

# entertainment

## Black History Month continues

# Alvin Ailey dances at Thomas Wolfe

By Scarlet Bell  
Asst. Entertainment Editor

The Black History Month celebration continues at UNCA with the presentation of the Alvin Ailey American Dance Theater. Sponsored by the Cultural and Special Events Committee and Alpha Kappa Alpha Sorority of Asheville, the group will perform on Feb. 23 in the Thomas Wolfe Auditorium at 8 p.m.

The dance company, established in 1958, dedicates its work to the preservation of the American modern dance tradition, as well as to the uniqueness of black cultural expression, according to Sharyn McDonald, coordinator of the Cultural and Special Events Committee.

"It's primarily black dancers (in the company), but it has other minorities, also. The company has an international flair to it, though most of their material is rooted in black experience," said McDonald.

She added that the Cultural and Special Events Committee co-sponsored a performance of Ailey's junior company with the

Alpha Kappa Alpha Sorority in 1985, and the dancers played to a packed house in Thomas Wolfe Auditorium.

"Their junior company came in '85, and it was so successful that now we're sponsoring the main company; they're probably the most famous modern dance company in the world," McDonald said.

The choreography of Alvin Ailey is very physically demanding for the dancers, and very exciting for the audience to watch, McDonald said.

*"Their junior company came in '85, . . . now we're sponsoring the main company; they're probably the most famous modern dance company in the world"*

Sharvn McDonald

"Ailey's choreography is very exciting, and in some ways, dance is like an athletic event; the training the dancers must do is as rigorous and involved as other athletes. What they do with their bodies to music is beautiful, moving, and incredible."

McDonald said that this performance could not be possible without grants from the North Carolina Arts Council and the

National Endowment for the Arts.

"The company charges \$30,000 for a performance, but luckily we got half of that from grants. Otherwise, little UNCA Cultural Events Committee couldn't bring them here."

Each year, the North Carolina Arts Council offers support to groups like the Cultural and Special Events committee at UNCA so they can bring companies like Alvin Ailey to their campus, said McDonald.

In addition, McDonald said

that the committee relies on the support of groups in the Asheville area to co-sponsor these events.

"We never break even on any event we sponsor, and we heavily depend on ticket sales, co-sponsorships, grant money and individual student ticket sales. If we didn't have the support from the outside committee (Alpha Kappa Alpha Sorority), though, we could never



The Alvin Ailey American Dance Theater comes to Thomas Wolfe Auditorium

do it." McDonald said that these cultural events are meant to entertain students, but they are also meant to be a learning experience for them as well. "Seeing The Alvin Ailey

American Dance Theater is a cultural experience, and that culture in our lives makes our lives more meaningful. But, you go not only to be entertained but to learn something. And from Alvin Ailey, you can def-

initely learn something." Tickets for the performance can be purchased at the Asheville Civic Center box office, UNCA's Highsmith Center or from members of Alpha Kappa Alpha Sorority.

## Art show planned

By Kris Beddingfield  
Staff Writer

Carl Goldstein, nationally known artist and instructor at UNC-Greensboro, will serve as the judge at the Asheville Art League's first juried show. Goldstein will judge all the entries on Saturday, February 20.

The spring show will run from March 1 through March 27 at the Asheville Art Museum located in the Civic Center.

Entries will be accepted on February 18 and 19 at the Asheville Art Museum between 1 p.m. and 5 p.m.

Entry fees for the show are \$5 for members of the art league and \$10 for non-members per piece of work submitted. A maximum of three pieces may be entered. Jean McAfee, president of the art league, said the art league board decided the cost of the fees.

Prizes of \$300, \$150 and \$75 will be awarded. McAfee said the entry fees, art league dues and money derived from the critique sessions, which are held every other month on the third Saturday, will provide the prize money.

Goldstein will conduct the critique session for the month of February. The session will

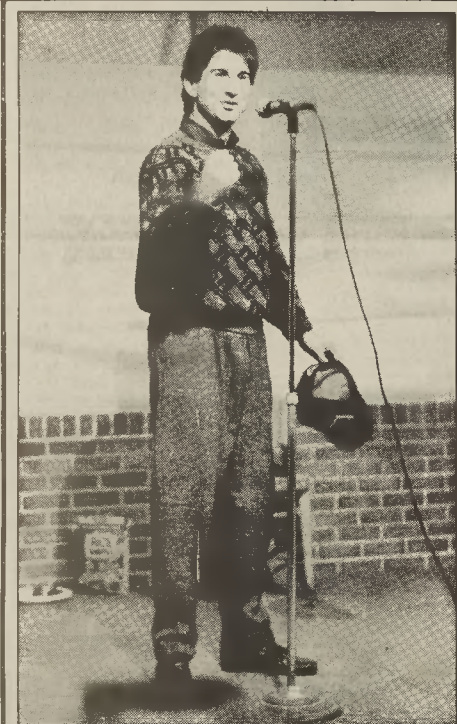
be the Saturday afternoon of February 20 from 1 p.m. to 4 p.m. at the art museum.

The critique sessions are for all interested artists who want to receive professional evaluation of their work. There is a \$5 fee for the one piece of work critiqued.

"The spring show is open to the public and in the past we have always had a respectable turnout," McAfee said. "For the month of March the fee for the art museum is \$1 per person, and the public is also invited to the reception held February 20 at 7 p.m. at the museum."

McAfee also said the average number of pieces entered is two or three per person. She said the art show usually has about 50 artists who participate, with about 150 pieces of work entered.

Goldstein received his BA at Brooklyn College and his MA and PhD at Columbia University. He now is a full professor at UNC-Greensboro and has written several books and articles on art.



Comic relief

Staff Photo--Stacey Higdon

Randy Levin brought comedy to UNCA last week.

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AMERICAN DANCE THEATER  
TUESDAY, FEBRUARY 23  
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THOMAS WOLFE AUDITORIUM

Tickets on sale at Highsmith Center/251-6584  
Prices: \$3--students, \$8--fac/staff.

DANCE THAT WILL MAKE YOUR HEART SING

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2. Calvin and Hobbes, by Bill Watterson (Andrews, McMeel & Parker, \$5.95) Cartoons about the life of a little boy
3. The Far Side Observer, by Gary Larson (Andrews, McMeel & Parker, \$5.95) Latest Far Side cartoons
4. Billy and the Boingers Bootleg, by Benke Breathed (Life, Brown, \$7.95) Latest Bloom County cartoons
5. Garden of Shadows, by C.V. Andrews (Pocket, \$4.95) Beginning of the horror that beset the Dollanganger family
6. A Season on the Brink, by John Feinstein (Fresda, \$4.50) Indiana University's basketball team during the 1985-86 season
7. Catnipopolis, by Irene Hochberg (Pocket, \$9.95) Humorous look at cats using Catnipopolis magazine as model
8. Red Storm Rising, by Tom Clancy (Berkley, \$4.95) Russians plan a major assault on the West
9. The Eyes of the Dragon, by Stephen King (Signet, NAL, \$4.50) Enthralling masterpiece of magical, evil and daring adventure
10. The Prince of Tides, by Pat Conroy (Bantam, \$4.95) The beauty of South Carolina and the dusty glitter of New York City

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CRY FREEDOM (PG)  
1:15-4:30-7:45-11:00

IRONWEED (R)  
1:00-4:00-7:00-9:45

3 MEN & A BABY (R)  
2:00-4:30-7:00-9:30

SHOOT TO KILL (R)  
1:00-3:10-5:20-7:30-9:40-11:45

MOONSTRUCK (PG)  
1:00-3:10-5:30-7:40

LAST EMPEROR (PG)  
1:00-4:30-8:00

SERPENT AND RAINBOW (R)  
1:00-3:05-5:10-7:15-9:30-11:45