

ARTS



UNCA ARTIST and lecturer Dan Millspaugh stands beside his latest "fun piece," entitled **THE ALBATROSS**, at the UNCA Faculty Exhibition last Friday. Staff photo by Sylvia Hawkins

UNCA artists sell and display

By Joe Czarnecki

Judging by some of the comments and the steady flow of the crowd, Friday's UNCA Faculty Exhibition and Annual Student Art Sale was a success.

My first stop was the student art sale located in the ceramics department of the Owen Arts and Management Building.

After entering, I overheard one viewer exclaim, "There's so much and it's all so different!" That remark said it all.

People were milling about, pointing, examining, and buying an array of works ranging from jewelry to brightly-glazed ceramics.

The tables were filled with plates and bowls, many of which were done in a whimsical fashion while others suggested practicality.

There were mugs that grimaced and chortled, and flutes that squeaked and shrieked.

Colors, textures, and various shapes and sizes

competed with each other in a surprisingly harmonious way. Paintings, drawings, and bronze sculpture rounded out the sale.

There must have been at least 400 objects (made by about 40 artists) on display and each one was definitely different and diverse.

The faculty art show, located in the Owen Gallery, proved to be an explosion of color, experimentation, and especially individuality. It was truly a mixed-media event.

Photography was represented by Tony Boring, an adjunct professor in art. His entries were provocative and appealing to the eye.

The seemingly everyday reality portrayed in the photographs urged that little voice in the back of my head to say, "Now wait a minute. Let's look at that again."

Sarah Lynn Spradling, an adjunct instructor, and Diane Cable, a lecturer, provided color and seduc-

Writing competition announced

By Shawn Wickham

Poet Carl Sandburg, Author Thomas Wolfe, and Playwright Francis P. Hulme are three local writers whose names are also the titles of prizes.

Dr. David Hopes, of the UNCA literature department, organized the 1985 Writing Competition under the names of these famous writers. This is the second annual competition.

The competition this year is in the areas of poetry, fiction, and playwriting.

Hopes, with the help of Nancy Teresi, Literature Club president, received \$375 from the Student Government Association to cover the cost of this year's contest.

Each prize winner will receive \$100, and each judge will receive \$25 as an honorary gesture.

According to Hopes, the judges are free to use whatever criteria they like.

However, "We change judges each year so one

type of prejudice doesn't get ingrained," Hopes said.

"I'd be surprised if the judges ruled out anything because of crudeness or obscene language," he added.



DR. DAVID HOPES

Staff photo by Sylvia Hawkins

The purpose of the contest is to supply writing students with competition so they can test themselves.

"Also, \$100 is nothing to sneeze at," said Hopes.

John Lane, poet and 1984-85 Arts Fellow of South Carolina, will judge the poetry competition; Robert Shar, editor of *The Crescent Review*, will judge the fiction competition; and Charles Pratt, 1984-85 Arts Fellow of New Hampshire, will judge the playwriting competition.

Fiction manuscripts are limited to a 20-page short story, novella, or novel

excerpt. No more than five poems may be submitted, and plays must be one act or a portion of a full-length play, limited to 20 pages.

Two typed copies of each fiction story, poem, and play must be submitted to Dr. Hopes in the literature department by February 12, 1985.

Hopes encourages all UNCA students to enter the contest. For example, he feels that it would be great if a physics major could win the prize in poetry.

'Amahl'

Tickets go on sale this week for two performances on Dec. 11 of **Amahl And The Night Visitors**, the gentle, moving story of a Christmas miracle, in the Asheville Civic Center's Thomas Wolfe Auditorium.

Tickets are available in Highsmith Center #27 for the 6 and 8:30 p.m. performances. UNCA students and their children can purchase tickets for \$3.

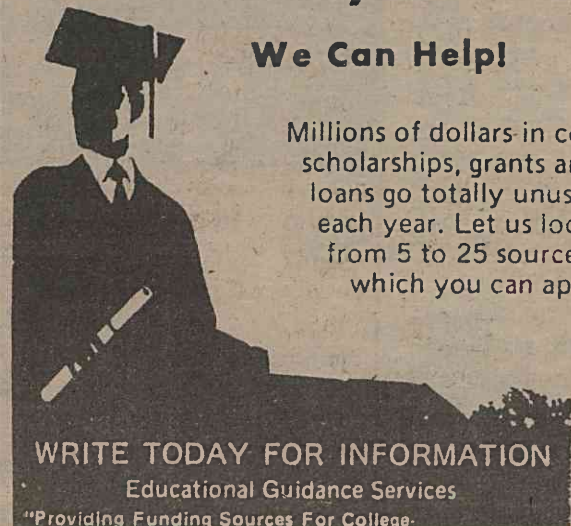
A professional company will present the short opera (about 50 minutes long), accompanied by the Asheville Symphony Orchestra and its conductor, Robert Hart Baker.

This story of a crippled boy and his gift to the Christ child is appropriate for children and adults—a perfect family evening of entertainment.

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