

Review

Theatre UNCA's Ring Round the Moon

By Amy Beddingfield
Staff Writer

Theatre UNCA's performance of "Ring Round the Moon" last Wednesday night twisted around the audience much like the ring in its title circled around the moon.

Set in Paris in the 1930s, this play twists through the story of one brother who uses a somewhat naive ballet dance to break up the wedding of his twin brother.

Billy Paulk, who played both Hugo and his brother Frederick, seemed believable, if not a little schizophrenic, in both roles.

Paulk would spend a few minutes playing the scheming Hugo with a red handkerchief in his pocket. After Hugo's scene finished, he would go offstage and circle back as Frederick with a white handkerchief.

The red and white handkerchiefs, along with Paulk's ability to change his attitude with each character, helped the audience

keep up with which brother was on stage.

Although Paulk played both roles nicely, Sarah Miller's portrayal of Madame Desmortes truly held the audience's attention.

Each time Miller exited the stage, the audience seemed to sit waiting for her to re-enter.

Miller amused the audience because her lines usually seemed to go in circles.

She would start talking with one idea and end up back to the same point before she finished.

However, Miller's dialogue alone did not make the character funny. She combined her lines with many old-lady mannerisms which brought out the true comical nature of Madame Desmortes.

Also, Miller's sense of rhythm helped her lines hit the audience at the right moments.

Just as much of this play's dialogue turned in circles, so did the actors' movements on stage. Most of the props, including a rocking-couch and several chairs, were arranged so the actors never moved in straight lines.

These movements, along with the circular dialogue, created an overall feeling that the lives of

these characters were constantly changing.

The dance scene at the play's beginning also moved in circles.

Many of the characters waltzed around the stage before the actual story began. This dance did a nice job of setting the tone for the rest of the play. After seeing the dance, the audience had an idea that the rest of the play would twist and turn like the dancer's movements.

In addition to the acting and set, many small touches helped this play keep the audience's attention.

For instance, the butler did a good job of playing an emotionless, robot-like character. He gave the audience many funny moments by just standing silently while the world seemed to fall down around him.

Also, the cat-fight between Isabelle and Diana looked almost real. They pulled each other's hair and rolled around on the floor like two people in a real fight.

The dance scene with Patrice and Lady India was also choreographed nicely. They danced the Tango while discussing their affair. This scene worked so well because Patrice and India's humorous lines kept almost



Photo courtesy of Theatre UNCA.

Billy Paulk and Lori Beland enact a scene from Ring Round the Moon.

perfect rhythm with the dance. The only problem "Ring Round the Moon" seemed to have was that most of the actors talked too fast.

Since Christopher Fry wrote this play with so many funny lines, it

was a shame the actors sometimes lost the audience by rushing their lines.

"Ring Round the Moon" gave UNCA audiences a different kind of comedy.

No head-on-collision jokes could

be found in this show. Instead, "Ring Round the Moon" created a type of subtle humor by using the actors as well as the set to twist around the audience and make them laugh before they totally realized why they were laughing.

Entertainment News

Commune With Nature

The University Botanical Gardens invites you to participate in Asheville's 18th Annual Spring Wildflower and Bird Pilgrimage, co-sponsored by the UNCA department of biology.

A series of area field trips will be held, as well as "The Days in the Gardens," a celebration and tour of the Botanical Gardens. All events will be scheduled for the weekend of May 4 through 6.

For more information, contact Dr. Jim Perry in the biology department at UNCA, 251-6444.

Concert Update

Aerosmith will be in concert at the Dean Smith Center in Chapel Hill on Friday, April 27 at 8 p.m. Tickets may be purchased for \$22.50 at the Smith Center box office and all Ticketron Outlets or by calling Ticketron Phone Charge at 1-800-543-3041.

The Smith Center will also present David Bowie on Weds., May 9 at 8 p.m. as part of his "Sound + Vision" tour. Tickets are on sale now at the Smith Center box office or through Ticketron.

Theatre UNCA

Theatre UNCA will present two student-directed one-act plays in its forum Theatre series. Performances will begin Thursday, April 26 with an adaptation of Shakespeare's "The Merry Wives of Windsor" and continue on Thursday, May 3 with Murray Schisgal's "The Pushcart Peddlers." Senior drama major Mary Hoover will direct "The Merry Wives of Windsor," while senior creative writing and drama major Bill Ashton will direct "The Pushcart Peddlers." Both productions are at 7:30 p.m. in the Carol Belk Theatre. Admission is free.

Spring Jazz Concert

Music from Duke Ellington, Count Basie and Thelonius Monk will be featured at 4 p.m. Sunday, April 29 during the annual spring concert by the UNCA Community Jazz Band. The band will be joined by the 20-member JazzAlive choir ensemble, formerly known as the UNCA Jazz Choir.

Admission to the concert in Lipinsky Auditorium concert is \$3 for adults and \$2 for students and children. For more information about the UNCA Community Jazz Band or JazzAlive, call the UNCA music office at 251-6432.

...Trains and Automobiles

The Western Carolina Model Train, Model Car and Hobby Meet will be held in the exhibition level of the Asheville Civic Center on Saturday, May 5, from 9 a.m. to 3 p.m. Admission is \$2.50, but free to children under ten.

The meet is sponsored by Piedmont Carolina Model Train and Hobby Meet and the Charlotte Electric Train Center. For more information, contact David Summerford at 527-0392 or the Civic Center at 259-5736.

N.C. Symphony

Pianist Panayis Lyras will perform with The North Carolina symphony on Wednesday, May 23, at 8 p.m. in the Thomas Wolfe Auditorium in Asheville. Gerhardt Zimmermann, N.C. Symphony Music Director and Conductor, will conduct the concert.

Ticket prices are \$10 for adults, senior citizens and students. For more ticket information call Western North Carolina Chapter contact Dorothy Peeke at 253-9449.

For information about the concert, call the N.C. Symphony at (919) 733-2750.

Art Exhibits

An exhibition of art work by three UNCA senior art majors will open at 7 p.m. on Friday, April 27 in the second-floor gallery of Owen Hall. An opening reception will run until 9 p.m. The works by Jennifer Moore, Anthony Thomas and Patricia Grear will be on display through May 17.

The second-floor Owen gallery is open Monday through Saturday from 8 a.m. to 8 p.m. For more information, call 251-6559.

An exhibition featuring emerging artists from Eastern North Carolina will be presented at the Asheville Art Museum through May 27. The exhibition was coordinated by local artists in conjunction with the Museum's Executive Director.

Six artists' works will be on display, featuring a variety of media from ceramics and sculpture to collage and abstract painting. For more information, contact Linda Burr at the museum, 253-3227.

Arts program seeks artists

The Mountain Arts Program is seeking artists in all disciplines to participate in a program of residencies in the public schools in 14 Western North Carolina Counties. Visual artists, folk artists, dramatists, dancers, jugglers, mime artists, musicians, photographers, craftspeople and writers will work in schools with students at all grade levels. Representatives of all participating arts councils select artists for the roster through an application and interview process. For more information and an application, write Mountain Arts Program, Box 603, Waynesville, N.C. 28786 or call 704-926-0498. Application deadline is May 4.

Schedule for Rockmont XVII

Saturday, April 28
12 p.m. - 6 p.m.

12:00 - Gates Open at Camp Rockmont. Admission is \$3 for UNCA students and children under sixteen, \$4 for faculty/staff, \$5 for guests. Children under 6 will be admitted free.

12:00 - Inside Out plays the main stage. Volleyball competition on volleyball court.

2:00 - Altered States plays the main stage. Ultimate (frisbee football) competition starts in field by volleyball court.

2:30 - Magic show with Ric Singleton at small stage. Afterwards he will tie balloon animals.

4:00 - Geronimo Rex plays the main stage.

6:00 - The party is over at Camp Rockmont.

9:00 - Sigma Pi party at Sonny's Bistro until 1:00 a.m.

From staff reports

Rockmont!

available by the lake. Carnival booths, putt-putt golf and a basketball shoot-out by the volleyball court will provide further entertainment.

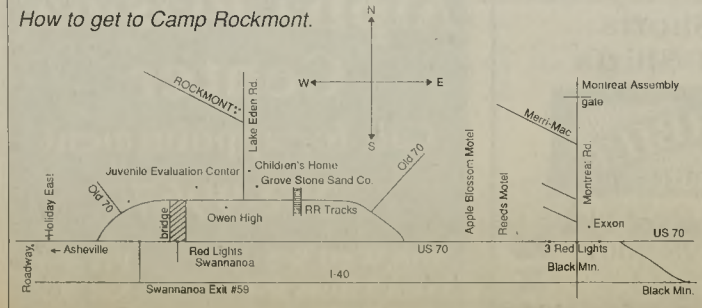
Activities for young children will include a teddy bear toss, face painting and various other games. Ric Singleton will present his magic show and will tie balloon animals afterwards. A dunking booth will also be featured.

If you choose to drink, you must bring your own beer for this event as well as a valid I.D. Legal drinkers will be tagged. If you drink, don't drive.

Shuttle service from UNCA to Camp Rockmont and back will begin at noon. Buses will leave from the Highsmith Center crosswalk and Camp Rockmont every half hour throughout the day.

Students are encouraged to use this service. For more information, contact Underdog Productions in the Highsmith Center, room #44, or call 251-6244.

How to get to Camp Rockmont.



ROCKMONT XVII

April 28, 1990

12pm - 6pm

IT'S A CLASSIC

INFORMATION

Maps are available at the UP office, HC #44
Shuttles will run from 11:30 am and stop at 6:00 pm
Catch them at the crosswalk near the Highsmith Center.

ADMISSION

UNCA Students \$3 Guests \$5
Faculty / Staff \$4 Children under 16 \$3
Children under 6 FREE!

MUSIC

Inside Out
Altered States
Geronimo Rex

EVENTS

Carnival
Children's World
Food!

Produced by Underdog Productions