present a blending of harmony with a soul beat.

The songs aren't boring and you can dance to them but hard gyrations won't fit. For a cozy slow dance, play **Synchopation** or **Suddenly**. For a softer, more fluid dance, play **Caribbean Queen**, **Loverboy**, or **Lucky Man**.

A strong bass beat permeates the songs but it doesn't overpower them. The album makes me want to crawl in bed during a cold rainy day and curl up with a good book. (Preferably one of my choice and not an 896-page killer.)



CONTESTANT BERNARD CARMEN walks away with a trophy, some roses, and a smile after winning first place in the "Third Annual Mr./Ms. UNCA Pageant." Photo by Ken Thorne

## Here he/she comes...

By Shawn Wickham

Nine UNCA male contestants competed in the "Third Annual Mr./Ms. UNCA Pageant," Thursday night in Lipinsky Auditorium.

The evening began as the spotlight shone on the masters of ceremony, Teresa Steele and Wade Staunton.

Suddenly, the crowd roared as the contestants began to dance in unison.

The lights came up slowly to reveal nine men (?) dressed in women's clothing. Some wore wigs; all wore heavy makeup. The crowd laughed and cheered them on.

The Asheville/Buncombe County Christian Ministry will use the money raised by the event to provide Thanksgiving dinners for needy families around the Asheville area.

Judging centered on the swimsuit, talent, and evening gown competitions.

While the swimsuit portion, with the guys parading around in feminine swimwear, was most amusing, the talent competition was a riot.

Kelly Thomas danced in a white dress and red scarf, wearing a hat and gloves. At the end, he proceeded to rid himself of the scarf, hat and gloves.

Alex Arizala wore a dress with hot pink shoes, pink earrings, and a hot pink ribbon in his hair. The song **Do You Know** began to play from behind the scenes.

Just when the audience expected to hear him sing,

the recorded voice was heard and Arizala mouthed the words.

Kevin Fakhoury sauntered onto the stage in a red dress with a red sweater hanging from his elbows. A sexy tune blasted from the speakers as he proceeded to lip-sinc and strut.

Then, John Smith came out. As he sauntered over to the microphone, the crowd suddenly realized that he was going to read poetry. The crowd began to boo and he immediately told them to shut up. He read "How Do I Love Thee?" According to Smith, he wrote the poem himself.

The crowd screamed with enthusiasm as the tune **Do You Think I'm a Nasty Girl** poured from the speakers, and Steve Magoon began his talent presentation. He wore a black, spaghetti-strap dress with slits up the side. Throughout his performance, he pulled up the slits of the dress to show more and more thigh.

Bernard Carmen proved courageous when he sat down at the piano and began to play while singing in falsetto, "I feel pretty...I Can't Believe I'm Real." He almost received a standing ovation.

Beau Thomas ran onto the stage wearing a lavender tutu with lavender ribbons in his hair. The grace and style displayed during his ballet number will never be matched.

The crowd screamed with laughter as he tiptoed off the stage and stopped to flash the audience a moon

## Gary Burton Quartet

Jazz is coming to UNCA on Friday, Nov. 16, by way of the GARY BURTON QUARTET! Featured players are Burton on vibes, Makoto Ozone on keyboards, Steve Swallow on bass, and Mike Hyman on drums.

Burton has received three Grammy Awards, the latest in 1981 for the album **IN CONCERT ZURICK**.

Admission: \$1 for UNCA students, \$3 for faculty/staff/alumni and Continuing Education students, \$4 for senior citizens and children, and \$5 for all others.

of lavender shorts. At least he was color coordinated.

Dwight Oliver clunked onto the stage yelling "How-dyyyy!" and dressed as Minnie Pearl, in hiking boots, a wide skirt, and a hat with the price tag dangling. The audience proceeded to boo him. Subsequently, they also booed his jokes.

Last, but certainly not least, Carroll Millsaps entered the stage, wearing a denim skirt and cowboy boots. His accompanist began, and suddenly a truly manly voice graced the audience with the tune **I Owe You**. They loved it.

The evening gown competition took place next. All the contestants came out and took their places on the stage. The judges were asked to take their last look at the candidates.

While the judges made their decision, the crowd waited to hear Allison Elam play the guitar and sing. She was never found. Where were you when we needed you, Allison?

Finally, the results were in. Congratulations to:

**Winner:** Bernard Carmen.  
**First Runner Up:** Steve Magoon.  
**Second Runner Up:** Carroll Millsaps.  
**Third Runner Up:** Alex Arizala.