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Dec. 8,  
1994

The Blue

# BANNER

"My definition of a free society is a society where it is safe to be unpopular."--Adlai E. Stevenson

WEATHER: Variably cloudy with a chance of showers this weekend.

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## STUDENT SAYS BANNER IS SIMPLE AND EDITOR IS IMMATURE; STARTS OWN NEWSPAPER

**Greg Deal  
Staff Writer**

A UNCA student, who said that *The Blue Banner* is a "sham," recently began publishing another newspaper on campus. The student said that the main reasons for starting the paper were because of the *Banner's* suppression of his free-speech rights, and also to give students an alternative form of news coverage.

"Initially, all I wanted to do was make a comparison of what a student newspaper can be and presently what it is," said John Edwards, UNCA senior and publisher of the underground newspaper, *The Undergraduate Underground*. "The motive is to serve the students."

According to Edwards, his problems with the *Banner* began last spring when he felt that the paper edited his work incorrectly. "I wrote an

article, and it was edited to delete the qualifier, 'she laughed,'" said Edwards.

He said that the article was about student sex on campus, and that the counselor he interviewed said, jokingly, that she tells freshmen to wait and think about having sex ten years after they get married. "Obviously, that was funny," said Edwards. "That was her approach."

They [the student newspaper] ran a statement of jest with a statement of fact, and it sounded stupid," he said. Edwards said that he had to go and explain to the counselor that what he wrote was not the same as what was published. He said that he was very embarrassed.

"Editors don't create statements that cause conflict and confusion. Editors clarify. What I wrote should have been left alone. A good editor would have let it stay the way it was written," said Edwards.

Edwards said that Richelle Bailey, former editor-

in-chief of the student newspaper, published a statement following the time when the article was submitted, stating that the *Banner* would not print articles written by him. Edwards said that this was the first occurrence of what he felt was a suppression of his free-speech rights.

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"According to the student handbook, all students should have access to the newspaper," he said. Edwards said that a second incident occurred when he attempted to submit another article to the student newspaper. He said that the article was not published, and he feels that the current editor-in-chief, Lizzy Pressley, lied to him about the reason

it was not published.

On Nov. 21, Edwards met with Pressley, Mark West, newspaper faculty advisor, and Eric Iovacchini, vice chancellor for student affairs, to discuss issues related to his concerns about free-speech rights. Edwards said that, in his perspective, nothing good came about as a result of the meeting.

"My feeling was that I was supposed to just accept, 'that's the way things are. Sorry about that,'" he said. "I don't think [Pressley] is mature enough to accept the responsibility of an editorship," said Edwards. "I don't think she's educated enough to be editor of the student newspaper. To me, that was what was

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## Extraterrestrials Are Here, Says Lecturer

**Greg Deal  
Staff Writer**

The director of the Center for the Study of Extraterrestrial Intelligence (CSETI) gave a lecture to a standing-room-only crowd on Dec. 1 at 8 p.m. in Lipinsky Hall. The lecture focused on human/extraterrestrial relationship, and included the showing of slides of UFOs, and also a verbal account of close encounters.

"I spend probably three-quarters of my time working on a project whose ultimate goal is the building of a bridge between human civilization and civilizations from other places in our universe," said Steven M. Greer, director of CSETI.

CSETI is a non-profit scientific research and educational organization that is dedicated to the understanding of extraterrestrial intelligence, and is interested in the peaceful furtherance of this intelligence, according to the organization's literature.

Greer said that the purpose for the lecture was not to convince people of UFO or extraterrestrial existence, but rather to share a vision of coming together as a people to create a sustainable civilization on this planet and to begin an era of open contact with extraterrestrial civilization.



Steven M. Greer, director of the Center for the Study of Extraterrestrial Intelligence spoke to a standing-room-only crowd at Lipinsky Auditorium last week. Photo by Randy Marrs

"There is an overwhelming, in fact an embarrassing, large amount of data to suggest that this planet is being visited by at least one, and probably four or five, extraterrestrial civilizations, which are working in concert with each other in a project involving our planet," he said.

Greer said that this fact has been known by various people in the military, as well as certain leaders from time to time in the history of our nation. "The real question we should be asking is not are they there, but really, 'what are we going to do about it?'"

Greer proposes that the people of the planet come together and establish a dialogue on this issue, and quickly move the issue out of obscurity, rumor, and sensationalism, into a discussion that can result in a course of action. He proposes that nothing short of the balance of the planet and its future is at stake.

"Whatever you have heard and seen and read on this subject, please keep in mind that about 95 percent to 99 percent of that is rubbish," he said. "It is, in

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## Students Steal Christmas

**Teri Smith  
News Editor**

While most students were nestled all snug in their beds on Dec. 1, a live 15-foot Christmas tree disappeared from the lobby of Highsmith Center.

Two UNCA students, Todd Wright and Quince Burnett, have admitted to taking the tree, according to the UNCA public safety department. A third student, Douglas Horrell admitted to loaning his truck to Wright and Burnett.

According to a public safety report, "evidence indicated the tree was dragged down the hallway next to the gameroom, out the side door, down the steel steps, and loaded on a vehicle."

"I would guess that tree weighs about 250 pounds," said Dennis Gregory, investigation officer with the public safety department at UNCA.

"The students who took the tree entered Highsmith through a door that doesn't secure very well," said Gregory.

Wright and Burnett, both Highrise residents, told Gregory they had taken the tree after a dare to do so was issued by Horrell, who resides at 21 Maney Avenue.

The tree was found by campus police laying on an old couch in the rear yard at Horrell's residence, which is the

former fraternity house for Theta Chi. According to a public safety report, evidence indicated the tree had been hauled to the house in a 1989 Chevrolet truck, which was parked in Horrell's driveway.

"There have been a lot of rumors going around the campus that some of our members had something to do with this," said Ben Leonard, president of Theta Chi. "That upset me a little, because it's not true."

"That house is not a fraternity house. It is the home of a former member," said Leonard. "We've cut all our ties with that house."

"I think we're always going to be under scrutiny because of our background," he said. "There are elements here on campus who would have no problem pinning this on us."

"The individuals involved are not members of Theta Chi, but we are being scrutinized for this incident," said Leonard.

Leonard said that Horrell is not longer an active member of Theta Chi.

"I can personally guarantee that there were no active members of Theta Chi involved in this incident," he said.

Horrell told campus police that he issued a dare to Wright and Burnette on

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## STUDENTS CAN KICK BACK AT PRE-EXAM CRAM JAM ON FRIDAY

**Teri Smith  
News Editor**

UNCA students will be celebrating the release of their first album, "The Sky Sessions: Volume One," with a concert from 7 p.m. to midnight on Dec. 9, at UNCA's Lipinsky Auditorium.

More than 10 groups and artists will perform, including Analytic Engine, Clock, Mr. Bass's Planetoid, Sugar Lloyd, Lord Bones, Trey Van Ripper and Jimi Galloway.

Brent Robinson, a WZLS disc jockey and a UNCA mass communication student, will emcee the event.

Paul Schuh, of Schuh-Fits Magic and a UNCA music major, will be performing between acts. Two other UNCA students will be working as his assistants.

Both the production of the album and organization of this week's concert were projects of stu-

dents in the Music Business and Industry class, which is taught by Wayne Kirby, professor of music.

"The idea was that I provide them with the necessary background information for these projects," said Kirby.

"In class we discussed copywriting, recording and publishing contracts, budgeting, production techniques, and other aspects of the industry which were pertinent to the projects," he said.

"The project gave people a clear picture of some of the hassles that occur in the music business," said Damon Whittemore, student and stage manager for the concert.

"Just like so many things in other industries, everything revolved around money. I learned a lot about teamwork and how to work unsupervised," said Whittemore.

"I provided the necessary resources for the two projects and essentially turned them loose with subtle supervision," said Kirby.

"Doc was always there when we had questions and didn't know how to do stuff," said Emily Hazelwood, a psychology major who said she is taking Kirby's class because of her love for music.

"We did it enough on our own to learn, especially the legal aspects of the project. I know that part backwards and forwards now because I had to work with it," she said.

Kirby said that about 50 students were involved from various majors.

"The neat thing about the course is it involves people from a variety of different majors," said Kirby.

"Hundreds of hours were involved in this project," he said. "We had people literally working around the clock."

Admission to the Pre-Exam Cram Jam is \$3 for students and \$5 for the general public.

"The Sky Sessions" album features 18 groups and artists from UNCA, Asheville, and the surrounding area.

The class auditioned and selected the groups, and then went on to deal with financing, contracts, copyrights, and marketing, according to Kirby.

On the technical side, students also did the engineering, production and digital editing at UNCA's 24-track recording studio. The album is available on cassette tape.

"We expect to make a profit from the sale of the album," said Kirby. "Proceeds will benefit the music department."

"Hopefully, we will make enough profit to expand this project and release a CD with additional artists next semester."

"This album has been a student product from start to finish," said Kirby.

"A real synergy develops between the music performers and the students interested in careers in management and music engineering," he said.

"It's the first time a UNCA class has taken on a project like this, and it's been terrific."